THE DOCTRINE OF KARMAN

IN JAIN PHILOSOPHY

By
Dr. Helmuth von Glasenapp

Translated from the original German by
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AND REVISED BY THE AUTHOR

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Dedicated

in Gratilude and Esteem

To My Teacher

PROFESSOR

HERMANN JACOBI

Jainadaráanadiyākara

- HELMUTH VON GLASENAPP

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PUBLISHERS' NOTE

We have great pleasure in publishing Mr. G. Barry Gifford's English translation of an important German work on the Doctrine of Karman in Jain Philosophy written by Dr. Helmuth von Glasenapp, which enjoys the distinction of having won for its author Doctorate of Philosophy of the University of Bonn, and of being very popular among the German reading public.

The translation was specially got made by the author for the late Babu Jivanlal Panalal and was supplied to him in consideration of a decent sum paid by him with the object of making the contents of the original German work available to Jains and of creating in the minds of English reading non-Jains a liking for Jainism.

We will consider the object of this publication fully served if it perpetuates the revered memory of the late Bai Vijibai, wife of the late Babu Jivanlal Panalal, and promotes the educational and cultural advancement of its readers, both Jains and non-Jains.

Our thanks are due to Prof. H. R. KAPADIA, M.A., for the efficiency with which the work is edited, and to the Karnatak Printing Press for the promptness and excellence with which the work is executed.

Bombay, 6th March, 1942. BHAGWANLAL PANALAL MOHANLAL PANALAL PREMCHAND K. KOTAWALA

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The late Babu Jivanlal Panalal, J. P.





FOREWORD

The subject-matter of "The Doctrine of Karman in Jain Philosophy" is of supreme importance both to the adherent of Jain tenets and to the student of religion. The orthodox Jain will find set forth here what forms a central part of his belief, and what more or less actuates his life according to the dogma he professes. And whatever faith one may adhere to, it is necessary to give oneself an account of it as far as possible. For, that cannot be called a religion fit for rational Beings that does not stand the test of reason, or which even runs counter to the laws of human understanding. True. every religion worth the name has to face, and grapple with, problems that have been solved in a variety of ways by the thinkers and teachers of mankind. In every religion which rises above the primitive forms of worship questions may be found to which no answer may have been given so far by the system, in part because the questions have not been gone into, in part because the premises of the system are not such as would lead to, or even allow, a consistent reply to every query. But there are—and just in the highest forms of religion—How's and Why's to which no human intellect will ever be able to give a satisfactory, exhaustive reply. In such cases it must suffice to show that these doctrines, though they are shrouded in mystery, yet are not wantonly put forth, that they are not without cohesion with the rest of the system, and that they lie still within the domain of sound thinking. Such doctrines must even not be without direct or indirect support either from logical deduction or from experience or from both. It is not permissible that they should be mere statements for the sake of the system, and without some proof or other. Such statements would be untenable, whether they proceed from a delight in theoretical systematising, without an eye to facts, or whether they are the result of a fertile fancy's play.

The follower of Mahāvīra, then, has got here a golden opportunity of seeing how far the doctrine of the founder and the recognised exponents of Jainism satisfies the requirements laid down in the above principles. In other words, the present exposition of the doctrine of Karman in the Jain Philosophy will afford to the Jain of these days a welcome chance of gauging his religion by the standard of principles recognised by the modern student of philosophy and theology. And it must be a distinct delight to the thinkers among the

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ranks of this belief to see how their creed, old and venerable to them, fits in with or contradicts, as the case may be, twentieth century views. It is in particular to this class of thinkers that the present book appeals, a class for which the Jain community has been more remarkable than many another rival creed in India. It is probably owing to their enthusiasm, conservatism and, at the same time, adaptability, that Mahāvīra's doctrine has found followers so early and unflinching, that it has lasted for more than 2000 years, and has outlived such a formidable competitor as Buddhism at one time threatened to become,

But the book before us is of importance for every student of religion, be he within or without the circle of Mahavira's adherents. because it treats' of the Karman. a central, if not the fundamental, doctrine in most of the world's religions. Apart from the emphasis with which Karman is taught in Jainism. the Jain doctrine on this point is of uncommon interest, as it postulates such a nature of Karman which would seem to represent an extreme. For, in no other system, perhaps, has Karman been taught to be of such concrete. realistic. physical nature as here. This should not be taken to imply that other systems of philosophy and religion had not beliefs regarding Karman that seem at least to approach the Jain version. The technical terms as well as the illustrations, used in teaching and explaining Karman in Vedanta, for instance, appear to suggest that the moral element in each action which is followed by reward or punishment would produce a physical entity, to be consumed in enduring the pain or enjoying the reward. But nowhere, if our sources and their knowledge are comprehensive enough, has the physical nature of the Karman been asserted with such stress as in Jainism. A moral fact, then, good or bad, produces a psycho-physical quality, a real not merely symbolical mark, a characteristic in the most literal sense, affecting the soul in its physical nature. This point of view once taken, it was not unnatural, that the analysis of the production, nature and effect of the Karman should assume such an almost mathematical form as it has done in the Karmagranthas and other authoritative writings, and bring rather heterogeneous elements together under the common category Karman. Anyone, however, who should find the Jain doctrine of Karman and its psycho-physical analysis by the classical writers too minute and complicated, is referred to Buddhist psychology. There he may readily convince himself that either these writers have merely systematised for the system's sake, or have seen a good deal more than we, for some reason or other, are able to see.

The second point that before others attracts attention is the question about the age of the Karman theory. Though the doctrine has been developed with a minuteness in detail, a care in classification,

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a definiteness in statement, which would do credit to the most methodical modern system, yet here again the question about its age remains, for the time being, an open one. At least one thousand years before the Christian era the Karman tenet is said to have been in vogue. This is of course supposed to be the lower limit, the higher one possibly lying much further back in antiquity. But the fact is significant that it cannot be shown where precisely and when a doctrine of such central position as that of the Karman originated. That the fundamental idea of Karman is part and parcel of the Jain canon may be as readily accepted as the assumption that later writers have developed the theory in detail and expressed in technical terms what the elders implicitly had taught and believed. But if neither Jainism, nor Buddhism, nor Hinduism has got to show a definite date of origin for a doctrine that with all of them is a pivot of their beliefs, might it not be assumed that this doctrine of the Karman in its various shades is an inheritance of old, a technical expression of the universally acknowledged law of moral retribution?

The third point that strikes the modern student of religion is the great insight attached to authority. In this Jainism indeed does not stand alone. The Vedic Rsi of yore, the Tathagata with the Buddhists, claimed and enjoyed as undisputed an authority in deciding the most momentous problems as the Jain Kevalin. But that they all were credited with such insight into things beyond the senses and primitive thinking as would command unswerving faith, and would cut short questions like Why? and How?: this is a document of the fact that even atheistic religious systems, to say nothing of strict Theism, profess to be a higher message, and claim to convey a preternatural, if not a supernatural truth.

So much about the book before us and its contents. One more word about the author. In the Preface to the English Edition (p. 21) he makes mention of "the difficulty which besets a European in penetrating into an intricate Indian philosophical system". It is true, in undertaking and accomplishing such a task everything is against him, except the will to know and to get over every obstacle. The Indian can hardly realise how a day's, perhaps a week's, work may be lying behind the grasp of a term the understanding of which is a matter of tradition to him. Considering what Dr. von Glasenapp has achieved, it may not be easy to say who is to be congratulated more, whether he who has mastered so successfully the task before him, or the readers, the members of the Jain community before all, who thus easily enter into the fruits of the author's labour. The Encyclopædia for Indo-Aryan Research (I. Band, I. Heft B, Geschichte der Sanskrit-Philologie und Indischen Altertumskunde, von Ernst Windisch, p. 354),

acknowledges the worth of the present book which it calls "an important new publication on Jainism" that "should make the understanding of the Karman doctrine easier". Indeed it requires more than an ordinary acumen to find out from an even string of Gāthās the leading lines of a whole system, to co-ordinate and subordinate them according to their importance and consequence, and to marshal the details into their respective quarters. It needs a will to conquer in order to enter upon tasks of this kind, not unlike the entering of a forest in a dark continent, possibly untrodden by human foot, bristling with technical terms, unexplained, yet full of settled meaning, often enough not to be derived from etymology. The enthusiasm and love of a research scholar is required for trying one's strength at such problems with the likely, but by no means certain, prospect of pushing the limits of our knowledge at least a little further back into the vast realm hitherto unknown and unexplored. May the English edition of "The Doctrine of the Karman in Jain Philosophy" meet with the same success in India, its spiritual home, the German one has met with in a foreign land.

St Xavier's College, Bombay, }
May 15, 1921.

R. ZIMMERMANN, S.J.

PREFACE TO THE GERMAN EDITION

The doctrine of karman is the central dogma of the Indian religions. It means: every action, every word, every thought produces, besides its visible, an invisible, transcendental effect—the karman: every action produces, if one may so express it, certain potential energies which. under given conditions, are changing themselves into actual energies, forces which, either as reward or punishment, enter sooner or later into appearance. As in the case of a bond which, although the amount borrowed may long ago have been spent, continues to exist and only loses its validity on the repayment of the capital sum, so also the invisible effect of an action remains in existence long after the visible one has disappeared.1 This effect does not confine itself to the present life, but continues beyond it; it destines qualitatively and quantitatively the state after death. Actions performed during the present existence are the causes of the future existence, and the present life is, in its condition and duration, the result of the actions of the preceding one. Thus the natural difference between individuals finds an explanation which is so plausible that inversely it is adduced as a proof of the truth of the karman theory.2 The karman doctrine involves the idea of an eternal metempsychosis; for, as in each new existence actions which must be expiated in a future life are performed anew, so the migration of souls continues without end; but, as, on the other hand, every existence presupposes the actions of a preceding one, so likewise it is without beginning. Now, however, the idea of the eternity of the samsāra, as soon as life was contemplated pessimistically, necessarily led to the endeavour to bring the painful re-incarnation to an end and eradicate the power of the karman. To this longing after salvation from the painful cycle of re-births a great number of religious and philosophical systems owe their origin, systems which, widely as they may deviate from one another in detail, are all in agreement in belief in the operating power of fault and of merit, in acceptance of the theory of the migration of souls, and in striving after a nirvana.

When and where the karman doctrine has had its origin in India we do not know; 3 only is it sure that it existed at least a thousand

Nägärjuna, Mädhyamikaśästra XVII, 13.

² Samkara ad Brahma-Sütra II 1, 34; Samkhyasütra V, 20, VI, 4; Karmagrantha I, p. 2a. 3 Cf. Gough "The Philosophy of the Upanisads" 24 et seq.; Garbe "Sam-

years before the beginning of the Christian Era, and has since become the basis and centre of religious thought. Although the various sects and schools are to some extent in accord with one another in their estimation of the efficacy of the *karman*, there exist great differences between them regarding its philosophical explanation. There may be distinguished a whole scale of views, from the most extreme realism, which regards the *karman* as a complexity of material particles infecting the sinful souls, to the most extreme idealism, according to which it is a species of newly-produced invisible force, after all, in its highest meaning only unreal, because the entire world of the senses is an empty illusion, a dream, a *Fata Morgana*.

The conception first mentioned, the most realistic of all that have had their origin in India, is that of the Jains, of that Indian religious community which has existed from pre-Buddhistic times down to the present day. Their fundamental idea is, that the soul, pure in itself, is polluted through its actions and, in order to regain its natural state, must be freed from its stain—an idea which is also found in other religions, but which, however, while it has remained with them only an allegorical expression, has been adopted by the Jains in the real sense of the word, and has been worked up into an original system, which even now is the foundation of the belief of one-and-a-half million people.

The karman theory of the Jains as still taught to-day has been fully dealt with in a great number of works. Of these up till now, as far as I know, the following have been published: (1) the Karmagranthas¹; (2) the Pañcasangraha; and (3) the Karmaprakṛti.

1. The Karmagranthas are six books, of different dimensions, which treat of the most important points of the karman doctrine. The text, composed in Prakrit-Gāthās, and the Sanskrit Commentary on books I.-V., have been written by Devendrasūri (died Saṃvat 1327 in Mālava). There also exist a Commentary on the Gāthās, Bālāva-

khya-Philosophie" p. 232 et seq; Deusen "Allgemeine Geschichte der Philosophie" I, 1, 3, p. 292 et seq; Berriedale Keith, JRAS (1909) p. 569; Boyer "Sur l'origine de la doctrine du Samsāra" Journal Asiatique 1901, II 466; F. O. Schrader, ZDMG 64 (1910) 333 et seq.

¹ A critical edition of the first four Karmagranthas of Devendra Sūri along with his own commentary has been published in Śrī-Ātmānanda-Jaina-grantha-ratnamālā as No. 85 in A.D. 1934, and a similar edition having the fifth Karmagrantha, the author's own commentary and the sixth Karmagrantha and Malayagiri Sūri's commentary on it, has been published in the same series as No. 86 in A.D. 1940.—H. R. K.

² For a list of the Svetāmbara and Digambara works dealing with the doctrine of karman see Appendix VI of the above-mentioned edition (No. 85).—H. R. K.

bodhas written in Gujarātī by Maticandra, Yasahsoma¹ and his pupil Javasoma, which is printed in the collection Prakaranaratnākara (Bombay, Samvat 1937) Vol. IV, pp. 305 et seq. The last, the sixth Karmagrantha, consists of some 70 Gāthās. which have been taken from Drstivada by Candramahattara.2 The most important commentary appears to be that by Malayagiri³ (according to Kielhorn in the 12th century A.D.).* which in the edition employed is added to the text: here the number of the Gathas is 75. Peterson, Report 1883, Appendix I. p. 27. mentions a manuscript, with a commentary by Devendrasūri, which comprises 77 Gāthās: "Candramahattarācāryakrtagāthā 70 tatra praksiptagāthākartā Devendrācāryah." In the Fourth Report (1886-1892) p. 57, he mentions another manuscript which contains 89 Gathas, and makes the following comment: "At the end of the Saptatika Devendra states that that tract is the work of Candramahattara to which he has himself added 19 gathas, bringing the total number up to 89." According to that, then, the original text must have contained 70 Gāthās, and the one used by Malayagiri was already enlarged by additions. In the Prakaranaratnākara IV, pp. 773 et seq., the sixth Karmagrantha is also furnished with a commentary. The number of the Gathas therein has been increased by additions to 93. The variation⁵ in the number of the verses shows that this book has been the object of extensive activity on the part of commentators, so that it is to be supposed that divergence between the views of different teachers has taken in it particularly acute forms. To me the commentary of Malayagiri has alone been accessible, for which reason deviations from the doctrine, that may have been expounded in his commentary by Devendra, might have been unavoidable. The difference between the views of the two masters cannot, however, have been of far-reaching consequence, because the variations existing between the first five Karmagranthas, explained by Devendra, and the sixth, commented upon by Malayagiri, are altogether of insignificant importance.

2. The Pañcasangraha contains a summary of the entire karman

¹ Prakaraņaratnākara IV, p. 2.

^{2 ·} This name is traditionally true; but, really speaking Candra Mahattara is not the author of Sattariya, the 6th Karmagrantha. So says Muni Punyavijaya in his Gujarātī introduction (pp. 14-15) to No. 86.-H. R. K.

³ For his life and works see the Gujarātī introduction (pp. 15-21) to No. 86 and Muni Punyavijaya's article Ācārya Srī-Malayagiri ane temdnum Sabdāmuśāsana published in "Srī-Jaina Satya Prakāśa" (Vol. VII, Nos. 1-3).--H. R. K.

Kielhorn, Palm-Leaf MSS. Report p. 45; Weber, Ind. Stud. X. 256 assigns him to 1423 A.D.

⁵ This problem of variation is discussed in the introduction (pp. 12-13) to No. 86.-H. R. K.

doctrine. It consists of a great number of Prakrit-Gāthās, which emanate from Candrarṣi (Candramahattara)—i.e., from the author of the Gāthās of the sixth Karmagrantha. Its name, Pañcasaṇgraha "Epitome of Five Things", the book owes either to the circumstance that it has been compiled from five older books: Śataka, Saptatikā, Kaṣāya-prābhṛta, Satkarma and Prakṛti (p. 3)¹ or to the five dvāras, of which it treats, namely yogopayogamārgaṇā, bandhakāḥ, baddhavyam, bandhaktavaḥ, and bandhavidhayaḥ (p. 5). It was commented upon by Malayagiri.

3. The Karmaprakṛti gives, in 475 Gāthās, the detailed account of a portion of the karman doctrine. It was compiled by Sivaśarmasūri, who indicates as his source the chapter of the Agrāyaṇīyapūrva of the Dṛṣṭivāda, called "Karmaprakṛti". The KP. has often been commented upon. The most celebrated commentary is the Ṭīkā by Malayagiri; besides that, there exist a Vṛṭṭi by Yaśovijaya, who lived in the 17th century, an anonymous Cūrṇi, and a Ṭippaṇa by Nemicandra.²

The relations of the karman works to one another and to other books of Jain literature are still in need of thorough examination, which, it must be admitted, can only be made possible when other works of this description will yet have been published. That Devendra was acquainted with the Karmaprakṛti and the Pañcasaṃgraha is seen from Kg. II, 144 a: "Devendrasūriṇā likhitaṃ karmaprakṛti-pañcasaṃgraha-bṛhacchatakā-diśāstrebhyaḥ". Concerning his dependence on the commentaries of Malayagiri nothing for the moment can be said: there are, however, in many different places literal reminiscences of the writing of the latter; but, as both have made use of still older authors, it cannot be decided to what extent he leans upon him, or how far both go back to a common source.

Candramahattara and Sivasarman indicate as their source the twelfth Anga, the Dṛṣṭivāda,⁵ an indication which is also found in

¹ (Bṛhat-)Ṣataka and (Karma-)Prakṛti are also mentioned elsewhere as older karman works. Saptatikā is probably the 6th Karmagrantha. In Ps. there are only five verses which occur in the Saptatikā, or which are reminiscent of some given therein.

² Naginbhai Ghelabhai Javeri in his Preface to the edition of the Karma-prakrti.

^{3 &}quot;Siddhapaehim mahattham bandhodayasantapayadithānam | voccham suna samkhevam msandam ditthivāyasa". (6 Kg., v. 1).

Malayagiri remarks: "Drtivādo hi parikanmasūtraprathamānuyogapūrvagatacūlikārūpapañcaprasthānah, tatra pūrveşu madhye dvitīye agrāyanīyābhidhāne caturdaśavastusamanvite pūrve yat pañcamam vastu viņšatiprābhrtaparimānam tasya
caturtham yat karmaprakrtināmakam caturviņšatyanuyogadvāramayam prābhrtam
tasmād ime trayo bandhādayah sūtrakrtā lešato vakşyante, tato' yam bandhodayasatprakrtisthānānām saṃkṣepo dṛṣṭivādasya nisyandarūpah, anena ca prakaraṇasya

other parts of the Jain literature. As the Pürvas are said to have been partially at least, in existence up till the year 1000 after Vīra.2 the karman doctrine must have been, at the latest, completely developed at that time. The question now arises, whether this very complicated doctrine had already existed before that time or not, i.e., whether it is the product of a comparatively recent speculation, or had been already in its essential points contained in the sacred writings. A final iudgment regarding this can only be arrived at through a comparison of the ideas developed in the karman works with those of the entire canon. I have not made such an examination. Nevertheless, as far as I could see, the most important karman doctrines are contained actually in the Siddhanta, of which any one can easily convince himself, if he but superficially consults the Sthānānga-Sūtra, Bhagavatī-Sūtra, Aupapātika-Sūtra and Uttarādhyayana-Sūtra. Many of the passages concerning karman appearing in these works contain only generalities; many, however give so many details that through them we may arrive at the result that already at the time of the canon the karman was developed in a high degree. That not only the principal points but many details of the karman theory are contained in the Angas and Upāngas⁵ is proved by the numerous passages from the sacred writings which are quoted by the commentators and which often refer to quite special things.

Further, the fact that the karman writings go beyond that which has been laid down in the canon, but do not contradict it, follows already from the reason that they have not invoked upon themselves the reproach of heterodoxy. For, with a religious community that zealously guards the purity of their doctrine, as do the Jains, any

sarvavinmūlatā khyāpitā drasļavyā. drstivādo hi bhagavatā paramārhantyamahimnā vīrājamānena vīravardhamānasvāminā sākṣād arthato' bhihitah, sútratas tu sudharmasvāminā, tannisyandarūpam cedam prakaranam atah sarvavinmūlam" (Kg. II, 116 a f.) and

[&]quot; Jo jattha apadipunno attho appāgameņa baddho vi \ tam khamiuna bahusuyā pūreūnam parikahantu". (6 Kg., v. 75, II, p. 213 b.). Cf. KP. 219 a:

[&]quot;Iya kammappağio jahāsuyan niyam appamainā vi | sohiyanābhogakayanı kahantu varaditthivāyannū".

According to Weber, Ind. Stud. XVI, 354, there is in the Vicaramrtasamgraha (from the "Nandivitti") the following indication:

[&]quot;Sivasarmasūryādibhir agreņīyādipūrvebhyaḥ samuddhītāḥ satakādikarmagranthāh".

² Weber, Ind. Stud. XVI, 211 ff.; Klatt. Ind. Antiq. XI, 247b, 1882.

³ See especially its sūtras 141-159.—H. R. K.

⁴ See p. 93 (fn. 1) of this work and p. 218 of my work A History of the Canonical Literature of the Jainas.-H. R. K.

See Ovavāiya, Pannavanā and Jīvājīvābhigama.—H. R. K.

important deviation would not have remained unreproved. As with the canon, so also all karman works are in accord in all things of prime importance: in some details, however, wherein the sacred writing does not make any distinct declaration and leaves free rein to speculation. they differ from one another to the extent that in some details two or more views are exposed. There are two schools in particular who are opposing one another on many by-issues1: the Agamikas and the Kārmagranthikas. The former, the chief exponent of whom is Malavagiri, derive their ideas from a tradition which is dependent upon the Pürvas. The Kārmagranthikas and their spokesman Devendrasūri. however, lean on the authority of older works on the karman, portions of which are even to-day in existence in Jain monastic libraries, but about which, nevertheless, nothing distinct is as yet known. For this attempt at a first complete, although not exhaustive, account of the karman doctrine, works of the two schools have been used. This could be done without hesitation, because the differences between the two schools are quite unimportant in regard to the system as a whole, and in a preponderating majority are of an altogether trifling nature; in their proper place there will be pointed out the most conspicuous of these differences.

The leading works, on which this account is based are the six Karmagranthas, in addition to which the two other works have been consulted for comparison and for supplementary material; the ideas reproduced by us are therefore, within certain limitations, practically in their entirety those of Devendrasūri. The Karmagranthas recommended themselves before all other writings in so far as they demonstrate the *karman* doctrine in the clearest manner, and because of their most methodical arrangement. For similar reasons they appear to be those most highly estimated by the present-day Jains, as is proved by their frequent occurrence in manuscripts and in translations into the vernacular languages.

In order to afford the uninitiated an insight also into the essential principles and arrangement of the Karmagranthas, I append the following observations relating to them, commencing with a

Survey of the contents of the Karmagranthas? First Volume of the Edition consulted.

I. KARMAVIPĀKA (Kammavivāga).

1. Praise, list of contents, explanations and proofs of the k (1 a);

¹ For some of them see my edition (pp. 23-24) of Rşabhapañcāśikā etc., and Devendra Sūri's commentary (p. 74) on Kammatthava (v. 2), his comm. (p. 182) on Saḍasīigā (v. 49) and his comm. (p. 132) on Sayaga (v. 98).—H. R. K.

² The numbers before the references signify the gathas of the respective Karmagranthas; those in brackets after them, the page of the edition consulted.

2. the k is fourfold, according to prakṛti, sthiti, rasa, pradcśa (3a); 3. the 8 karma-prakṛtis, their sequence is logical (3 b); 4-9. detailed explanation of jñānāvaraṇa-k (5a); 9-12. of darśanāvaraṇa-k (21b); 12-13. of vcdanīya-k (23 b); 13-22. of mohanīya-k (24 a); 23. of āyus-k (31 b); 23-50 of nāma-k (31 b); 51. of gotra-k (48 a); 51. 52. of antarāya-k. (48 b); 53-60. the ethical conduct as cause of the binding of ks. (49 b); 60. colophon (53 b).

II. KARMASTAVA (KAMMATTHAVA).

1. Praise, list of contents (55 a); 2. explanation of the 14 guna-sthānas (56 a); 3-12. representation of the different prakṛtis which are possible in bandha in the guṇasthānas. (63 a); 13-23, the same in udaya (69 a); 24, the same in udīraṇā (74 a); 25-34, the same in sattā (75 a); 34, colophon (78 b).

III. BANDHASVĀMITVA (BANDHASĀMITTA).

1. Praise, list of contents (80 a); 2-3. summary of prakṛtis which are not bound (81 a); 4-24. what prakṛtis are bound in the 14 mārgaṇāsthānas (81 b); 24. colophon (91 a).

IV. ŞADASĪTIKĀ (SADASĪIGĀ).

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Second Volume of the Edition consulted.

V. SATAKA (SAYAGA).

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Anubhāga-bandha: 63. species of rasa (53 b); 64. degrees of it (54 a); 65. pleasant and unpleasant rasa (55 a); 66-68. who binds maximum-rasa of the different prakrtis? (57 a); 69-73 who binds the minimum-rasa? (59 b); 74-75. utkrsta-, anutkrsta-, jaghanya-, ajaghanya-bandha and sādi-, dhruva, anādi-, adhruva bandha (64 b).

Pradeśa-bandha: 75-77. grahaṇa and agrahaṇa-vargaṇās (68 b); 78-79. what is the constitution of the matter which the jīva assimilates and how is the assimilation done? (72 a); 79-81. the distribution of matter between the prakṛtis (74 a); 82.83. the guṇaśreṇis (79 b); 84. antarāla of the guṇasthānas (81 b); 85-88 explanation of palyopama and pudgalaparāvarta (83 a); 89-92. who has maximum-pradeśa-bandha of the different prakṛtis? (89 a); 93. who has minimum-pradeśa-bandha? (93 b); 94. utkṛṣṭa-, anutkṛṣṭa-, jaghanya-, ajaghanya-bandha and sādi-, anādi-, dhruva-, adhruva bandha (95 a); 95-97. yoga- and adhyavasāya-sthānas (98 b).

98. Upaśama-śreni (105 a); 99-100. kṣapaka-śreni (111 b); 100. colophon (113 a).

VI. SAPTATIKĀ (SATTARIYĀ).

1. List of contents (115 b); 2. bandha-, udaya-, sattā-, mūla-prakṛti-sthānas (116 a); 3-5. their saṃvedha in guṇa- and jīva-sthānas (118 b); 6. explanation of uttara-prakṛtis (120 b); 7. bandha-, udaya-sattā-sthānas of the uttara-prakṛtis of jñānāvaraṇa-, and antarāya-k. (127 b); 8-9. of darśanāvaraṇa (128 a); 10. of vedanīya, āyus, gotra (130 a); 11-24 of mohanīya (132 a); 25-33 of nāman (143 a); 34-39. the same in the jīvasthānas (158 b); 40-52. in guṇasthānas (168 b);

53-55. in mārgaņāsthānas (189 b); 56-58. udīraņā (194 b); 59-63. bandha in guņasthānas (195 b); 64. bandha in gatis (197 b); 65. upašama-šreņi (198 a); 66-72. kṣapaka-śreņi (205 b); 73. salvation (212 b); 74-75. epilogue (213 a).

The task of the Karmagranthas is to expose completely a dogma but not to prove it. That is why we find in them a full enumeration of the different kinds of the karman, of the states of the soul, the degrees of their development, etc., but we do not hear why any of this is thus and not otherwise. I am aware of one passage¹ only wherein the author deliberately raises the question concerning the cause. It is contained in Kg. II., 75 a; herein the author raises an objection as to how it is possible that the particle of matter seized in a moment by the soul is capable of transforming itself into the number of particles necessary for the formation of the various species of the karman, whereupon he replies that it is performed through the mysterious power of the soul. of which we may not make to ourselves any idea, and through the peculiar quality of the matter itself. It may be observed, he argues, that matter on which no spiritual force is working, is changing into clouds and rainbows; why, then, could not matter with which a jiva is in connection be changed into different kinds of karman? All further discussion is cut off by an energetic "alam vistarena". The disregard of rational argumentation here shown is justified in so far as Jainism does not pretend to have attained its doctrines by human rational means. It is not through the limited comprehension of an average man that Jainism arrives at its view-point of the world, but by revelation, or, better, by that which an omniscient man, a kevalin, has communicated. Everything that such a Master, adorned with 18 characteristics2, proclaims concerning world and life is accepted unconditionally as Truth that nothing can shake. All Jain scriptures, therefore, only undertake to recapitulate the utterances of such a man, to explain them, and, if necessary, to supplement them. This supplementing is done by the restricted agency of the human understanding; the interpreters are consequently fully aware of their own imperfection, and point out, over and over again, that they are liable to err, for the reason that the Truth is only revealed to the omniscient ones,-nevertheless, this fact in no way deters them from opposing people who arrive at other conclusions.

In working up the material I have been governed by the desire to be as concise as possible. I have discarded all that is not in direct

For such other passages see p. 76 of this very work, and pp. 3, 5, 7, 8, 12, 16, 30, 45, 48, 56, 68, 72, 120, 123, 144, 154, 158, 160, 183, 190, 191, 193 and 194 of No. 85.—H. R. K.

² These may be found enumerated in Gandhi, Karma philosophy, pp. 82 et seq.

connection with the subject, that is to say, all the discursive matter which is interwoven in the text and the commentaries. Further, I have not taken into consideration all the views of the different teachers excepting only opinions expressed in the text itself. Although several things have been abbreviated or omitted, I hope that nothing of importance has been lost to view. If in many instances and in manifold regard the text provided too much for our necessities, on the other hand, in many respects, it supplied too little. In order to present a general view of the world of ideas connected with the *karman* doctrine, I felt myself compelled to supplement the missing points by drawing upon other works, chiefly the Tattvärthädhigamasūtra and the Lokaprakāśa. This applies especially to the introduction and to chapters V., VI. 2, VII. 1, which, although probably affording scarcely anything new to the specialist in Jain Philosophy, will not be unacceptable to other readers.

Of the books published in European languages, two only have been of prominent use to me. The first is the series of lectures on Karman Philosophy, delivered by the late Mr. Virchand R. Gandhi in London, and which were subsequently published from notes made by Mr. H. Warren. This excellent work would undoubtedly have become an exhaustive manual had Gandhi not been overtaken by death before its completion. Thus his work remains a torso, and treats of a small part only of the karman system proper, namely the doctrine of the karmaprakṛtis and the first five guṇasthānas; but, notwithstanding its incomplete form, it has been of great value to me. The other work to which I have referred is Professor H. Jacobi's German translation of the Tattvārthādhigama-Sūtra, the only book on Jain dogmatics hitherto translated into a European language. The rendering of numerous termini technici is due to it, and to it likewise I owe many observations contributing essentially to an understanding of the subject.

In conclusion, I feel myself bound to acknowledge the kindly aid and information supplied to me by those whose names follow: Mr. Hemchand Amerchand¹ (Bombay), Dr. A. Guérinot (Paris), Jagmandar Lal Jaini, M.A.² (Bankipore), Dr. Willibald Kirfel (Bonn), Pandit F. K. Lalan (Bombay), Vakil Keshavlal P. Mody, B.A., LL.B.³ (Ahmedabad), Dr. Walther Schubring (Berlin), Dr. F. W. Thomas (London) and Mr. Herbert Warren (London).

I must reserve till the last my special expression of gratitude to my revered teacher, the celebrated Jainadarśanadivākara, Herr Geheimrat Professor Dr. Jacobi, who inspired me to undertake this work and who, by his advice and encouragement, has aided me in its accomplishment.

Dr. HELMUTH VON GLASENAPP.

¹⁻³ Since then dead.-H, R, K,

PREFACE TO THE ENGLISH EDITION

The original German edition¹ of the present work, for which in July, 1914, the degree of Doctor of Philosophy was conferred upon me by the University of Bonn, appeared in print in May, 1915 (published by Otto Harrassowiz, Leipzig). That small edition was completely sold out in 1919: a new issue is not to be expected because of the high cost of printing at the present time. It has given me great pleasure, therefore, that through the munificence of Mr. Jivanlal Pannalal, Bombay, I am in the position to make my work accessible to the friends and admirers of Jain Philosophy in an English edition. The text of the English translation is, in general, a reproduction of the German original; only here and there I considered slight alterations and improvements to be necessary. From books that have appeared since the publication of the German edition I have been able to use only the following:

Jagmanderlal Jaini, M.A., Outlines of Jainism, Cambridge, 1916.

Dr. W. Kirfel, Die Kosmographie der Inder, Bonn, 1920.

Dr. Walther Schubring, Das Mahānisīha-Sutta, Berlin, 1918.

Mrs. Sinclair Stevenson, The Heart of Jainism, Oxford, 1915.

I have not been able to take advantage of works published since 1914 in India, because they are not accessible to me.

The difficulty which besets a European in penetrating into an intricate Indian philosophical system may have been the cause of many a detail requiring supplementary correction. I would feel deeply obliged to Jain scholars if they would kindly communicate to me remarks which serve the enlargement of the knowledge of Jain Philosophy, so that I can utilize them in my further studies in this field, so little explored hitherto.

To the Rev. Dr. Robert Zimmermann, S. J., Professor of Sanskrit, St. Xavier's College, Bombay, I am thankful for his friendly assistance in the publication of the English edition; to Mr. G. Barry Gifford for the trouble undergone and zeal shown in undertaking the difficult task of translating this work.

17 Bendler Strasse, Berlin,
February, 1921.

DR. HELMUTH VON GLASENAPP Privatdocent an der Universität Berlin.

^{1.} This was named as Die Lehre vom Karman in der Philosophie der Jainas (vide Outlines of Jainism, p. xvii).—H, R, K,

TRANSLATOR'S NOTE

The "jiva" is referred to throughout in the masculine gender for the sake of clearness, following the Sanskrit gender of the word.

LIST OF ABBREVIATIONS

Aup. = Aupapātikasūtra (Leumann).

Bh. = Bhagavatī (Weber).

Gandhi = Gandhi, Karma-Philosophy.

JS. = Jaina Sütras (Jacobi).

k. = karman.

Kg. = Karmagrantha.

KP. = Karmaprakṛti.

Lp. = Lokaprakāśa.

Ps. = Pañcasamgraha.

Tattv. = Tattvārthādhigamasūtra u. Jacobi's Übersetzung derselben.

Utt. = Uttarādhyayanasūtra.

J.R.A.S. = Journal of the Royal Asiatic Society.

ZDMG. = Zeitschrift der Deutschen Morgenlaendischen Gesellschaft (Journal of the German Oriental Society).

For the complete titles of the works quoted, see below.

Kgs. are quoted according to volume (I, II) and leaf, KP. according to leaf, Ps. according to page, Lp. and Tattv. according to Chapter and verse.

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THE DOCTRINE OF KARMAN IN JAIN PHILOSOPHY

I INTRODUCTION

According to the doctrine of the Jains, the world is everlasting and imperishable, created by no God and governed by no Higher Being. It is subject only to its own laws (lokasthiti) and, in spite of the change undergone by its component parts, remains in its essential character unchanged. It is of indeterminable, although limited, dimensions. In shape it is comparable to a symmetrically built man, in whose lower extremities are to be found the hells, whose central portion of the body encloses the animal and the human world, and whose breast, neck and head are composed of the heavens of the gods. Above the world of the gods, to be likened unto a lens, concave below and convex above, is the dwelling-seat of the blessed. The entire world is surrounded by dense layers of air and water. Beyond this is the non-world, the absolutely empty space.

The world consists of five everlasting, imperishable substances (dravya) which, through their modifications and the relation in which they stand towards one another, produce the multifarious world-processes. These substances are the following:

- 1. Ākāśa, Space. It is the receptacle of all things, but in itself is contained in nothing. Before all dravyas it is distinguishable as being also present—as alokākāśa—in the non-world, whereas the others exist only in the loka. It is composed of an infinite number of space-points (pradeśa), which consequently represent the smallest space-units.
- 2. Dharma, Motion. It is a kind of ether, which serves as the medium for movement. In itself it produces no local change, but it is the indispensable preliminary condition for it, as water is for the swimming of a fish.
 - 3. Adharma is the medium for rest, the concomitant cause of

¹ Some also add $k\bar{a}la$, Time, to the substances, although only in a special sense. See Tattv. V. 38.

the inertia of a thing; like *dharma*, it pervades the cosmos and comprises an innumerable quantity of space-points.

- 4. Pudgala, Matter. This exists in an infinite number of the most minute indivisible atoms (paramāņu). Each one of these possesses touch, taste, smell and colour, and can unite itself, after certain laws, with another or several more, till they reach an aggregate (skandha), and by that means produce the heterogeneous phenomena of the empiric world. The aggregate can occupy a greater or smaller number of space-points, the atom only one. Matter is found in a gross (sthūla) and in a subtle (sūkṣma) condition. Numerous pudgalas in a subtle state occupy the space of a gross one. The gross bodies alone are impenetrable; the subtle ones are not so (Tattv. V. 3c.).
- 5. Jīva, the Soul. The jīva is distinguished from all other substances mentioned above in that it possesses consciousness and intelligence. There are innumerable souls who, in fact, can influence one another, but who, according to their nature, are quite independent from one another and not connected in some higher unity (brahman). Every jīva possesses infinite qualities (guṇa). For our purpose, only the following eight are of interest:
 - 1. The faculty of omniscience (kevala-jñāna).
 - 2. The faculty of absolute undifferentiated cognition (kevala-darśana).
 - 3. The superiority over joy and grief (avyābādha).
 - 4. The possession of complete religious truth (samyaktva) and irreproachable moral conduct (cāritra).

¹ Dharma and adharma have in the past often been falsely interpreted. Colebrooke, who, indeed, only culled from Brahmin sources, declared: "Dharmāstikāya: the predicament, virtue: inferrable from a right direction of the organs. Dharma is explained as a substance or thing (dravya) from which may be concluded, as its effect, the soul's ascent to the region above. Adharmāstikāya: the predicament, vice: or the reverse of the foregoing. Adharma is that which causes the soul to continue embarrassed with body, notwithstanding its capacity for ascent and natural tendency to soar. (Essays on the Religion, etc., 248.) This erroneous apprehension has found many adherents, even to the present day, although Wilson (Rel. Sects. 308) had already, as long as 80 years ago, given the correct interpretation: "It is not very easy to understand these technicalities, for the elymology of the words is of little avail. Astikāya indicates the existence of body, 'Body is'; whilst Dharma signifies virtue, and Adharma vice; but Dharma means also peculiar function or office, in which sense it seems to be here intended; thus Dharmāstikāya is defined to be that which facilitates the motion of animate or inanimate bodies, as water for fish. Adharmāstikāya is that which impedes or stops their motion." Once for all, the signification of these two termini has now been settled by Jacobi in his translation of Tattv. V. 17 (1906), and the reason that led the Jains to adopt these two substances has been explained.

- 5. The possession of eternal life (aksayasthiti).
- 6. Complete formlessness (amūrtatva).
- 7. Complete equality in rank with other jīvas.
- 8. Unrestricted energy (vīrya).

All these attributes belong by nature to every soul. In the world, however, comparatively only few souls exist in which they develop to perfection. On the other hand, the majority of all living beings has only restricted knowledge and energy, adheres to false metaphysical doctrines and neglects the laws of morality, experiences joy and grief, possesses the manifold individual qualities, and has only a temporal limited existence. The question as to how it happens that the peculiarities of the *iva* are so changed into their contrary, is answered by Jainism in the following manner: All the eight gunas can become apparent if the jiva is free from all external influences. This, however, can only be the case with few souls. Most of them are not pure, but are infected by something foreign which veils their natural faculties, i.e., hinders them from entering into appearance. This foreign element is the karman. Karman does not here mean "deed, work", nor invisible, mystical force (adrsta), but a complexus of very fine matter, imperceptible to the senses, which enters into the soul and causes great changes in it. The karman, then, is something material (karma baudgalam), which produces in the soul certain conditions, even as a medical pill which, when introduced into the body, produces therein manifold effects.

The fine matter which can become karman, fills the entire cosmos. Through the vibration of the particles of the soul, which must necessarily follow when the soul puts into motion the material substrata of its activity, the pudgalas are attracted and are drawn to unite themselves to it; they become karman and enter into union with a jīva, more intimate than that between milk and water, than between fire and an iron ball. The matter once entered into the soul separates itself into a greater number of particles, the karma-prakrtis, with varying effects. Their number and character are conditional upon the conduct of the jīva; if this is good, the jīva assimilates good karman species, he "binds" good karman; when bad, he binds bad karman. karman may remain latent in the soul for a time without entering into appearance; but when the right moment arrives it becomes apparent, it realises itself. The duration and intensity of the effect of a karman depends upon the state of mind (adhyavasāya) at the moment of the assimilation. When its efficacy expires it becomes extinguished.

The soul is eternally infected by matter; its union with the karman has no beginning and, as every moment it is gathering new

matter, it has, in the natural course of things, no ending. The deliverance of the soul from the *karman* is, therefore, only possible by artificial means. Through a series of special processes the *jīva* must hinder the absorption of new *karman* and eliminate the *karman* already accumulated before they come to realisation. If, through the eradication of the physical cause which predisposes him to assimilate certain *karman*, he succeeds in restricting and in the end totally hindering the binding of new *karman*, as well as, through the methodical subjugation of the senses, in annihilating the potential *karman* already in existence, he will become free from all *karman*. Then all obstacles which impede the development of his true nature are automatically overcome; released from the power of the *karman*, he can undisturbedly make manifest his own innate capabilities.

The karman doctrine, which in the foregoing has been only briefly sketched, has been formed by Jainism into a remarkable system, accurately worked out in its most minute details. To represent this is my task in the following chapters. We shall at first show the different karmans in themselves and in their relation to one another; further on, the conditions which arise in the soul under the influence of the karmans; then, the causes which produce the formation of certain karmans; and, finally, the way that leads to release from them.

THE KARMAN IN ITSELF

The atoms which have become *karman* in the soul can be contemplated from 4 points of view:

- 1. according to the manner of their effect (prakṛti),
- 2. according to the duration of their effect (sthiti),
- 3. according to the intensity of their effect (rasa), and
- 4. according to their quantity, i.e. according to the number of their pradesas.

Even as an article of confectionery (modaka), which is composed of a substance that cures wind in the body through its natural quality annihilates the wind—a sweetmeat composed of a substance that cures the bile, annihilates the bile—a sweetmeat composed of material that destroys phlegm, annihilates phlegm—so the pudgalas which have become jñānāvaraṇa-karman veil the knowledge, those changed into cāritra-mohanīya-karman disturb the right conduct, etc. Even as the effect of one modaka is restricted to one day, of another to two days, and so forth, so the duration of one karman is 30 sāgaropamakoṭikoṭis, that of another is 70,' and so forth. Even as this pill has a sweet, that a still sweeter taste, so the one karman works with a lesser, the other with a greater intensity. And, finally, even as one pill measures 1 prasṛti, or 2 prasṛti, according to the number of grains that compose it, so also a karman-particle has a greater or less dimension according to whether it contains more or less pradeśas.

1. THE SPECIES OF THE KARMAN.²

There are 8 chief or fundamental species (mūla-prakṛti) of the karman, namely:

jñānāvaraṇa-k, the k which obscures knowledge, (not decided)
 dārśanāvaraṇa-k, the k which obscures undifferentiated cog-

2. dāršanāvaraņa-k, the k which obscures undifferentiated cognition, () has well a societal musika at a

¹ Kg I, 3a, II 2b. Wilson 312 et seq.

² Kg I, 3b et seq, II 120b. Ps. 265, Lp. X, 145 et seq., Gandhi 13 et seq., Tattv. VIII, 5 et seq.

- 3. vedanīya-k, the k which produces the feeling of joy and grief,
- 4. mohanīya-k, the k which obstructs belief and conduct,
- 5. $\bar{a}yus-k$, the k which determines the duration of life,
- 6. $n\bar{a}ma-k$, the k which gives the various factors of individuality,
- 7. gotra-k, the k which destines family surroundings,
- 8. antarāya-k, the k which hinders the $j\bar{\imath}va$ in his capability of resolution and enjoyment.

Each of these mūla-prakṛtis is divided into a number of uttara-prakṛtis, sub-species. The latter can, on their part, be separated into yet smaller sub-divisions, so that the entire number of the karmans is exceedingly large. For the system, however, only the 8 mūla and the 148 uttara-prakṛtis are of importance; I can therefore restrict myself to presenting a summary of these.

I. JÑĀNĀVARAŅA-KARMAN.

The *jñānāvaraṇa-k* obscures the knowledge peculiar to the soul, i.e., it hinders the *jīva* from recognising a thing with its individual attributes. It is divided into 5 uttara-prakṛtis, according to the 5 kinds of knowledge:

- 1. mati-jñānāvaraṇa-k which causes the obscuration of the knowledge transmitted through the senses,
- 2. śruta-jñānāvaraṇa-k which produces the obscuration of knowledge acquired by interpreting signs (i.e. words, writings, gestures),
- 3. avadhi-jñānāvaraṇa-k which hinders transcendental know-ledge of material things,
- 4. manaḥparyāya-jñānāvaraṇa-k which hinders transcendental knowledge of the thoughts of others,
- 5. kevala-jñānāvaraṇa-k which obscures the omniscience inherent in the jīva by natural disposition.

Of these, the last mentioned *karman* hinders omniscience altogether; the four others do not always involve, through their realisation, a complete destruction of the corresponding faculties of knowledge, but often produce only greater or less disturbances.

II. DARSANĀVARAŅA-KARMAN.

The word darśana has two different meanings in Jain Philosophy. Firstly, it means: "opinion, doctrine, philosophical system", and samyag-darśana then has the signification "the right view, the true

- belief". But, secondly, the word darśana has also the meaning "the recognition of a thing in its general outlines or in its notional generality." (Jacobi ad Tattv. I, 1), i.e., formaliter indistinct knowledge. Here the darśana mentioned in the second place is dealt with: for the sake of brevity and for lack of a better word, we translate it by "undifferentiated cognition". According to the 4 species of undifferentiated cognition¹ there are 4 species of the darśanāvaraṇa-karman, namely:
 - 1. cakṣur-darśanāvaraṇa-k which produces the obscuration of the darśana conditional upon the eye,
 - 2. acakṣur-darśanāvaraṇa-k which causes the obscuration of the undifferentiated cognition, conditional upon the other senses and the organ of thinking,
 - 3. avadhi-darśanāvaraṇa-k which causes the obscuration of the transcendental undifferentiated cognition of material things,
 - 4. kevala-darśanāvaraṇa-k which hinders the absolute undifferentiated cognition (the counterpart of the omniscience).

The last mentioned k hinders completely; the three others produce under certain circumstances only a disturbance of the respective cognition-faculties.

In addition to these 4 darśanāvaraṇa-ks come still 5 others which produce physio-psychological conditions in which the sense-organs are not active, and which, therefore, exclude all possibility of perception. These are the 5 nidrā-ks, "sleep-ks", namely:

- nidrā-k which produces a light, pleasant slumber, out of which the sleeper is already aroused by the clicking of finger-nails.
- 2. nidrānidrā-k which produces a deep slumber, out of which the sleeper can only be awakened by being shaken violently,
- 3. pracalā-k which causes a sound sleep, that overtakes a person when sitting or standing upright (cf. Deśī-kośa VI, 6),
- 4. pracalāpracalā-k which produces an exceedingly intensive sleep, that overcomes a person while walking,
- 5. styānagṛddhī-(styānarddhi-)k which causes somnambulism, acting in an unconscious state.

¹ A manahparyāya-daršana does not exist, because, through the transcendental knowledge of the thoughts of others, the details and not the general outlines are recognised (Kg. I, 22b).

III. VEDANĪYA-KARMAN.

The *vedanīya-k* causes the feeling of pain and pleasure. It has, therefore, 2 sub-species:

- 1. sāta-vedanīya-k which causes a feeling of pleasure, created, e.g. by licking something sweet,
- 2. asāta-vedanīya-k which causes the feeling of pain, such as is produced, e.g., if one is hurt by a sword.

With gods and men the sāta-vedanīya is predominant, although, also, with the former at the time of the downfall from the celestial world, and with the latter through cold and heat, death and accident, pain can be produced. Animals and infernal beings experience chiefly the asāta-vedanīya, although, also, at the birth of a Jina or on a similar occasion, they can experience a feeling of pleasure.

IV. MOHANÎYA-KARMAN.

The *mohanīya-k* obstructs *true* faith and right conduct. It is therefore separated into 2 main divisions: disturbance of faith and disturbance of conduct.

(a) Darśana-mohanīya-karman.

The darśana-mohaniya-k causes a disturbance of the knowledge of the religious truth inherent in the jiva by natural disposition. (Here "darśana" is employed in another sense than in its application as darśanāvaraṇa, see p. 7). According as to whether the disturbance is an absolute or a partial one, 3 kinds of this k are to be distinguished:

- 1. mithyātva-k. This causes complete unbelief or heterodoxy. If it realises itself, the jīva does not believe in the truths as proclaimed by Mahāvīra; he believes false prophets to be saints and enjoins false doctrines.
- 2. samyagmithyātva-(miśra-)k. This produces a mixed belief, i.e., if it operates the soul waves to and fro betwixt true and false; it is indifferent to the religion of the Jina and has no predilection for, nor hatred against it.
- 3. samyaktva-k. This induces the correct belief. This samyaktva is, however, not the correct faith in its completeness, but only in a preliminary degree; it is a so-called mithyātva, from which the mithyātva-quality has been abstracted, a mithyatva free from poison (Kg. I. 35a, 113a). The true belief in its perfection is only obtained, when the atoms of the samyaktva-mohanīya-k have disappeared, even as milk which is covered by quite clear water only becomes perfectly pure after the water has been poured off.

(b) cāritra-mohanīya-karman.

The $c\bar{a}ritra-mohan\bar{i}ya-k$ disturbs the right conduct possessed innately by the $j\bar{i}va$; it hinders the soul from acting according to the religious prescriptions. The disturbance of the conduct is produced through the 16 passions $(kas\bar{a}ya)$, the 6 non-passions $(nokas\bar{a}ya)$ and the 3 sexes (veda).

(a) The $kas\bar{a}yas$.

The passions are:

1. ktodha, anger,

3. māyā, deceitfulness,

2. māna, pride,

4. lobha, greed.

Each of these is separated into 4 sub-divisions, according to the intensity of their manifestation. Each passion is, there

- 1. anantānubandhin "of life-long duration". It then completely hinders belief and conduct.
- apratyākhyānāvaraņa "hindering non-renunciation". It makes impossible every renunciation, but allows the existence of true belief. It lasts for one year.
- pratyākhyānāvaraņa "hindering renunciation". It hinders the beginning of complete self-discipline, but does not prevent the existence of true belief and partial self-discipline (deśavirati). Its effect lasts for 4 months.
- 4. saṃjvalana "flaming up". It allows complete self-discipline, yet works against the attainment of complete right conduct (yathākhyāta cāritra). It lasts a fortnight.

The degrees of strength of the kaṣāyas are illustrated by examples. The 4 species of anger are to be likened unto a line drawn in stone, in earth, in dust and in water. The first can only be removed with great effort, each following one always more easily. Likewise also, the life-long enduring anger is only combated in its effect with exceeding strength and difficulty, whilst the effect of the three remaining species accordingly diminishes in power and can, therefore, also more easily be destroyed. The degrees of pride are to be likened unto a pillar of stone, a bone, a piece of wood, and the liana of a Dalbergia ougeinensis; the inflexibility correspondingly decreases. The species of deceitfulness are to be compared to a bamboo-root, the horn of a ram, the urine of a cow, and a piece of wood. The crookedness of each of these is removed more easily than in the one preceding it. (The zig-zag line of the cow's urine disappears through the influence of wind and

weather.) The degrees of greed correspond to scarlet colour, to greater or smaller dirt, and to a spot of turmeric, which soil a garment: the scarlet is hardly removable, the dirt with more or less trouble, and the spot of turmeric can be removed with ease.

(β) The nokaṣāyas.

The 6 non-passions are:

- 1. hāsya, laughing, joking.
- 2. rati, improper and confirmed prejudicial liking.
- 3. arati, improper and con-

firmed prejudicial disliking.

- 4. śoka, sorrow.
- 5. bhaya, fear.
- 6. jugupsā, disgust.

All these 6 emotions are cāritra-mohanīyas, because the soul which is subjected to them, is hindered through them in the practice of right conduct. The mere sensation of pain and pleasure has not this retarding effect; that is why one must distinguish between the vedanīyas and the nokaṣāyas.

(γ) The vedas.

Also the sex-passion hinders the $j\bar{i}va$ from obeying the laws and from practising self-discipline. It is of three-fold variety, according to the three species of sexes.

- 1. purusa-veda, the male sex and corresponding sex-passion. Through this, in the man the desire for union with a female is produced, in the same way that through the phlegm desire for something sour is awakened. It is like a straw-fire; as with the burning of grass the fire blazes and soon becomes extinguished, so also man has at first an exceedingly strong desire, which disappears as soon as his lust is satisfied.
- 2. strī-veda, the female sex and corresponding sex-passion. Through this, in a woman the desire for union with a man is excited, as through the bile the desire for something sweet. It is like the burning of dung; as the dung-hill only glimmers so long as it is covered, but through violent shaking grows into a continually greater conflagration, so also the desire in the woman is weak so long as she is untouched, but grows into immensity through the enjoyment of intercourse.
- 3. napunsaka-veda, the third sex and corresponding sexpassion. To the third sex belong all those beings who have

no sexual organs. The sexual desire is with them exceedingly strong, because it is directed towards men and women. The effect of the napunsaka-veda therefore corresponds to that of bile and phlegm, which together produce the desire for majjikā=mārjikā, probably=mārjitā, curdled milk with sugar and spices (?) Or, it is to be compared to the burning of a town, which lasts long and finds no satisfaction.

All cāritra-mohanīyas are produced through corresponding karmans. Cāritra-mohanīya-karman has accordingly 25 uttara-prakṛtis, the mūla-prakṛti mohanīya-k in all 28 uttara-prakṛtis.

V. ĀYUS-KARMAN.

The $\bar{a}yus-k$ confers on a being a certain quantum of life in one of the 4 states of existence. One therefore distinguishes:

- 1. deva-āyus, the celestial āyus,
- 2. manusya-āyus, the human āyus,
- 3. tiryag-āyus, the animal āyus,
- 4. nāraka-āyus, the infernal āyus.

The $\bar{a}yus-k$ bestows a certain quantity of life, but not a definite number of years of life. For, as with a sponge, the quantity of water that it absorbs is determined, but not the time it takes to leave it, so also the quantum of life is determined, but not the time occupied in its consumption. The word $\bar{a}yus$ would, therefore, be approximately interpreted by "quantity of life", "quantity of vitality"; but it is better to leave it untranslated as a terminus technicus. The $\bar{a}yus$ of the new existence is always bound during the life immediately preceding it, especially in the 3rd, 9th, or 27th part or within the last 48 minutes of it (Lp. III, 88)

VI. NĀMA-KARMAN.

The nāma-k causes the individual diversities of the jīvas. It is divided into 93 uttara-prakṛtis, which are mostly quoted in a definitely fixed succession in 4 groups (piṇḍa-prakṛtis, pratyeka-prakṛtis, trasa-daśaka, sthāvara-daśaka). They are the following:

(a) The 65 pinda-prakitis.

- 4 States of Existence.
 - 1. deva-gati-nāma-k bestows the celestial state of existence,
 - 2. manusya-gati-n-k bestows the human state of existence,
 - 3. tiryag-gati-n-k bestows the animal state of existence,
 - 4. naraka-gati-n-k bestows the infernal state of existence.

5 Classes of Beings.

- 5. ekendriya-jāti-n-k causes birth as a being with 1 sense,
- 6. dvīndriya-jāti-n-k causes birth as a being with 2 senses,
- 7. trīndriya-jāti-n-k causes birth as a being with 3 senses,
- 8. caturindriya-jāti-n-k causes birth as a being with 4 senses.
- 9. pañcendriya-jāti-n-k causes birth as a being with 5 senses.

5 Bodies.

- 10. audārika-śarīra-n-k gives the gross physical body peculiar to animals and men.
- 11. vaikriya-śarīra-n-k gives the transformation body which consists of fine matter, a body that changes in form and dimension. This body exists by nature in gods, infernal beings and certain animals; men can attain it through higher perfection.
- 12. āhāraka-śarīra-n-k gives the translocation body. This body consists of good and pure substance and is without active and passive resistance. It is created for a short time by an apramatta-saṃyata—ascetic, in order to seek for information concerning intricate dogmatic questions from an arhat who is in another part of the world, whilst his own physical body remains in its original place.
- 13. taijasa-śarīra-n-k gives the fiery body. This body consists of fire-pudgalas and serves for the digestion of swallowed food. It can also be used by ascetics to burn other beings or things.
- 14. kārmaṇa-śarīra-n-k gives the karman-body. This body is the receptacle for karman-matter. It changes every moment, because new karman is continually assimilated by the soul and the already existing one is consumed. Accompanied by it, the jīva at death leaves his other bodies and betakes himself to the place of his new birth, where the karman-body then forms the basis of the newly produced other bodies.

Of these 5 bodies each succeeding one is finer than the one preceding it, but contains more material points than it; it is therefore denser (Tattv. II, 38, 39). Every saṃsārin is always connected with a fiery and a karman-body, but can, in addition, still possess one or two other bodies.

3 Chief and Secondary Parts of the Bodies.

The angopānga-n-ks cause the origin of the chief parts of the bodies (arms, legs, back, breast, belly, head) and their limbs (fingers

- etc.). The fiery and the karman-body have no parts; that is why there are only 3 angopanga-n-ks, namely:
 - 15. audārika-angopānga-n-k which produces the chief and secondary parts of the physical body,
 - 16. vaikriya-angopānga-n-k which produces the chief and secondary parts of the transformation body,
 - 17. āhāraka-aṅgopāṅga-n-k which produces the chief and secondary parts of the translocation body.

5 Bindings.

The bandhana-n-ks procure that the newly seized pudgalas of a body are united with those formerly assimilated ones of it into an organic entity, as wooden sticks through an adhesive substance. According to the 5 bodies there are 5 binding-ks:

- 18. Audārika-bandhana-n-k procures the binding of the physical body.
- 19. *vaikriya-bandhana-n-k* procures the binding of the transformation body.
- 20. āhāraka-bandhana-n-k procures the binding of the translocation body.
- 21. taijasa-bandhana-n-k procures the binding of the fiery body.
- 22. kārmaṇa-bandhana-n-k procures the binding of the karman body.

Instead of 5 bandhanas some adopt 15, by not only taking into consideration the binding of the single parts of the body to one another, but also the binding of the parts of one body with one or two others (e.g. audārika-taijasa-kārmaṇa-bandhana). This division plays no rôle in the system, and therefore needs no notice here.

5 saṃghātanas.

The saṃghātana-n-ks cause the pudgalas of the different bodies to bind one another; they scrape them together as a rake (dantālin), gathers together grass that is scattered about. According to the 5 bodies there are 5 saṃghātana-n-ks.

- 23. audārika-sanīghātana-n-k procures the flocking together of the pudgalas of the physical body.
- 24. vaikriya-saṃghātana-n-k procures the flocking together of the pudgalas of the transformation body.
- 25. āhāraka-sanghātana-n-k procures the flocking together of the pudgalas of the translocation body.
- 26. taijasa-saṃghātana-n-k procures the flocking together of the pudgalas of the fiery body.

27. kārmaṇa-saṇghātana-n-k procures the flocking together of the pudgalas of the karman-body.

6 Firmnesses of the joints.

The samhanana-n-k unites the bones of the physical body with one another. According to the firmness of the joining, 6 karmans are to be distinguished, which produce a more or less strong joining of the joints:

- 28. vajra-ṛṣabha-nārāca-saṃhanana-n-k gives an excellent joining. The two bones are hooked into one another; through the joining a tack (vajra) is hammered; and the whole is surrounded by a bandage.
- 29. rṣabha-nārāca-saṃhanana-n-k gives a joining not so firm as the preceding one, because the tack is missing.
- 30. nārāca-saṃhanana-n-k gives a joining which is still weaker, because the bandage is missing.
- 31. ardha-nārāca-saṃhanana-n-k gives a joining which is on one side like the preceding one, whilst on the other the bones are simply pressed together and nailed.
- 32. *kīlikā-saṃhanana-n-k* gives a weak joining, by which the bones are merely pressed together and nailed.
- 33. sevārta- (or chedapṛṣṭha-) saṇhanana-n-k gives quite a weak joining, by which the ends of the bones only touch one another.

The samhananas play a great rôle in Jain dogmatics. Only the first four make a meditation possible (Tattv. IX, 27); only the best i.e., the 1st joining of the joints, permits the highest kind of concentration which precedes salvation.

6 Figures.

The saṃsthāna-n-ks determine the stature of a being, that is to say:

- 34. samacaturasra-saṃsthāna-n-k causes the entire body to be symmetrically built.
- 35. nyagrodhaparimaṇḍala-saṇisthāna-n-k causes the upper part of the body to be symmetrical, not the lower.
- 36. sādi-saṃsthāna-n-k makes the body below the navel symmetrical and above it unsymmetrical.
- 37. *kubja-saṃsthāna-n-k* makes the body hunchbacked, i.e., hands, feet, head and neck symmetrical, breast and belly unsymmetrical.

- 38. *vāmana-saṃsthāna-n-k* dwarf-like, i.e. breast and belly symmetrical, hands, feet etc. unsymmetrical.
- 39. huṇḍa-saṇisthāna-n-k makes the entire body unsymmetrical.

The conception of symmetry is explained in the following way: One imagines a man sitting in the paryanka-posture, i.e. crossing the legs and placing the hands over the navel. If one imagines that the two knees are joined by a line, and from the right shoulder to the left knee, and from the left shoulder to the right knee, and from the forehead to the hands, a straight line is drawn, one gets four lines. If these are equal to one another, symmetry is apparent; if they are not so, one of the other 5 samsthanas results.

Gods have only the first, infernal beings and jīvas who have been produced through coagulation only the 6th figure; in the case of animals and men (also of kevalins) all 6 sanısthānas are to be found.

5 Colours.

- 40. kṛṣṇa-varṇa-n-k gives a colour which is black, like a rājabatta-diamond.
- 41. nīla-varṇa-n-k gives a colour which is dark, blue-green, like an emerald.
- 42. lohita-varna-n-k gives a colour which is red, like vermillion.
- 43. hāridra-varņa-n-k gives a colour which is yellow, like turmeric.
- 44. sita-varna-n-k gives a colour which is white, like a shell.

Other colours, such as brown etc., are produced by mixing. Black and green are considered as being pleasant (?), the others as unpleasant colours.

2 Odours.

- 45. surabhi-gandha-n-k produces pleasant odours (e.g., that of camphor).
- 46. durabhi-gandha-n-k produces unpleasant odours (e.g., that of garlic).

5 Tastes.

- 47. tikta-rasa-n-k gives a bitter taste (like that of the nimba-fruit).
- 48. katu-rasa-n-k gives a biting taste (like that of ginger).

^{1 &}quot;syāj janghayor adhobhāge pādopari krte sati paryanko nābhigottānadakṣiṇottarapānikaḥ." Hemacandra, Yogaśāstra IV, 124 (126).

- 49. $ka s \bar{a} ya rasa n k$ gives an astringent taste (like that of $bibh \bar{t} t a k \bar{a}$).
- 50. amla-rasa-n-k gives a sour taste (like that of tamarind).
- 51. madhura-rasa-n-k gives a sweet taste (like that of sugar).

The salt taste is produced by a combination of the sweet taste with another. Bitter and biting tastes are considered unpleasant, the others pleasant.

8 Touches.

- 52. guru-sparša-n-k causes a thing to be heavy, like an iron ball.
- 53. *laghu-sparśa-n-k* causes a thing to be light, like motes in a sunbeam.
- 54. mṛdu-sparśa-n-k causes a thing to be smooth, like a tinisa-tendril.
- 55. khara-sparśa-n-k causes a thing to be rough, like stone.
- 56. śīta-sparśa-n-k causes a thing to be cold, like snow.
- 57. uṣṇa-sparśa-n-k causes a thing to be warm, like fire.
- 58. snigdha-sparśa-n-k causes a thing to be adhesive, like oil.
- 59. rūkṣa-sparśa-n-k causes a thing to be dry like ashes.

Heavy, hard, dry, cold are considered to be unpleasant touches, the others pleasant.

4 Anupūrvīs.

The $\bar{a}nup\bar{u}rv\bar{\imath}-n-k$ causes that the $j\bar{\imath}va$, when one existence is finished, goes from the place of death in the proper direction to the place of his new birth. According to the 4 states of existence (celestial, human, animal, infernal) there are $4 \bar{a}nup\bar{u}rv\bar{\imath}-ks$, namely:

- 60. deva-ānupūrvī-n-k,
- 62. tiryag-ānupūrvī-n-k,
- 61. manuşya-ānupūrvī-n-k,
- 63. naraka-ānupūrvī-n-k.

2 Gaits.^a

- 64. praśasta-vihāyogati-n-k causes a being to move in a pleasant manner, as, e.g., oxen, elephants and geese do:
- 65. apraśasta-vihāyogati-n-k causes an ugly manner of motion, as, e.g., one finds with camels and asses.
 - (b) The 8 pratyeka-prakṛtis.
- 66. parāghāta-n-k gives superiority over others. It endows the capability of injuring or vanquishing others; on the other

The terminus "vihāyogati" (literally "passage through the air-space") has been chosen by the Jains, in order to avoid a confusion with "gati" ("going", "state of existence").

- hand, it prevents one from being injured or overcome by others.
- 67. ucchvāsa-n-k bestows the capability of breathing.
- 68. ātāpa-n-k causes the body of a being not in itself hot to emit a warm splendour.
- 69. *uddyota-n-k* causes the transformation-body of the gods and ascetics, as well as moon, stars, precious stones, herbs and shining insects to emit a cold lustre.
- 70. agurulaghu-n-k makes a being neither heavy nor light, i.e., causes it to possess neither absolute weight nor absolute lack of it.
- 71. *tīrthakara-n-k* procures the position of a prophet of the Jain religion.
- 72. nirmāṇa-n-k causes the formation of the body, i.e., it causes the members of a being to be in their right place.
- 73. upaghāta-n-k causes self-annihilation. It produces that the parts of the body of a being (e.g. the uvula in the throat) cause its death.

(c) The 10 trasa-prakṛtis.

- 74. trasa-n-k gives a voluntarily movable body (counterpart No. 84).
- 75. bādara-n-k gives a gross body (counterpart No. 85).
- 76. paryāpta-n-k causes the complete development of the organs (karaṇa) and capacities (labdhi) of nourishment, of the body, of the senses, of breathing, of speech, and of thought (counterpart No. 86).
- 77. pratyeka-n-k causes the being to possess an individual body (counterpart No. 87).
- 78. sthira-n-k causes the teeth, bones, etc., to be firm (counterpart No. 88).
- 79. śubha-n-k causes the parts of the body above the navel to be beautiful, so that, some one whom one touches with the head is glad (counterpart No. 89).
- 80. subhaga-n-k causes some one to whom one is not under an obligation to be sympathetic to one (counterpart No. 90).
- 81. susvara-n-k bestows a voice which is melodious (counterpart No. 91).
- 82. ādeya-n-k causes that some one is suggestive, so that his speech meets with approbation and belief (counterpart No. 92).

83. yaśalıkīrti-n-k grants honour and glory (counterpart No. 93).

(d) The 10 sthāvara-prakṛtis.

- 84. sthāvara-n-k causes that the body (of plants and elementary beings) cannot be moved voluntarily (counterpart No. 74).
- 85. $s\bar{u}ksma-n-k$ gives (to elementary beings) a subtle body, imperceptible to our senses (counterpart No. 75).
- 86. aparyāpta-n-k causes that the organs or faculties of a being do not attain full development, but remain undeveloped (counterpart No. 76).
- 87. sādhāraṇa-n-k gives (to plants etc.) a body in common with others of their species (counterpart No. 77).
- 88. asthira-n-k causes that ears, brows, tongue, etc. are flexible (counterpart No. 78).
- 89. aśubha-n-k causes that all parts of the body, below the navel are considered to be ugly, so that somebody who is touched by the foot feels this to be unpleasant (counterpart No. 79).
- 90. durbhaga-n-k makes the jīva unsympathetic (counterpart No. 80).
- 91. duḥsvara-n-k makes the voice ill-sounding (counterpart No. 81).
- 92. anādeya-n-k makes the jīva unsuggestive (counterpart No. 82).
- 93. ayaśaḥkīrti-n-k causes dishonour and shame (counterpart No. 83).

VII. GOTRA-KARMAN.

The gotra-k destines the rank occupied by a person through his birth. That is to say:

- 1. uccair-gotra-k bestows high family surroundings.
- 2. nīcair-gotra-k bestows low family surroundings.

VIII. ANTARĀYA-KARMAN.

The antarāya-k hinders the energy $(v\bar{\imath}rya)$ of the $j\bar{\imath}va$ in a five-fold manner:

1. dāna-antarāya-k hinders dispensing alms. When it operates a person who knows the merit in giving and who has something to give away, is not capable to give it, although there is someone worthy of the gift.

- 2. lābha-antarāya-k hinders receiving. When it operates, a person is not capable of receiving a present, although a friendly giver and a suitable present are there, and the demand for the latter has been effective.
- 3. bhoga-antarāya-k hinders the enjoyment of something which can only be taken once (such as eating and drinking).
- 4. *upabhoga-antarāya-k* hinders the enjoyment of something which can be repeatedly used (such as a dwelling, clothing, women).
- 5. *vīrya-antarāya-k* hinders the will-power. When it operates, even a strong, full-grown man is incapable of bending a blade of grass.

The total number of the karman-species is as follows:

I	jñānāvaraṇa-ks	5
II	darśanāvarana-ks	9
	vedanīya-ks	2
	mohanīya-ks	28
v	ลิyus-ks	4
VI	nāma-k-s	93 12)
VII	gotra-ks	2
	antarāya-ks	5
	То	otal 148

This is the total number of the karma-prakrtis which can exist in potentia ($satt\bar{a}$).

If the realisation (udaya) of the ks is taken into consideration, the entire number amounts only to 122. The 5 bandhana-n-ks and the 5 saṃghātana-n-ks are in that case not included as they are then thought to exist implicite in the 5 śarīra-n-ks. The colour, odour, taste and touch ks are only reckoned as 4 species (instead of 20), because the sub-divisions are not taken into consideration.

The total number of the ks which can be newly assimilated by the soul is assumed to be 120. The two mohaniya-ks "samyagmithyātva" and "samyaktva" cannot, it must be noted, be bound by the jīva, because they are, according to their nature, merely reduced mithyātva. They must be therefore subtracted from the 122 ks of the udaya, so that the total number of the ks in bandha is 120.

The karma-prakṛtis can be classified into groups from different aspects. I give here only the most important of these classifications (according to Kg II, 1 et seq.), the others follow by themselves out

of the mutual relation of the prakrtis in bandha, udaya, sattā (see below).

Sarva-ghāti-karmans are those kinds of karman which completely destroy the qualities peculiar to the soul. They are 20, namely: the veilings of omniscience and absolute undifferentiated cognition, the 5 species of sleep, the 12 first passions, and unbelief.

Deśa-ghāti-karmans are karma-prakṛtis which do not completely, but only in a greater or less measure, destroy the qualities of the soul. There are 25 of them: the 4 first veilings of knowledge, the 3 first veilings of undifferentiated cognition, the 4 last passions, the 9 non-passions, and the 5 hindrances.

Aghāti-karmans destroy no property of the soul, either wholly or partially. These are the 75 ks which remain (120-20-25).

There are 42 good karman-species (punya-prakṛtis): (3) celestial state of existence, $\bar{a}nup\bar{u}rv\bar{\imath}$, $\bar{a}yus$; (3) human state of existence, $\bar{a}nu-p\bar{u}rv\bar{\imath}$, $\bar{a}yus$; high family surroundings; pleasure; (4) movable, gross developed, individual body; (3) firm, beautiful, sympathetic; melodious; suggestive; fame; the five bodies; the 3 limbs; the best firmness of the joints; the best figure; annihilation of others; breathing; warm splendour; cold lustre; not light-not heavy; $t\bar{\imath}rthakara$; formation; animal $\bar{a}yus$; 5-sensed class beings; good gait; good odour; good colours; good tastes; and good touches.

Bad karman-species (pāpa-prakṛtis) are the 82 remaining ones.2

2. THE DURATION (sthiti) OF THE KARMAN

Kg. II 122b et seq. Ps. 513 et seq. Tattv. VIII 15 et seq. Utt. 33, 21 et seq. Gandhi 71 et seq.

For the understanding of the duration of the *karman* communicated in the following, a few remarks on the division of time according to the Jain doctrine are advisable.

The lowest unit of time is the samaya. Innumerable samayas form an āvalikā. 16,777,216 āvalikās equal 1 muhūrta (48 minutes of European time). 30 muhūrtas make one day. Out of the days are formed weeks, months and years in the ordinary Indian way. The number of years can be expressed in words up to a number containing 77 cyphers. Beyond that, it is asaṃkhyeya (indefinable) and can only be represented by comparisons. An innumerable quantity of years is called a "palyopama", 10 koṭākoṭi (1,000,000,000,000,000) of palyopamas are I sāgaropama. 10 koṭākoṭi of sāgaropamas comprise I

¹⁻² As with the bandha, the total number of the prakrtis is here assumed to be 120,

utsarpiņī (ascending period of time); the same number of sāgaropamas measures 1 avasarpiņī (descending period of time). Infinite utsarpiņīs and avasarpiņīs form 1 pudgalaparāvarta.

The following table gives the highest and the lowest sthiti of each karman. In it the following abbreviations are employed: k = koti, kk = kotakoti, po = palyopama, so = sagaropama. The Sanskrit word "antar" e.g. in antarmuhūrta "a space of time within 48 minutes", i.e. less than 48 minutes, is expressed by the sign <.

	Maximum	Minimum.
II 4 Veilings of undifferentiated	30 kkso	< 1 muhūrta
5 Sleeps III Sensation of pleasure Sensation of pain IV Unbelief 12 Passions Up-flaming anger Up-flaming pride Up-flaming deceitfulness Up-flaming greed joking, liking disliking, sorrow, fear, disgust	30 kkso 15 kkso 30 kkso 70 kkso 40 kkso 40 kkso 40 kkso 40 kkso 10 kkso	<pre>{ < 1 mukūrta</pre>
female sex third sex V infernal āyus animal āyus human āyus celestial āyus VI infernal state of existence animal state of existence	15 kkso 20 kkso 33 so 3 so 3 so 3 so 20 kkso 20 kkso	8 years 3/14 so 2/7 so 10,000 years 256 āvalikās 256 āvalikās 10,000 years 2000/7 po 2/7 so 3/14 so

I Comp. Prof. Jacobi's notes to Tattv. IV, 15. Utsarpiņī is a period of time at the beginning of which the moral etc. state of the world is very bad, but gradually improves till at the end of that period the culminating point of the good state is reached. Thereupon, immediately follows the arcsarpinī which begins with the best state and ends with the worst. Utsarpinī and arasarpinī follow one another in endless succession. Palyopama. sāgaropama, pudgalaparāvarta arc explicitly explained in Kg I 163b et seq., II 83a et seq. The entire doctrine of time is minutely treated in Lp sarga 28 et seq. See also F. O. Schrader "Über den stand der indischen Philosophie zu zeit Mahāvīras und Buddhas" (p. 61) and W. Kirfel. "Die Kosmographie der Inder" p. 337 et seq.

	Maximum	Minimum
1. Links of origination	10 kkso	2000/7 po
OCTOOLIGE DANS AT IT	20 kkso	2/7 so
T CONTROL TIME	18 kkso	9/35 so
2010000	20 kkso	2/7 so
O 0000000 000000	20 kkso	2/7 so
pany =====, -== , -=	20 kkso	2000/7 po
	<1 kkso	<1 kkso
•	<1 VV20	1
1. firmness (of the joints)	10 kkso	1/7 so
	10 KV20	17. 00
2. firmness (of the joints)	12 kkso	6/35 so
,	12 KK50	5,00 50
3. firmness (of the joints)	4.4. 1-1	7/35 so
and figure	14 kkso	1700 30
4. firmness (of the joints)	16 kken	8/35 so
and figure	16 kkso	0700 50
5. firmness (of the joints)	10 1-1-00	9/35 so
	18 kkso	5/00 30
6. firmness (of the joints)	20 1-1-22	2/7 so
and figure black colour	20 kkso	2/7 so
munn salaum	20 kkso	2/7 so
mad anlaws	17½ kkso 15 kkso	2/7 so
vollow colour		2/7 so
ambita salaren	12½ kkso	1/7 so
mlanamt adam	10 kkso	1/7 so
	10 kkso 20 kkso	2/7 so
1.411	1	2/7 so
L!4! 44.	451 11	2/7 so
andala acced hands	, –	2/7 so
anum Annto		2/7 so
	j 🍝	1/7 so
		2/7 so
heavy, rough, cold, dry (touch) light, smooth, warm, adhesive		1/7 so
infernal <i>ānupūrvī</i>	20 kkso	2000/7 po
animal ānupūrvī	. 20 kkso	2/7 so
human ānupūrvī	. 15 kkso	3/14 so
celestial ānupūrvī	. 10 kkso	2000/7 po
mlanant mit	10 1-1	1/7 so
sandanant mit	. 20 kkso	2/7 so
annihilation of others, breath-	. ZU KKSU	2/1 30
ing, warm splendour, cold	1	•
lustre, "not heavy—not		
light"	. 20 kkso	2/7 so
tert kahara	_1 1-1	<1 kkso
formation, self-annihilation .	. 20 kkso	2/7 so
ioination, eth-annination .	. EV MASU	4/1 30

- 				Maximum	Minimum
	movable. gross, developed, individual (body) firm, beautiful, sympathetic, melodious, suggestive fame fine, common, undeveloped flexible, ugly, unsympathetic,	•	10 10	kkso kkso kkso	2/7 so 1/7 so 8 muhūrta 9/35 so
VII VIII	immovable, ill-sounding, unsuggestive, shame high family surroundings low family surroundings 5 hindrances			kkso kkso kkso	2/7 so 8 muhūrta 2/7 so <1 muhūrta

The duration of the $n\bar{a}ma-ks$ viz. limbs, binding, $samgh\bar{a}tana$ is equivalent to that of the respective body-ks. The unequal length of the minimum durations depends upon the disappearing of the ks in the $gunasth\bar{a}nas$ (see below). With most of the ks, the minimum duration is arrived at by dividing the maximum sthiti of the k in question by the maximum sthiti of unbelief. There are, however, many exceptions to this.

With the different karmans a definite $ab\bar{a}dh\bar{a}$ - $k\bar{a}la$ is assumed, i.e. an interval during which the k is existing, but is not practising its molesting effect. One arrives at that if one puts 100 years instead of 1 $kot\bar{a}koti$ of $s\bar{a}garopamas$. The maximum $ab\bar{a}dh\bar{a}$ of the veilings of knowledge amounts, therefore, to 3000 years, that of the passions, to 4000 years, etc., (and) the $ab\bar{a}dh\bar{a}$ of the minimum sthiti with all pra-krtis to less than 48 minutes (Kg II 25a, 32a).

About *sthiti* and *abādhā* there are still a number of other special regulations which in this connection can just as little be discussed as the differences of opinion which exist between the several teachers concerning the duration of the *karmans*.

The maximum-duration of all ks, even of the good ones, with the exception of the celestial, human and animal āyus is considered as bad, the minimum duration as good. Those of the 3 āyus mentioned are always considered as good. The duration of the karmans of a jīva is dependent on the tenure of his mind (adhyavasāya), and, therefore, on the strength of the kaṣāyas. The more sinful a being is, the larger is the sthiti of the karman; the purer the being is, the smaller is the sthiti. Of the 3 āyus mentioned, however, the sinful is binding a smaller, the pure a larger sthiti.

3. THE INTENSITY (rasa or anubhāga) OF THE KARMAN Kg.~II,~52b.,~Ps.~564.

Just as the *nimba* fruit has in the different kinds of preparation a more or less bitter, a sweet dish a more or less sweet taste, so, likewise, the *karman* practises its effect, according to circumstances, in a more or less intense manner. The intensity of the effects of the *karman* corresponds to the compactness or the *karman*-matter; it is conditional upon the weakness of strength of the *kaṣāyas*. According to the 4 degrees of the passions, 4 degrees of the strength of the *karman* are recognised.

With the bad prakṛtis the strongest, the 4th degree of the rasa is produced by the most violent passions, those of life-long duartion. The 3rd degree is caused by the apratyākhyānāvaraṇakaṣāyas, the 2nd by the pratyākhyānāvaraṇa-kaṣāyas, the 1st (the weakest) by the flaming-up passions. With the good karman-species the saṇiyalanas cause the 4th (the strongest), the pratyākhyānāvaraṇa-kaṣāyas the 3rd, the apratyākhyānāvaraṇa-kaṣāyas the 2nd (the weakest) degree. A rasa of the 1st degree does not exist with the good prakṛtis. Of the bad prakṛtis only 17 have the rasa of the 1st degree, namely the 5 hindrances, the first 4 veilings of knowledge, the first 3 veilings of undifferentiated cognition, male sex, and the flaming-up passions; the other bad prakṛtis have, like the good ones, only a rasa of the 2nd, 3rd and 4th degree. The reason for the absence of the 1st degree in the case of most of the karman-species is their peculiar arrangement in the guṇasthānas, of which more will be said later.

The different rasa of a karma-prakti can be exemplified most clearly by the deśaghātis. The 4 first veilings of knowledge, for instance, are working so strongly at the anubhāga of the 4th and 3rd degrees that knowledge is quite impossible, at the intensity of the 2nd degree they hinder knowledge totally or partially, at the rasa of the 1st degree only partially (Kg. II, 56b).

The more sinful a jīva is, the longer the duration of his karman, the stronger the effect of his bad, the weaker that of his good prakṛtis, whilst with an increased purity the duration of the bound karman and the intensity of the bad prakṛtis decrease and the rasa of the good prakṛtis grows (Kg. II, 43b).

4. THE QUANTITY OF THE PRADESAS OF THE KARMAN. (Kg. II, 68b seq., Ps. 584 seq., Tattv. VIII, 25).

The atoms are, according to the number in which they are found together, divided into categories $(vargan\bar{a})$. Atoms which are found

alone, from the 1st varganā, aggregates (skandha) of 2 atoms the 2nd varganā and so forth.

A varganā the aggregates of which are comprising a certain minimum of pradesas1 and which is according to its condition (parināma), in not too high a degree gross (sthūla), can be assimilated by the jīva to the physical body. This is the minimum-audārika-vargaņā. If one adds an atom to each aggregate of the vargana, one obtains the 2nd audārika-varganā, which is somewhat fine, but more compact than the preceding one. If one continues in this way, one finally obtains the maximum audārika-varganā. If one atom is added to each skandha of the latter, there results the minimum audārika-agrahana-varganā: the complex is not gross enough and contains too many atoms in order to be capable of being assimilated to the physical body. Again, to each aggregate an atom is added till the maximum audārika-agrahanavarganā results; still one atom more, and the complex contains enough atoms and possesses a sufficient degree of subtlety (sūkṣma-parināma), in order to be capable of forming the minimum vargana for the transformation-body. On the maximum-varganā follow again vaikrīyaagrahana-varganās, and then in constant change the grahana-and agrahana-varganās of the translocation-body, of the fiery body, of the speech, of the breath, of the thinking organ, and finally of the karman.

From the preceding result two essential peculiarities of the karman-complexes, through which these are distinguished from the other kinds of the vargaṇās, which the jīvas assimilate. Firstly the karma-vargaṇās are exceedingly fine, finer even than those which the jīva requires for speaking, breathing and thinking. And, secondly, a karman aggregate surpasses in regard to the quantity of atoms of which it consists, all other skandhas.

About the condition of the *karman*-aggregates, we further learn, that there exist with them 2 odours, 5 colours, 5 tastes, and only 4 touches, namely cold, warm, adhesive, and rough (whilst with the *skandhas* of the physical body all 8 *sparsas* are found).

The jīva assimilates karman-matter which is within his own pradešas, not matter lying-outside of them, just as fire only seizes inflammable material which is lying within its reach. Every part of the soul is, therefore, filled with karma-pudgalas, which, if the necessary conditions are fulfilled, adhere to the jīva like dust to a body besmeared with oil. The jīva seizes a karman-particle simultaneously with all his parts, because an exceedingly close connection exists between all the pradešas of a jīva, as with the links of a chain.

The karman-particle absorbed by the jiva develops into the 8

¹ These are abhavyānantaguņaiķ siddhānantabhāgavartibhiķ paramāņubhir niṣpannaiķ skandhair ārabdhāķ (Kg. II, 69a).

species of the *karman*, as food consumed at a meal changes itself into blood and the other humours of the body (Jacobi ad. Tattv. VIII, 5). The shares which fall to the 8 *mūla-prakṛtis* differ from one another; their measure corresponds to the length of their *sthiti*. Āyus receives the smallest part, a greater portion goes to *nāman* and *gotra*, which both obtain equal portions. More than the latter go to the two āvaraṇas and antarāya, each of which gets an equal portion. Still a larger part than these falls to mohanīya; by far the greatest of all, however, to vedanīya.

The part falling to a mūla-prakti is then further divided among the uttara-prakṛtis. Among the jñānāvaraṇas the veiling of omniscience receives an infinitely small part (as it is sarvaghātin), the rest falls to the 4 other prakrtis. At the darśanāvarana the part which has sarvaghāti-rasa is divided into 6 parts (for the veiling of absolute undifferentiated cognition and the 5 kinds of sleep), the remainder, provided with deśaghāti-rasa is divided into 3 parts. The part falling to vedaniya becomes completely sāta or asāta, as only one of these two can be bound. The part of the mohaniya provided with sarvaghātirasa is divided into 2 portions, one of which falls to darśana-mohaniya, the other to caritra-mohaniya. The former becomes entirely mithyatva, the latter is converted into the 12 kaṣāyas. The remainder has deśaghāti-rasa and is divided into 2 parts, of which the first belongs to the 4 flaming-up passions, whilst the other falls to one of the 3 sexes, to joking and liking (or to disliking and sorrow, according to which was bound) and to fear and disgust. The part of the āyus belongs altogether to one of the 4 uttara-prakrtis, as only one of them can be bound. The part of the $n\bar{a}man$ is separated into as many sub-divisions as uttara-praktis can be bound, the sub-divisions of colour, odour, taste, touch, body, samghātana and binding obtain portions from the one particle falling to the mūla-prakṛti. The part of the gotra is attributed entirely to the high or low gotra, as both are not bound simultaneously. The part of the antaraya is equally distributed between the 5 uttarabrakrtis.

If a certain *prakṛti* can no more be bound in a particular *guṇa-sthāna*, the quantity of matter that would fall to it, is attributed to the other *prakṛtis* which belong to the same class (*jāti*). If also those are no more bound, the *karman*-particle falls to the *mūla-prakṛti*, and is divided between the still remaining parts. If also the *mūla-prakṛti* is no longer bound, it falls to another *mūla-prakṛti*. For example, if *nidrānidrā*, *pracalāpracalā* and *styānarddhi* are no longer bound, the *dravya* which would fall to them becomes *nidrā* and *pracalā*, which both belong to their class. If also *nidrā* and *pracalā* are no longer capable of being bound the matter is converted into the still remain-

ing kinds of the darśanāvaraṇa. If the binding of all the darśanāvaraṇa is no more possible (as in the 11th guṇasthāna), the particle becomes sāta-vedanīya.

Devendasūri shows (Kg. II, 77a et seq.) in a detailed manner in what proportion the number of the pradesas of an uttara-prakṛti stands in maximum and minimum toward the quantity of the pradesas of the other uttara-prakṛtis belonging to the same class. I do not wish to reproduce these long explanations in extenso, and therefore content myself with an example:

"Of darśanāvaraṇa, if the maximum number of pradeśas is taken into consideration, the number of pradeśas of pracalā is comparatively very small; in proportion to it, the number of nidrā is larger (viśeṣā-dhika); in proportion to it, that of pracalāpracalā is larger; in proportion to it, that of nidrānidrā is larger; in proportion to it, that of styānarddhi is larger; in proportion to it, that of kevalā-darśana-āvaraṇa is larger; in proportion to it, that of acakṣur-darśana-āvaraṇa is still larger; in proportion to it, that of acakṣur-darśana-āvaraṇa is still larger; in proportion to it, that of cakṣur-darśana-āvaraṇa is again larger."

"Of darśanāvaraṇa, if the minimum number of pradeśas is taken into consideration, the quantity of the pradeśas of nidrā is comparatively small; in proportion to it, the number of the pradeśas of pracalā is larger; in proportion to it, that of nidrānidrā is larger; in proportion to it that of pracalāpracalā is larger; in proportion to it, that of styānard-dhi is larger; in proportion to it, that of kevala-darśana-āvaraṇa is larger; in proportion to it, that of avadhi-darśana-āvaraṇa is infinitely larger; in proportion to it, that of acakṣur-darśana-āvaraṇa is still larger; in proportion to it, that of cakṣur-darśana-āvaraṇa is again larger."

The smaller the number of prakṛtis between which a karman-particle must be divided, and the higher organized the being is who assimilates the karman, the larger is the number of the pradeśas which fall to a prakṛti (Kg. II, 89a). The height of the physical development of a jīva corresponds to the degree of his activity (yoga), through which he produces the attraction of karma-pudgalas. A completely developed thinking being assimilates, therefore, more matter than a creature only incompletely developed and with only one sense. If now this great quantity of matter is only divided between a few prakṛtis, because most of the prakṛtis are no more bound, then naturally arises with each of these prakṛtis a greater number of pradeśas than if the same matter would fall to a great number of prakṛtis. This consideration shows that the greatness or smallness of the pradeśa-bandha of the different prakṛtis does not depend upon ethical factors, as with sthiti-bandha and rasa-bandha, but upon mechanical ones.

THE KARMANS IN THEIR RELATION TO THE SOUL AND TO ONE ANOTHER

1. BANDHA, UDAYA, SATTĀ.

(Kg. II, 127b seq., Ps. 1223 seq.)

Bandha "bondage" is called the assimilation of the matter penetrated into the jīva in the form of certain karman-species. (abhinava-kammaggahaṇaṃ bandho, Kg. I, 63a; bandho nāma karmaparamānūnām ātmapradeśaiḥ saha vahnyayaḥpīṇḍavad anyo'nyānugamaḥ Kg. II, 115b).

Udaya "realisation" is the becoming manifest of the effects of the karman in due time. (karmapudgalānām yathāsvasthitibaddhānām udayasamayaprāptānām yad vipākenā-'nubhavanena vedanam sa udaya ucyate Kg. I, 69a; karmaparamānūnām eva vipākaprāptānām anubhavanam udayah Kg. II, 115b).

Sattā is the existing in potentia of the karmans, from the moment of the assimilation to the moment of the realisation or some other elimination. (sattā kammāṇa thiī bandhāīladdhaattalābhāṇam Kg. I, 75a; bandhasamayāt saṃkrameṇā-'tmalābhasamayād vā ārabhya yāvat te karmaparamāṇavo nā-'nyatra saṃkraṃyante, yāvad vā na kṣayam upagacchanti tāvat teṣāṃ svasvarūpeṇa yaḥ sadbhāvaḥ sā sattā Kg. II, 115b).¹

In the following I give a summary of the bandha- udaya- and sattā-sthānas of the 8 karman-species, i.e., to show which uttara-prakṛtis of a mūla-prakṛti exist side by side in bandha, or udaya or sattā. The aim of these explanations is two-fold. Firstly, the understanding of the effect of the different karma-prakṛtis is essentially promoted, and, secondly, through this procedure I am capable consider-

^{1.} This classification of the karman corresponds exactly to that of the Hindus in āgāmin (or vartamāna), prārabāha and sancita. "That portion of a man's past that is operative in influencing a man's mind and the course of his experiences during an incarnation is called prārabāha (lit. begun to act). Those that yet lie deep within the inner recesses of his lingadeha and have not yet begun to manifest themselves during an incarnation are called sancita (accumulated), while every present act, every present thought, every present desire becomes stored in his subtle body as āgāmin (augmentative), which goes to enrich his atmosphere of karman and will react on him in the future."—P. T. Srinivasa Iyengar, Outlines of Indian Philosophy, Benares 1909, p. 62.

ably to curtail what is to be said later on concerning the jīvasthānas and guṇasthānas. The different counting of the karmans in bandha, udaya and sattā has already been pointed out.

I. Jñāna-āvaraņa.

All 5 uttara-prakṛtis are always simultaneously bound. It is therefore not possible to bind only one or two of the veilings of knowledge, but, as long as the mūla-prakṛti can altogether be bound, the 5 uttara-prakṛtis of them must be bound. All 5 species are likewise always jointly existing in udaya as well as in sattā.

II. Darśana-āvarana.

Three combinations are possible with bandha and sattā, namely: 9 uttara-prakṛtis, i.e., all kinds of veiling of undifferentiated cognition.

- 6 (i.e.) the preceding ones without *nidrānidrā*, *pracalāpracalā* and *styānardhi*.
- 4 (i.e.) the preceding ones without $nidr\bar{a}$ and $pracal\bar{a}$, that is to say, the 4 proper veilings of undifferentiated cognition alone, without the different species of unconsciousness.

Two combinations are, however, only possible at udaya, namely:

- 4 uttara-prakṛtis, i.e. the above-mentioned proper veilings of undifferentiated cognition.
- 5 (i.e.) the former and one of the 5 kinds of unconsciousness of the physio-psychological conditions of sleep, intensive sleep etc. More than one cannot realise itself at one time.

III. Vedanīya.

Sāta and asāta exclude one another; only one of them, therefore, can be bound, and only one of them can realise itself. In sattā, however, both of them exist until such time as one of them is annihilated (in the penultimate samaya of the 14th guṇasthāna).

IV. Mohaniya.

Ten combinations are possible at bandha, namely:

- 1 uttara-prakṛti = flaming-up greed.
- 2 =flaming-up greed + deceitfulness.
- 3 = flaming-up greed + deceitfulness + pride.
- 4 = flaming-up greed + deceitfulness + pride + anger.
- 5 = 4 flaming-up passions + male sex.
- 9 = 4 flaming-up passions + male sex + joking and liking (disliking and sorrow) + fear + disgust.

13 = 4 flaming-up + 4 pratyākhyānāvaraṇa passions + male sex + joking and liking (disliking and sorrow) + fear + disgust.

17 = 4 flaming-up + 4 pratyākhyānāvaraṇa + 4 apratyākhyānāvaraṇa passions + male sex + joking and liking (disliking and sorrow) + fear + disgust.

21 = 16 passions + male (female) sex + joking and liking (disliking and sorrow) + fear + disgust.

22 = unbelief + 16 passions + male (female or third) sex + joking and liking (disliking and sorrow) + fear + disgust.

Nine combinations are possible in udaya:

1 uttaraprakṛti = flaming-up anger (pride, deceitfulness, greed).

2 = flaming-up anger (pride, deceitfulness, greed) + male (female, third) sex.

4 = flaming-up anger (pride, deceitfulness, greed) + male (female, third) sex + joking and liking (disliking and sorrow).

5a = 4 + fear (disgust or samyakiva).

 $5b = \text{flaming-up} + praty\bar{a}kly\bar{a}n\bar{a}varana$ anger (pride, deceitfulness, greed) + male (female, third) sex + joking and liking (disliking and sorrow).

6a = 4 + fear + disgust (fear + samyaktva) or disgust + samyaktva).

6b = 5b + fear (disgust or samyaktva).

 $6c = \text{flaming-up} + praty\bar{a}khy\bar{a}n\bar{a}varaṇa + apraty\bar{a}khy\bar{a}n\bar{a}varaṇa$ anger (pride, deceitfulness, greed) + male (female, third) sex + joking and liking (disliking and sorrow).

7a = 4 + fear + disgust + samyaktva.

7b = 5b + fear + disgust (fear + samyaktva) or disgust + samyaktva).

7c = 6c + mixed belief.

7d = 6c + fear (disgust or samyaktva).

7e = 6c + unbelief.

 $7f = \text{flaming-up} + praty\bar{a}khy\bar{a}n\bar{a}varaṇa + apraty\bar{a}khy\bar{a}n\bar{a}varaṇa + anant\bar{a}nubandhi$ anger (pride, deceitfulness, greed) + male (female, third) sex + joking and liking (disliking and sorrow).

8a = 5b + fear + disgust + samyaktva.

8b = 6c + fear (disgust) + mixed belief.

8c = 6c + fear + disgust (samyaktva).

8d = 6c + fear (disgust) + unbelief.

8e = 7f + unbelief.

8f = 7f + fear (disgust).

9a = 6c + fear + disgust + mixed belief.

9b = 6c + fear + disgust + samyaktva.

9c = 6c + fear + disgust + unbelief,

9d = 7f + fear + disgust.

9e = 7f + fear (disgust) + unbelief.

10 = 7f + fear + disgust + unbelief.

Fifteen combinations are possible in sattā:

28 = all uttaraprakṛtis.

27 = all, except the lower belief (samyaktva).

26 = the preceding, except mixed belief.

24 = all except the 4 passions of life-long duration.

23 = the preceding except unbelief.

22 = the preceding except mixed belief.

21 = the preceding except the lower belief.

13 = the preceding except the apratyākhyānāvaraṇa and pratyākhyānāvaraṇa passions.

12 = the preceding except third sex.

11 = the preceding except female sex.

5 = the preceding except the 6 non-passions.

4 = the preceding except male sex.

3 = the preceding except flaming-up anger.

2 = the preceding except flaming-up pride.

1 = the preceding except flaming-up deceitfulness.

V. Āyus.

As the 4 kinds of $\bar{a}yus$ are in opposition to one another, only one $\bar{a}yus$ can be bound at a time, only one $\bar{a}yus$ can realise itself at a time. In $satt\bar{a}$ however, 2 $\bar{a}yus$ can be in existence; namely, at the time when the $\bar{a}yus$ of the next existence is already bound but that of the present one has not yet completely expired.

VI. Nāman.

In bandha the following 9 prakṛtis are always in existence (dhruva):

Fiery and *karman* body, colour, odour, taste, touch, not-light-not-heavy, self-annihilation, formation.

There are 8 combinations:

23 uttaraprakṛtis for undeveloped 1-sensed beings) = animal state of existence and $\bar{a}nup\bar{u}rv\bar{\imath}+1$ sense + physical body + 6th figure + immovable + fine (gross) + undeveloped + individual (common) body + flexible + ugly + unsympathetic + unsuggestive + shame + 9 dhruvas.

25a (for developed 1-sensed beings) = animal state of existence and $\bar{a}nup\bar{u}rv\bar{\imath}+1$ sense + physical body + 6th figure + annihilation of others + breathing + immovable + gross (fine) + developed

- + individual (common) body + firm (flexible) + beautiful (ugly) + unsympathetic + unsuggestive + fame (shame) + 9 dhruvas.
- 25b (for undeveloped 2-, 3-, 4-, 5- sensed animals) = animal state of existence and $\bar{a}nup\bar{u}rv\bar{\imath}+2$ (3, 4, 5) senses + physical body and limbs + 6th figure + 6th firmness + movable + gross + undeveloped + individual body + flexible + ugly + unsympathetic + unsuggestive + shame + 9 dhruvas.

25c (for undeveloped human beings) = 25b, but human state of existence and $\bar{a}nup\bar{u}rv\bar{i}$ + 5 senses.

26 (for developed 1-sensed animals) = animal state of existence and $\bar{a}nup\bar{u}rv\bar{i}+1$ sense + physical body + 6th figure + annihilation of others + breathing + immovable + warm splendour (cold lustre) + gross + developed + individual body + firm (flexible) + beautiful (ugly) + unsympathetic + suggestive + fame (shame) + 9 dhruvas.

28a (for gods) = celestial state of existence and $\bar{a}nup\bar{u}rv\bar{i} + 5$ senses + transformation-body and limbs + 1st figure + annihilation of others + breathing + pleasant gait + movable + gross + developed + individual body + firm (flexible) + beautiful (ugly) + sympathetic + melodious + suggestive + fame (shame) + 9 dhruvas.

28b (for infernal beings) = infernal state of existence and $\bar{a}nu-p\bar{u}rv\bar{i}+5$ senses + transformation-body and limbs + 6th figure + annihilation of others + breathing + unpleasant gait + movable + gross + developed + individual body + flexible + ugly + unsympathetic + ill-sounding + unsuggestive + shame + 9 dhruvas.

29a (for 2-, 3-, 4- sensed animals) = animal state and \bar{a} \bar{a} $mup\bar{u}rv\bar{i}$ + 2 (3, 4) senses + physical body and limbs + 6th figure + 6th firmness + annihilation of others + breathing + unpleasant gait + movable + gross + developed + individual body + firm (flexible) + beautiful (ugly) + ill-sounding + unsympathetic + unsuggestive + fame (shame) + 9 dhruvas.

29b (for 5-sensed animals) = animal state and $\bar{a}nup\bar{u}rv\bar{\imath} + 5$ senses + physical body and limbs + 1st-6th figure + 1st-6th firmness + annihilation of others + breathing + pleasant (unpleasant) gait + movable + gross + developed + individual body + firm (flexible) + beautiful (ugly) + sympathetic (unsympathetic) + melodious (ill-sounding) + suggestive (unsuggestive) + fame (shame) + 9 dhruvas.

29c (for human beings) = 29b with human state as $\bar{a}nup\bar{u}rv\bar{\imath}$.

29d (for gods) = $28a + t\bar{\imath}rthakara$.

30a (for 2,-3,-4 sensed animals) = 29a + cold lustre.

30b (for 5-sensed animals) = \cdot 29b + cold lustre.

30c (for human beings) = 29c + tirthakara.

30d (for gods) = celestial state and $\bar{a}nup\bar{u}rv\bar{\imath}$ + 5 senses + transformation-body and limbs + translocation-body and limbs + 1st figure + annihilation of others + breathing + pleasant gait + movable + gross + developed + individual body + beautiful + firm + sympathetic + suggestive + melodious + fame + 9 dhruvas.

31 (for gods) = $30d + t\bar{\imath}rthakara$.

1 (bound only by persons in a high state of spiritual development) = fame.

In udaya 12 combinations are possible. The following 12 prakrtis are "dhruvas", i.e. they always exist: fiery and karman bodies, "not light nor heavy", firm and flexible, beautiful and ugly, colour, odour, taste, touch, formation.

It is distinguished between the realisation of the karman during apāntarāla-gati (i.e. during the time between the new and the old incarnation) and the realisation of the karman in the incarnated state.

20 uttara-prakṛtis (with kevalins) = human state + 5 senses + movable + gross + developed + sympathetic + suggestive + fame + 12 dhruvas.

21a (with 1-sensed animals in apāntarāla-gati) = animal state and $\bar{a}nup\bar{u}rv\bar{i}+1$ sense + immovable + gross (fine) + developed (undeveloped) + unsympathetic + unsuggestive + fame (shame) 1 + 12 dhruvas.

21b (with 2,-3,-4-sensed animals in apāntarāla-gati) = animal state and $\bar{a}nup\bar{u}rv\bar{v}+2$ (3, 4) senses + movable + gross + developed (undeveloped) + unsympathetic + unsuggestive + fame (shame) + 12 dhruvas.

21c (with 5-sensed animals in apāntarāla-gati) = animal state and $\bar{a}nup\bar{u}rv\bar{i}$ + 5 senses + movable + gross + developed (undeveloped) + sympathetic (unsympathetic) + suggestive (unsuggestive) + fame (shame) + 12 dhruvas.

21d (with human beings in apāntarāla-gati) = 21c with human state and $\bar{a}nup\bar{u}rv\bar{i}$.

21e (with kevalins) = 20 + tīrthakara.

21f (with gods in apāntarāla-gati) = 21c with celestial state and ānupūrvī, only developed.

21g (with infernal beings in apāntarāla-gati) = infernal state and $\bar{a}nup\bar{u}rv\bar{i}$ + 5 senses + movable + gross + developed + unsympathetic + unsuggestive + shame + 12 dhruvas.

24a (with incarnated 1-sensed animals) = animal state + 1 sense + common (individual) body + gross (fine) + developed (undeveloped) + unsympathetic + unsuggestive + fame (shame) + im-

^{1 &}quot;Fame" has not udaya together with "fine" and "undeveloped".

movable + 6th figure + physical body + self-annihilation + 12 dhruvas.

24b (with aerial beings)' = 24a, but transformation-body, gross, developed, shame.

25a (with developed 1-sensed animals) = 24a + annihilation of others.

25b (with gross aerial beings) = 24b + annihilation of others.

25c (with 5-sensed animals, capable of transformation) = animal state + 5 senses + movable + gross + developed + sympathetic (unsympathetic) + suggestive (unsuggestive) + fame (shame) + transformation-body and limbs + 1st figure + self-annihilation + individual body + 12 dhruvas.

25d (with human beings, capable of transformation) = 25c with human state.

25e (with human beings with translocation-body) = human state + 5 senses + translocation-body and limbs + 1st figure + self-annihilation + individual body + movable + gross + developed + sympathetic + suggestive + fame + 12 dhruvas.

25f (with gods) = 25c with celestial state.

25g (with infernal beings) = infernal state + 5 senses + movable + gross + developed + unsympathetic + unsuggestive + shame + transformation-body and limbs + 6th figure + self-annihilation + individual body + $12 \ dhruvas$.

26a (with 1-sensed animals) = 24a + annihilation of others + breathing.

26b (with 1-sensed animals) = 24a + annihilation of others + warm splendour (cold lustre).

26c (with aerial animals) = 24b + annihilation of others + breathing.

26d (with 2,-3,-4-sensed animals). = animal state + 2 (3, 4) senses + movable + gross + developed (undeveloped) + unsympathetic + unsuggestive + fame (shame) + physical body and limbs + 6th figure + 6th firmness + self-annihilation + individual body + 12 dhruvas.

26e (with 5-sensed animals) = animal state + 5 senses + movable + gross + developed (undeveloped) + sympathetic (unsympathetic) + suggestive (unsuggestive) + fame (shame) + physical body and limbs + 1st-6th figure + 1st-6th firmness + self-annihilation + individual body + 12 dhruvas.

26f (with human beings) = 26e, but human state.

26g (with kevalins) = human state + 5 senses + movable + gross + developed + sympathetic + suggestive + fame + physical

body and limbs + 1st-6th figure + 1st firmness + self-annihilation + individual body + 12 dhruvas.

27a (with 1-sensed animals) = 24a + annihilation of others + breathing + warm splendour (cold lustre).

27b (with 5-sensed animals capable of transformation) = 25c + annihilation of others + pleasant gait.

27c (with human beings capable of transformation) = 25d + annihilation of others + pleasant gait.

27d (with human beings with translocation-body) = 25e + annihilation of others + pleasant gait.

27e (with kevalins) = 26g + tirthakara.

27f (with gods) = 25f + annihilation of others + pleasant gait.

27g (with infernal beings) = 25g + annihilation of others + unpleasant gait.

28a (with 2,-3,-4-sensed animals) = 26d + annihilation of others + unpleasant gait; only developed.

28b (with 5-sensed animals) = 26e + annihilation of others + pleasant (unpleasant) gait.

28c (with 5-sensed animals capable of transformation) = 25c + annihilation of others + pleasant gait + breathing.

28d (with human beings) = 26f + annihilation of others + pleasant gait.

28e (with human beings capable of transformation) = 25d + annihilation of others + pleasant gait + breathing.

28f (with human beings capable of transformation) = 25d + annihilation of others + pleasant gait + cold lustre.

28g (with human beings with translocation-bodies) = 25e + annihilation of others + pleasant gait + breathing.

28h (with human beings with translocation-bodies) = 25e + annihilation of others + pleasant gait + cold lustre.

28i (with kevalins) = 26g + annihilation of others + pleasant gait.*

28k (with gods) = 25f + annihilation of others + pleasant gait + breathing.

281 (with gods) = 25f + annihilation of others + pleasant gait + cold lustre.

28m (with infernal beings) = 25g + annihilation of others + unpleasant gait + breathing.

29a (with 2,-3,-4-sensed animals) = 26d + annihilation of others

+ unpleasant gait + breathing.

29b (with 2,-3,-4-sensed animals) = 26d + annihilation of others

+ unpleasant gait + cold lustre.

^{*} There is no entry like 28j, 29j and 30j.

- 29c (with 5-sensed animals) = 26e + annihilation of others + pleasant (unpleasant) gait + breathing.
- 29d (with 5-sensed animals) = 26e + annihilation of others + pleasant (unpleasant) gait + cold lustre.
- 29 ϵ (with 5-sensed animals capable of transformation) = 25c + annihilation of others \div pleasant gait \bot breathing \dotplus melodious.
- 29f (with 5-sensed animals capable of transformation) = 25c + annihilation of others + pleasant gait + breathing + cold lustre.
 - 29g (with human beings) = 29c with human state.
- 29h (with human beings capable of transformation) = 29e with human state.
- 29i (with human beings capable of transformation) = 29f with human state.
- 29k (with human beings with translocation-bodies) = $25e \div \text{annihilation}$ of others \div pleasant gait \div breathing \div melodious.
- 291 (with human beings with translocation-bodies) = $25e \div \text{annihilation}$ of others \div pleasant gait \div cold lustre \div breathing.
- 20m (with kevalins) = $26g \div \text{annihilation of others} + \text{pleasant}$ (unpleasant) gait \div breathing.
- 29n (with gods) = $25f \div annihilation of others <math>\div$ pleasant gait \div breathing \div cold lustre.
- 290 (with gods) = $25f \div \text{annihilation of others} \div \text{pleasant gait} \div \text{cold lustre} \div \text{melodious.}$
- 29p (with infernal beings) = $25g \div \text{annihilation of others} \div \text{unpleasant gait} \div \text{breathing} \div \text{ill-sounding.}$
- 30c (with 2,-3.4-sensed animals) = $26d \div \text{annihilation of others} \div \text{unpleasant gait } \div \text{ breathing } \div \text{ melodious (ill-sounding)}.$
- 30b (with 2.-3,-4-sensed animals) = $26a \div \text{annihilation of others} \div \text{unpleasant gait} \div \text{breathing} \div \text{cold lustre.}$
- 30c (with 5-sensed animals) = 26e + annihilation of others + pleasant (unpleasant) gait + breathing + melodious (ill-sounding).
- 30d (with 5-sensed animals) = 26e + annihilation of others + pleasant (unpleasant) gait + cold lustre + melodious (ill-sounding).
- 30e (with 5-sensed animals capable of transformation) = $25c \div$ annihilation of others \div pleasant gait \div breathing \div melodious \div cold lustre.
 - 30f (with human beings) = 30c with human state.
- 30g (with human beings capable of transformation) = 30e with human state.
- 30h (with human beings with translocation-bodies) = $25e \div$ annihilation of others \div pleasant gait \div breathing \div melodious \div cold lustre.

30i (with kevalins) = 26g + annihilation of others + breathing + pleasant (unpleasant) gait + melodious (ill-sounding).

30k (with gods) = 25f + annihilation of others + pleasant gait + breathing + melodious (ill-sounding) + cold lustre.

31a (with 2,-3,-4-sensed animals) = 26d + annihilation of others + unpleasant gait + breathing + melodious (ill-sounding) + cold lustre.

31b (with 5-sensed animals) = 26e + annihilation of others + pleasant (unpleasant) gait + breathing + melodious (ill-sounding) + cold lustre.

31c (with kevalins) = 26g + annihilation of others + breathing + pleasant (unpleasant) gait + melodious (ill-sounding) + tirthakara.

8 (with *kevalins*) = human state + 5 senses + movable + gross + developed + sympathetic + suggestive + fame.

9 (with kevalins) = 8 + tirthakara.

In sattā the following combinations are possible:

93 uttaraprakṛtis, all.

92 = 93 - tirthakara.

89 = 93 - physical body and limbs, binding and sanghātana.

88 = 89 - tirthakara.

86a = 88 - infernal state and $\bar{a}nup\bar{u}rv\bar{\iota}$.

86b = 88 - celestial state and $\bar{a}nup\bar{u}rv\bar{\imath}$.

80a = 86a – celestial state and $\bar{a}nup\bar{u}rv\bar{i}$, transformation-body and limbs, binding, $sangh\bar{a}tana$.

80b = 86b – infernal state and $\bar{a}nup\bar{u}rv\bar{\imath}$, transformation-body and limbs, binding, $samgh\bar{a}tana$.

*80c=93 – infernal state and ānupūrvī, animal state and ānupūrvī, 1-2-3-4 senses, immovable, warm splendour, cold lustre, fine, common body.

*79 = 80c - tirthakara.

78a = 80a - human state and anupūrvī.

78b = 80c - human state and anupūrvī.

*76 = 80c-physical body and limbs, binding, sanghātana.

*75 = 79 - physical body and limbs, binding, sanghātana.

*9 = human state + 5 senses + movable + gross + developed + sympathetic + suggestive + fame + tīrthakara.

*8 = 9 - tirthakara.

VII. Gotra.

Never more than one of the 2 uttara-prakṛtis can be bound; only one can realise itself. In sattā however both can exist.

^{*} The combinations distinguished by an * are only possible on the kṣapaka-sreni.

VIII. Antarāya.

All 5 kinds are always associated with one another in bandha, in udaya, in sattā.

A summary (saṃvedha) of the simultaneously appearing bandha-, udaya- and sattā—combinations of every mūla-prakṛti will be given later, with the separate jīva-sthānas and guṇasthānas, where also a table of the simultaneous occurrence of the mūla-prakṛtis will be found.

2. UDĪRAŅĀ

Kg. I, 69a II 194b; Kp. 122a seq; Ps. 1060 seq.

Udīraṇā "premature realisation" is the premature becoming manifest of the effect of the karman. (Karmapudgalānāṇ yathā-svasthitibaddhānāṇ yad aprāptakāle vedanam udīraṇā bhaṇyate Kg I 69a). The premature realisation is caused by the yoga, regardless as to whether it (the yoga) is with or without kaṣāyas. It can, in general, always occur where udaya takes place, yet there must remain more than one āvalikā of the sthiti of the karman which has to be realised prematurely; if there is only one āvalikā lest, only udaya and not udīraṇā is possible. More will be said on the most important disserentialities in the occurrence of udaya and udīraṇa in the discussion of the guṇasthānas.

3. APAVARTAN AND UDVARTAN¹

Ps. 1041 et seq., KP. 116a seq., Tattv. II 52.

The time during which a karman works, and the intensity with which it manifests itself, is definite. But every karman can increase or decrease its effect. The increased realisation is called "apavartanā", the decreased realisation "udvartanā". "sthityanubhāgayor bṛhatkaraṇam udvartanā, tayor eva hrasvīkaraṇam apavartanā" (Kp 2a). The most important apavartanā is that of āyus, which has already been mentioned. Such an increased realisation of the āyus-karman is, however, not possible with all beings; with celestial and infernal beings, with human beings in their last existence, with tīrthakaras, cakravartins, ardhacakravartins, as well as with men and animals whose āyus lasts innumerable years, it is not possible.

These processes as well as the one following, are not treated in the Kgs. I content myself, therefore, with mentioning the most important. Detailed particulars are to be found in Ps and Kp.

4. SAMKRAMA.

Ps. 890 et seq., KP. 68 b et seq., cf. Tattv. VIII 22 c.

Under certain circumstances a karman-species can realise itself as another one, whether this is itself bound or not. Thus, e.g., a bound mati-jñānāvaraṇa-k can manifest itself as a likewise bound śruta-jñānāvaraṇa-k, or "bound uccairgotra-k as a nīcair-gotra-k even when the latter has not been bound. This transformation of one karman into another is called saṃkrama. "saṃkramaḥ prakṛtisthityanubhāgapra-deśānām anyakarmarūpatayā sthitānām anyakarmasvarūpeṇa vyava-sthāpanam" (KP 2 a). It can only take place between the uttara-prakṛtis of a mūla-prakṛti, not between different mūla-prakṛtis. It is not possible between 4 āyus and between darśana-mohanīya and cāritra-mohanīya nor between the different kinds of darśana-mohanīya-k.

THE QUALITIES OF THE SOUL

1. THE STATES OF THE SOUL.

Kg. I 154 b et seq., Lp. XXXVI 1 et seq., Tattv. II, 1-7.

We have given an account of the different *karmans* in themselves and in their relations to one another; in the following we have to represent their relations towards the soul $(j\bar{\imath}va)$ and the states $(bh\bar{a}va)$ produced in it by them.

In the $j\bar{i}va$ 5 states are possible which can manifest themselves simultaneously in a greater or smaller number, namely:

- 1. pārināmika bhāva, the essential state. This comprises the qualities belonging to the jīva in himself, the qualities in which nothing is changed through the karman.
- 2. audayika bhāva, the state which is the consequence of the unhindered realisation of the karman. It comprises all accidental attributes of the jīva, which become apparent through udaya of karman.
- 3. aupaśamika bhāva, the state produced by the suppression of the karman. This comprises all states of the jīva which become manifest when the (mohanīya) karmans have been suppressed, i.e. when they have, although still existing, been overcome through strict self-control, so that they cannot realise themselves. The aupaśamika bhāva may be compared to the state of water in which the clouding mud has been cast down through the addition of kataka-nut.
- 4. kṣāyika bhāva, the state resulting from the annihilation of the karman. This comprises all that manifests itself in the jīva when the karman has totally disappeared. It may be compared to the clearing of the water which is produced through its separation from the mud.
- 5. kṣāyopaśamika (miśra) bhāva, the mixed state. In it the karman is still existing in the jīva, but does not realise itself. Whilst, however, the jīva in the aupaśamika bhāva has so completely suppressed the karman that its effect is no longer altogether felt, in the miśra bhāva the existence of karma-pradeśas is still experienced, although

The Kgs. know still a 6th, the sāmnipātika bhāva which consists in the coincidence of several states. The latter, which is also not mentioned in the Tattv., does not require special notice, as it only takes place through the union of two or more bhāvas.

these do not reach *udaya* and possess no intensity. The inefficacy of the *karman* is therefore a smaller one than in the two preceding states; for this reason the *kṣāyopaśamika bhāva* is inferior to them in rank.

The name "kṣāyopaśamika" or "miśra" it owes to the circumstance that in it the karman is partly annihilated, partly suppressed.² This definition is, however, not quite sufficient, because also in the aupaśamika bhāva the realised karman is annihilated and the one not yet realised is suppressed; the characteristic feature, that the karmapradeśas are still felt, is, however, not pronounced. The terminus technicus for this state is, therefore, not a very aptly chosen one. This explains that it could not become clearly grasped by the older European expounders of the Jaina philosophy.

In the following I give the sub-species (bheda) of the states referred to above. I deviate however from the given succession in so far as I mention them in their natural order:

The essential state has 3 sub-divisions: (1) jīvatva, the spiritual nature of the soul; (2) bhavyatva, the capability of salvation; (3) abhavyatva, the incapability of salvation. As essential states of the soul there could further be mentioned eternity, activity, and others. But these pārināmika-bhāvas are also proper to other substances, that is why here only the states proper to the jīva are mentioned. (Concerning bhavyatva and abhavyatva see infra.)

The audayika-bhāva has 21 sub-species: 1. asiddhatva, the state of unholiness, the lacking of spiritual perfection; 2. ajñāna, ignorance; 3. asaṃyama, lacking self-discipline, caused through the realisation of the pratyākhyānāvaraṇakaṣāyas; 4. mithyātva, unbelief, caused through realisation of mithyātva-mohanīya; 5-8. the four kaṣāyas, anger, pride, deceitfulness, greed caused through udaya of kaṣāya-mohanīya; 9-11. the three sexes caused through udaya of the respective nokaṣāya-mohanīyas; 12-15. the 4 states of existence, caused through realisation of the respective gati-karmans; 16-21. the 6 leśyās, colours of the soul.

All the 21 bhāvas here quoted arise in the jīva through unhindered realisation of the karman. Many other bhāvas ought still to be mentioned here, which likewise arise through udaya of karman. But as in the Pūrvaśāstras these 21 alone are mentioned, this enumeration has been universally adopted (Kg. I 156 a) and the many other audayikabhāvas are considered to be included in them.

¹ kṣayopaśame hy udayo 'py asti pradeśatayā karmano vedanānujñānāt na tv asāv iti vighātāya anubhāvanı punar na tatra vedayate, upaśame tu pradeśakarmā 'pi nā 'nubhavati manāg api no 'dayo 'yanı viśeṣaḥ (Siddhasena's Comm. to Tattv. II. 1).

² kşyaś ca samudīrņasyā 'bhāvah, upaśamaś cā 'nudīrņasya viṣkhambhitoda-yatvam tābhyām nirvīttah kṣāyopaśamikah (Kg. I, 155 a).

The kṣāyopaśamika-bhāva comprises 18 sub-species: 1-10. all species of cognition (upayoga) with the exception of omniscience and absolute undifferentiated cognition; 11-15. the 5 faculties (labdhi) of giving, taking, enjoyment, usufruct and will. All states hitherto explained have arisen through annihilation or suppression of jñānāvaraṇa-, darśanāvaraṇa-, and antarāya-k. But as the respective karmans have not been made completely ineffective, the jīva possesses the upayogas and labdhis in a greater or smaller measure only, not absolutely as the kṣāyikas; 16. samyaktva, (a low degree of) belief; 17. deśavirati, partial self-discipline, arisen through suppression and annihilation of the apratyākhyānāvaraṇa-kaṣāyas; 18. sarvavirati, (a lower degree of) complete self-discipline.

The aupaśamika-bhāva has 2 sub-divisions: (1) samyaktva, true belief, and (2) cāritra, right conduct. Both states arise through suppression of the darśana- or cāritra-mohanīyas. They stand, therefore, relatively higher than the corresponding ones of the kṣāyopaśamikas, but relatively lower than those of the kṣāyikas.

The kṣāyika-bhāva has 9 sub-divisions: 1. samyaktva, true belief in the highest degree, arisen through complete annihilation of the dar-śanamohanīya-ks; 2. cāritra, perfect right conduct, (so called yathākh-yāta), caused through total annihilation of the cāritra-mohanīya-ks; 3. omniscience and 4. absolute undifferentiated cognition, in consequence of the complete annihilation of the karmans veiling them; 5-9. the 5 faculties (labdhi) of giving, taking, enjoyment, usufruct, and will, in an absolute manner, as every antarāya-k is completely extinguished.

This theory is of importance for the Jaina system because it affords it the possibility exactly to define which states of the soul are the consequence of its own being, which are added through realisation of the karman, and which have arisen through the making of the karman inefficacious. In a being possessing the true belief, but not yet selfdiscipline (avirata-samyagdrsti), the following states are e.g. possible, e.g.: 2 pārināmika: jīvatva and capability of salvation; 19 audayika, i.e. all except unbelief and ignorance; 12 kṣāyopaśamika, namely 5 labdhis, 3 species of knowledge, and 3 species of undifferentiated cognition and kṣāyopaśamika-samyaktva; 1 aupaśamika, namely the aupaśamika-samyaktva; I the kṣāyika, namely the kṣāyika form of the true belief. Altogether 36 states are therefore POSSIBLE, the number of those ACTUALLY OCCURRING is, of course much less, and in every individual case different. For it scarcely needs an explanation, that a jīva can, at a fixed time, possess only one kind of samyaktva, can belong only to one of the 4 states of existence, can have only one of the 6 lesvās, etc.

Of the above-mentioned 53 states of the soul, the $kas\bar{a}yas$ and vcdas have already sufficiently been dealt with, in the explanation of the karman-species. The others, that is to say, the different kinds of cognition (upayoga), of activity (yoga), of the colour of the soul $(lesy\bar{a})$, of belief (darsana), conduct $(c\bar{a}ritra)$ and state of existence (gati) will be discussed in the following.

2. THE FACULTY OF COGNITION OF THE SOUL.

Kg. I, 100 a, 133 b, II 10 a; Ps. 10 et seq.; Lp. III 701 et seq.; Tattv. II 8, 9.

The first and most important characteristic of the soul (jīva) is its capability of cognition. If the soul is completely free from the disturbing influence of matter, it is capable of recognizing everything in the present, past and future, all the substances and all their conditions. If it is however infected by karman-matter, this absolute cognition disappears. Matter veils the omniscience of the soul, as a dense veil of clouds hides the light of the sun. But as, although the sun may be veiled, some light is breaking through the clouds, so there also, in spite of the influence of matter, a fraction of the faculty of cognition is preserved to the jīva; for, if the jīva would also lose this, he would no longer be a jīva. This fraction of cognition is of different dimensions in different beings. In some it is very large: they are capable of perceiving absent material things and even the thoughts of others by means of transcendental perception; in most of them, however, it is only small, as they can only perceive by means of their senses.

The cognition of a thing can be of two kinds: either it is restricted to the grasping of it in its general outlines, in its notional generality; then it is called *darśana* "undifferentiated cognition"; or it grasps a thing with its individual attributes; then it is called *jñāna* "knowledge". Darśana is therefore formaliter not differentiated cognition (anākāra-upayoga), jñāna formaliter differentiated cognition (sākāra-upayoga).

Darsana occurs in 4 species, namely as:

- 1. cakṣur-darśana, when produced through the medium of the eye.
- 2. acakṣur-darśana, when produced through the medium of the other four senses and the manas.
- 3. avadhi-darśana, if it occurs on its own account, without the mediation of organs.
 - 4. kevala-darśana, if it is unlimited, absolute and direct.

¹ ākāraķ prativastu niyato grahaņapariņāmaķ, āgāro u viseso iti vacanāt. (Ps. 12.)

The ackṣur-darśana is existent in all beings, the cakṣur-darśana in all who possess an organ of sight. The avadhi-daršana, the transcendental cognition of corporeal things, only exists innately in celestial and infernal beings, but can also arise in fully developed animals endowed with reason and in men, through kṣayopaśama. The kevaladarśana only occurs with kevalins, with men the darśanāvaraṇa-karmans of whom are completely annihilated.

There are 5 species of jñāna, namely:

- 1. $mati-j\tilde{n}\bar{a}na$, the knowledge through the medium of the 5 senses and manas.
- 2. śruta-jñāna, the knowledge which is based on the interpretation of signs, the understanding of words, writings, gestures, etc.
- 3. avadhi-jñāna, the transcendental knowledge of corporeal things, occurring without the medium of organs.
- 4. manaliparyāya-jñāna, the transcendental knowledge of the thoughts of others, occurring without the medium of organs.
 - 5. kevala-iñāna, unlimited, absolute, direct omniscience.

The kevala-jñāna only exists in kevalins, the manaḥparyāya-jñāna only with men on a high spiritual plane, who have true belief. The 3 other species of knowledge can occur however—the avadhi-jñāna with similar limitations as the corresponding darśana—in all beings endowed with reason, even in unbelievers. But as knowledge is bad (kutsita) as long as it is not supported by the true belief, because the unbeliever "conceives things existing and non-existing without distinction and arbitrarily, the jñāna of the mithyādṛṣṭi is called "a-jñāna" "bad knowledge, ignorance." Thus to the foregoing 5 species of knowledge three more must still be added, namely the ajñānas of the above-mentioned 3 species of knowledge (mati-, śruta-, avadhi-ajñāna). All jīvas have therefore ajñāna until they have reached the true belief, but jñāna from the moment of the attainment of samyaktva.¹ Beings whose belief consists of true and false elements, have partly jñāna, partly ajñāna.

In worldly souls occur 1 to 4 of the 8 species of knowledge and 1 to 3 of the species of undifferentiated cognition. The *kevalins*, however, have only *kevala-jñāna* and *kevala-darśana*, be it, because in these two, already all species of knowledge and undifferentiated cognition are implicitly existing—as in the ownership of a village the possession of its ground and land is included (Kg. II 11 a)—or be it, because the absolute knowledge so outshines every kind of partial knowledge, that no longer attention is paid to them, as to the stars at sunrise (Lp. III 964).

¹ sarvajīvānām prathamam ajñānam paścāc ca samyaktva-lābhe sati jñānam (Ps. 12).

3. THE ACTIVITY OF THE SOUL.

Kg. I, 85 b et seq., 98 b et seq., 123 a et seq., 146 a; II, 44 a et seq., 93 b, 99 a et seq., 102 b; KP. 3 a et seq.; Ps. 4 et seq., 17 et seq., 32 et seq., 88 et seq., 719 et seq.; Lp. III, 1243; Tattv. II, 26, V, 44, VI, 1, 7, 9; Gandhi 57.

The jīva possesses not only the faculty of cognition, but also activity. The Jaina philosophy occupies herein, as well as Nyāya and Vaišeṣika, the position of the kriyāvāda, in contrast with most of the other Indian systems, which deny every activity to the soul.

The soul has $v\bar{i}rya$ "energy" "infinite capacities of activity". This innate quality manifests itself only if the $j\bar{i}va$ is free from all karman-matter. As long as the $v\bar{i}rya$ -antar $\bar{a}ya$ -k is operating, the $v\bar{i}rya$ is, although not completely eliminated, nevertheless exceedingly restricted. It does not manifest itself spontaneously, as is the case with released souls, but it is bound to matter. It needs an organ as "accompanying cause" ($sahak\bar{a}rik\bar{a}rana$), in order to be able to act; it needs the medium of the body, the organ of speech and manas, in order to manifest itself. This form of $v\bar{i}rya$, bound to matter, is called yoga (activity).

The characteristic mark of the activity is its causing the movement of the particles of the soul.² It attracts the matter which is necessary for the body, the organ of speech and *manas*, changes it into the specific essence of these organs and, finally, emits it again. Because it continually conveys matter to the soul, it is the chief cause of the assimilation of new *karman*; salvation is therefore only possible, if every yoga has disappeared.

The activity of the soul is threefold: it consists in thoughts, words and deeds and is, therefore, produced through the *manas*, the organ of speech and the body. The two first species of activity are subdivided into 4 groups, the last into 7.

- I. mano-yoga, activity of the organ of thinking. It has 4 species:
- 1. satya "true." The manas occupies itself with the thinking about a thing that is true.
- 2. asatya "untrue." The manas occupies itself with the thinking about a thing that is not true.
- 3. satyāmṛṣā "true and untrue". The manas thinks of something that is partly true, partly untrue. For instance, it thinks: "this

¹ kāyādikaraņayuktasyā 'tmano vīryapariņatir yoga ucyate (Sthānāṅgasūtra-Tīkā, Benares 1880, p. 26a).

² vīryam spandanārūpam yathāsambhavam sūksma-bādara-parispanda-rūpakriyātmakam. (Ps. 721).

is an Aśoka-wood". But in reality, it is the question of a wood, in which truly there are many Aśoka-trees, but in which there are also growing Dhavala-, Khadira-, Palāśa- and other trees.

- 4. asatyāmṛṣā "neither true nor untrue". The manas thinks of something that lies outside the sphere of true and untrue, e.g. "Devadatta, give me the cow".
- II. $v\bar{a}g$ -yoga, activity of speech. The 4 species correspond to those of the mano-yoga.
 - III. $k\bar{a}ya-yoga$, activity of the bodies, namely:
 - 1. audārika-kāya-yoga, activity of the physical body.
 - 2. vaikriya-kāya-yoga, activity of the transformation-body.
 - 3. āhāraka-kāya-yoga, activity of the translocation-body.
- 4. kārmaṇa-kāya-yoga, activity of the karman-body; it manifests itself chiefly during the period between death and re-incarnation.
- 5. audārika-miśra-kāya-yoga, activity of the physical body mixed with the activity of the karman-body.
- 6. vaikriya-miśra-kāya-yoga, activity of the transformation-body mixed with that of the karman-body or with that of the audārika-body.
- 7. āhāraka-miśra-kāya-yoga, activity of the translocation-body, mixed with that of the physical body.

The 3 last mentioned species of activity take place as long as the physical body, or one of the other two bodies, is not yet quite developed that is to say, if united with the *karman*-body shortly after birth, or if united with the physical body during the time when the translocation-or transformation-body of the ascetic is not yet quite ready.

The activity of the fiery body is not specially counted, because the latter is always connected with the *karman*-body.

The activity is least in the lowest animated beings (the $s\bar{u}k$ smanigodas); it augments with the always ascending organisation.

The multiplicity of activity grows also with the class of beings: the developed $s\bar{u}ksma-nigoda$ has only $aud\bar{a}rika-k\bar{a}ya-yoga$, whilst in the thinking being with 5 senses all 15 yogas can occur. In order to hinder the bandha of bad karman, the activity of the body, speech and thinking organ must be regulated. If through continual self-control (samyama) the state of holiness is finally reached and through extinction of the $antar\bar{a}ya-karmans$ the absolute $v\bar{v}rya$ has been attained, then at first the grosser, and later on the finer activity of body, speech and manas is excluded. The holy man has then become an ayogi-kevalin, and possesses henceforth, into all eternity, the infinite $v\bar{v}rya$, bound to no organ, completely withdrawn from the influence of matter.

4. THE LESYAS.

Kg. I 92 b, 95 a, 101 b et seq., 112 b, 155 b; Ps. 27; Lp. III. 284 et seq., XXXVI, 54 JS. II 196 et seq.

According to the moral value of their activity—and corresponding also to the kind of *karman* which they bind—the *jīvas* can be divided into 6 categories. The first is characterised by the possession of the greatest sinfulness, whilst each following one improves, and the last is finally standing in the state of the highest attainable purity. The appertainment to one of these 6 classes shows itself in the soul externally: the soul which is free by nature from all distinctions perceptible by the senses, receives colour, smell, taste and touch; in short, it becomes a defined type, which distinguishes it from other souls—although in a manner not recognisable by our senses. This type of soul is called *leśyā.*¹

The different *leśyās* are distinguished according to the colours which they give to the souls, as follows:²

¹ The etymological explanation of the word is difficult; Jacobi traced it from kleśa, Charpentièr from leśa. Kg. I 92 b etymologises "liśyate ślişyate karmaņā sahā 'tmā 'naye 'ti leśyā". About the leśyā there are 3 theories according to Kg I 156 a: some believe the leśyā to be a product (niṣyanda) of the kaṣāyas, others that it is a pariṇāma of the yoga, others again, a pariṇāma of the 8 karmans. In the system here represented the yoga- explanation seems to be accepted, because the leśyā disappears simultaneously with the yoga (in the 13th guṇasthāna), whilst still after the disappearance of the kaṣāyas (in the 12th guṇasthāna) leśyā is existing, but karman (in the 14th guṇasthāna) is still also existing after the disappearance of the leśyā. Comp. also Sthānāṅga-Sūtra (Benares 1880) p. 25 b. Ps. 721 defines yoga as saleśyam vīryam.

² That to certain states of mind and to souls which experience them, colours are attributed, is often seen in India, and not only there. In Mahābhārata XII 286, 33 (ed. Kumbakona) it is said:

[&]quot;şadjivavarnāh paramam pramāņam, krsņo dhūmro nīlam athāsya madhyam | raktam punah sahyataram sukham tu, hāridravarnam susukham ca sukham ||" and Mahābh. XII, 186, 5:

[&]quot;brāhmaṇānām sito varṇah kṣatriyāṇām tu lohitah vaiśyānām pītako varṇah śūdrāṇām asitas tathā ||" Comp. also Rudrākṣajābala-Upaniṣad, verse 9:

[&]quot;śvetās tu bhāhmaṇā jñeyāḥ, kṣatriyā raktavarṇakāḥ | pītās tu vaiśyā vijñeyāḥ, kṛṣṇāḥ, śūdrā udāhṛtāh || "

The Ajīvika-sect also classified the jīvas according to colours (see Hoernle, ERE I, 262). It is of great interest that also the Indian Ars Poetica (Alamkāra-sāstra) attributes colours to the different rasas:

[&]quot;Syāmo bhavati śṛṅgāraḥ sito hāsyaḥ prakīrtitah | kapotaḥ karuṇaś caiva rakto raudraḥ prakīrtitaḥ | gauro vīraś ca vijñeyaḥ kṛṣṇaś caiva bhayānakaḥ | nīlavarṇas tu bibhatsaḥ pītaś caiv' ādbhutaḥ smṛtaḥ || " (Bhāratīvanātyaśāstra VI, 42, 43).

- 1. krsna black,
- 2. nīla dark,
- 3. kāpota grey,

- 4. tejas fiery-red,
- 5. padma lotus-pink,
- 6. śukla white.

The nature of the lesyas is explained by two parables:

Six men see a Jambu-tree, full of ripe fruit. They want to eat the fruit but the climbing-up is perilous to life. They reflect therefore as to how they can obtain possession of the jambus. The first proposes to hew down the tree from the root. The 2nd advises merely to cut down the boughs, the 3rd recommends to cut off only the branches, the 4th to cut off only the bunches. The 5th wants only to pluck the fruit, the 6th at last says that one shall only gather and eat the fruit fallen to the ground. Here the first has a black, the 2nd a dark, the 3rd a grey, the 4th a fiery, the 5th a lotus-pink, the 6th a white leśyā.

The second parable tells of 6 robbers who want to surprise a village. The 1st robber wants to kill all beings, quadrupeds and bipeds; the 2nd only human beings; the 3rd only men; the 4th only those armed; the 5th only those who fight. The 6th advises to take away only the treasures, but not to murder anybody. The explanation of this parable is similar to that of the last.

The possessors of the $le sy \bar{a}s$ are described (Kg. I, 93) in the following manner:

The hostile, pitiless, cruel, barbarous, impious man, who has a bad tongue and who takes pleasure in torturing other beings, has a black $le\acute{s}y\bar{a}$.

The fraudulent, corruptible, inconstant, hypocritical, voluptuous man has a dark $le\dot{s}y\ddot{a}$.

The thoughtless one, who in all his actions does not weigh the evil and the wrathful, has a grey one.

The prudent man who stops the influx of new karman, the liberal, honourable one, who has a friendly mind towards religion, has a fiery $le sy\bar{a}$.

The compassionate, bountiful, steady, intelligent one has a lotuspink leśya.

The pious man who performs good deeds, is passionless and impartial, has a white $le\acute{s}y\bar{a}.$

The above-mentioned emotions are only the fundamental tendencies of the soul; in every $le\dot{s}y\bar{a}$ there are different degrees of intensity

¹ Comp. herewith also the explanation of the character (lākṣaṇa) of the leśyās in Utt. 34, 21 et seq. (JS II, 199).

to be distinguished. We must therefore not be astonished, if we see later, that the worst *leśyās* are still occurring in very high states of psychical development, when partial or complete self-discipline have already been attained. The *leśyās* characterise only the general tendency of a soul, without the described passions necessarily being exhibited in such a pronounced manner.

Finally, it is still worth mentioning that a being at its birth has in the beginning the $le\dot{s}y\bar{a}$ which it possessed at its death in the preceding existence ("jallese marai tallese uvavajjai" Kg. I, 117 b); later on, the $le\dot{s}y\bar{a}$ can change.

The holy men have no more yoga, and the Siddhas have no $le \hat{s} y \bar{a}$.

5. BELIEF (daršana).

Kg. I, 112 b et seq.; P. 27; Lp. III, 596 et seq.; Tattv. I, 2 et seq.

True belief is the unshakable conviction of the absolute truth of the doctrines of the Jain religion. The samyag-darśana is an essential quality of the jīva. In consequence of the assimilation of mohanīya-karman, true belief has completely disappeared; if the karman is hindered in its efficiency in smaller or greater measure, true belief appears in a smaller or greater dimension; if the karman is completely annihilated, the absolute true belief manifests itself in its completeness.

From complete unbelief to complete true belief 6 kinds of belief are possible:

- 1. mithyātva, the non-belief in the doctrine of Mahāvīra and the belief in false doctrines. There are 5 species of it (Kg. I, 149 a; Gandhi 54):
- (a) ābhigrahika, produced by believing a certain false doctrine to be true.
- (b) anābhigrahika, produced, without acceptance of a certain false doctrine, by apathy and indifference.
- (c) ābhinivešika produced by obstinate predilection for something which is estimated to be false.
 - (d) sāmśayika produced by doubt.
- (e) anābhoga "caused by deficient judgment", i.e. by the incapability of accepting the truth.
- 2. sāsvādana-samyaktva "a taste of the true belief". This is a feeling of the true belief, lasting only for a few moments, which soon gives place to unbelief. The name is explained in the following manner:

¹ ābhoga = sūksmadrsti according to a communication by Professor Jacobi.

A man who does not know that he has eaten milk-rice tastes it distinctly in the moment he returns it by vomiting. Thus also a man whose confused mind is directed towards unbelief, feels a momentary taste of the true belief when he spits it out.

- 3. samyagmithyātva "mixed belief" undifferentiated acceptance of true and false. This kind of belief is also called miśra.
- 4. kṣāyopaśamika or vedaka samyaktva "lower right belief". This is produced by the poisonless mithyātva-pudgalas being left (nirvalita-madana-kodravarūpaṃ mithyātvaṃ eva samyaktvam).
- 5. aupaśamika samyaktva, true belief produced by the suppression of the karman which caused disturbance of belief.
- 6. kṣāyika samyaktva, true belief produced by absolute annihilation of the karman which causes disturbance of belief.

6. CONDUCT (cāritra).

Kg. I, 107 a et seq; Jacobi ad Tattv. IX 18; JS. II 157; W. Schubring ad Kalpasūtra VI 14.

If the jīva is free from the influence of the cāritra-mohanīya-karmans, he possesses completely pure conduct. The anantānubandhin and apratyākhyānāvaraṇa-kaṣāyas however, hinder it completely, and make every self-discipline (saṃyama or virati) altogether impossible; so long as they operate, the jīva is in the state of avirati. The deficient self-discipline refers to the objects of the 5 senses and of the manas and to the injuring of the 4 species of elementary beings, of plants and of beings with movable bodies, (and) is therefore of 12 species.

If the two worst kinds of passions are eliminated, the jīva possesses partial self-discipline (deśavirati). This manifests itself chiefly in the evidence of killing movable beings. (See Gandhi p. 116).

If also the *pratyākhyānāvaraṇa-kaṣāyas* have been made ineffective, complete self-discipline (sarva-virali), i.e. right conduct, is produced. 5 degrees of cāritra are distinguished:

- 1. sāmāyika, the conduct in the primary stage of self-control.
- 2. chedopasthāpana, the conduct of the monk in the beginning of his spiritual career.
 - 3. parihāraviśuddhi, the conduct produced by special austerities.
- 4. sūkṣmasaṃparāya, the conduct in which the passions are manifesting themselves at the utmost in a subtle form.
 - 5. yathākhyāta, the absolutely perfect conduct which is produced when all passions have been made ineffective.

STATES OF EXISTENCE AND CLASSES OF BEINGS

Explanation Kg. I, 95 b, Ps. 13; guṇa-sthānas Kg. I, 97 b; yoga Kg. I, 99 a, Ps. 17; upayoga Kg. I, 99 b, Ps. 19; leśyā Kg. I, 101 b; mārgaṇā-sthānas Kg. I, 115 b, Ps. 92; alpabahutva Kg. I, 137 a, Ps. 125; bandha-svāmitva Kg. I, 81 b, Ps. 511, Tattv. II-IV, Lp. IV-IX, Utt. 36. Comp. A. Guérinot, "Le Jïvaviyāra de Sāntisūri."

The most important accidental states of the $j\bar{\imath}va$ are his state of existence (gati) and the class of being $(j\bar{a}ti)$ to which he belongs. Through realisation of certain karman-species the shapeless $j\bar{\imath}va$ receives a certain shape which lasts until the quantity of life $(\bar{a}yus)$, which is necessary for its existence and which is bound in the preceding existence, is exhausted. If this has happened, the $j\bar{\imath}va$ is re-born in a new form, conditional upon his karman; and thus it continues till, finally, the $j\bar{\imath}va$ has become tired of this constant change of birth and death and takes the road of salvation proclaimed by Mahāvīra and in the end achieves release. As soon as the $j\bar{\imath}va$ has freed himself from all karman, he loses all corporeal shape and exists into all eternity as a pure spirit free from all finite limitations conditional upon the karman.

As a principle for the classification of living beings, Jainism takes the number of the senses. There are beings with 1, 2, 3, 4 and 5 senses; the $j\bar{\imath}vas$ with 1 sense have either a fine or a gross body, those with 5 senses possess either the inner sense (manas) or not and are called accordingly $samj\bar{n}in$ (endowed with reason) or $asamj\bar{n}in$ (unreasonable). In this way there result 7 classes of beings. But as all of them are occurring in a developed ($pary\bar{a}pta$) or in an undeveloped ($apary\bar{a}pta$) state, this number must be doubled; there are altogether 14 $j\bar{\imath}vasth\bar{\imath}nas$.

Jainism distinguishes 4 different states of existence (gati): that of the celestial, the infernal, the human beings and that of the animals. "Animals are called all those beings which remain if the celestial, infernal and human beings are excluded" (Tattv. IV 28); the name of animal is therefore applied also to plants and elementary beings. Animals occur in all 14 jīvasthānas, human beings in the two last alone (i.e., as developed and undeveloped reasonable 5 sensed beings), celestial and infernal beings only as developed saṃjñipañcendriyas.

In the following I give a summary of the different species of living beings. I follow the disposition given in the Lp., i.e., I treat first the

animals, then human, celestial and infernal beings. In each class I begin with some explanatory remarks; I must restrict myself here, however, to the indispensable and must for further particulars refer to the literature above indicated. Thereupon I shall discuss to which mārganāsthāna¹ the singular species belongs; I confine myself here to upayoga, yoga, leśyā, belief and conduct, because the others require no special treatment. The inconsecutiveness I am guilty of in noting down the guṇasthāna to which the jīvas of the different class of beings can attain, although I explain the theory of the guṇasthānas later, every one who wishes to inform himself quickly about them after having read the whole of the book will find justified. At the end I indicate which nāmaks are bound by a jīva or exist in him in udaya and sattā². The numbers refer to the combinations given in chapter III, 1, and are arranged in such a way that with every bandha combination all udaya and sattā combinations printed in the same line are possible.

1. THE ANIMAL STATE OF EXISTENCE.

Note: No animal binds the ks. tirthakara and translocation-body and its limbs.

The developed fine one-sensed animals.

These beings are so fine that they cannot be perceived singly by our senses. They have as body: earth, water, fire, wind or plants. They have only one sense: touch, and all belong to the 3rd sex.

cognition: mati-ajñāna, śruta-ajñāna, acakṣur-darśana.

activity: *audārika-kāya-yoga*. *leśyā*: black, dark or grey.

belief: mithyātva. conduct: avirati. guṇasthāna: 1.

Beings of this class do not bind the celestial and infernal state of existence, $\bar{a}nup\bar{u}rv\bar{\imath}$, $\bar{a}yus$; transformation-body and its limbs. The fire- and wind-beings do not in addition bind human state of existence, $\bar{a}nup\bar{u}rv\bar{\imath}$, $\bar{a}yus$ and high family surroundings.

[&]quot;mārgaṇam jīvādīnām padārthānām anveṣaṇam mārgaṇā, tasyāḥ sthānāni āśrayā mārgaṇāsthānāni" (Kg. I, 92 b). The mārgaṇāsthānas are 14 categories, by which the jīvasthānas can be more particularly characterised. The mārgaṇāsthānas are: 1. gati (state of existence), 2. indriya (senses), 3. kāya (body, whether fire, earth, water, wind, plants or movable), 4. yoga (activity, 15 species), 5. veda (sex), 6. kaṣāya (passion), 7. jñāna (knowledge), 8. cāritra (conduct), 9 darśana (undifferentiated cognition), 10. leśyā, 11. bhāva (capability of salvation), 12. samyaktva (belief), 13. saṃjña (possession of the inner sense), 14. āhāraka (assimilation of matter, cf. Tatty, II, 31).

² The other karmans depend upon the gunasthānas to which a being belongs and are to be sought for there.

 Table of bandha
 udaya
 sattā of nāma-k.

 23, 25abc, 26. 29abc, 30ab
 21a, 24a, 25a, 26a
 92, 88, 86ab, 80ab, 78ab

The undeveloped fine, one-sensed animals.

These differ from the $pary\bar{a}ptas$ only with regard to the activity and to udaya of $n\bar{a}ma-k$.

Activity: kārmaņa-, and audārik-miśra-kāya-yoga.

 Table of bandha
 udaya
 sattā of nāma-k.

 23, 25abc, 26, 29abc, 30ab
 21a, 24a
 92, 88, 86ab, 80ab, 78ab

The developed gross one-sensed animals.

The body of these beings is gross and therefore visible. Whilst the sūkṣmas are equal to one another exteriorly, there exist here individual differences between the groups belonging to one species. The bādara-ekendriyas have earth, water, fire, wind or plants as bodies. Earth-beings are: dust, clay, sand, stones, metals, vermilion, orpiment, and so forth; water-beings: water, dew, snow, fog and so on; fire-beings: flames, coals, meteors, lightning, etc.; wind-beings: squalls, whirlwinds, etc.; plants are of two species: they have, either, together with others a common body, as garlic, onion etc., or each has its own body as trees, shrubs, etc. (JS. II 215 seq.).

All these beings have only one sense: touch, and belong to the 3rd sex. Cognition, $le sy \bar{a}$, belief, conduct, $gunasth \bar{a}na$ as with the $s\bar{u}ksma-pary\bar{a}ptas$.

Activity: vaikriya-, and vaikriya-miśra-kāya-yoga with the windbeings; with the others audārika-kāya-yoga.

Beings of this class do not bind: celestial and infernal state of existence, $\bar{a}nup\bar{u}rv\bar{\imath}$, $\bar{a}yus$; transformation-body and limbs. The fireand wind-beings do not bind in addition human state of existence, $\bar{a}nup\bar{u}rv\bar{\imath}$, $\bar{a}yus$, and high family surroundings.

 Table of bandha
 udaya
 sattā of nāma-k.

 23, 25abc, 26, 29abc, 30ab
 21, 24ab, 25a, 26abc
 92, 88, 86ab, 80ab, 78ab

 , 27a
 92, 88, 86ab, 80ab

The undeveloped gross one-sensed beings.

This class of beings differs from the preceding one in a two-fold manner. Firstly: to the earth-, water- and plant-souls, besides the 3 first leśyās, belongs also the fiery one. This is caused by the fact that jīvas who belonged in their preceding existence to the celestial classes Bhavanapati, Vyantara, Jyotiṣka, Saudharma or Iṣāna, can be reborn as earth- and water-beings, or as plants. These have had, as gods, a fiery leśyā, (and) have, therefore, in the beginnings—according to the rule given above—also in this existence a fiery leśyā (Kg. I,

117 b). Further, we see the peculiar phenomenon that the aparyāpta-bādara-ekendriyas are not all unbelievers, but have also sāsvādana-samyaktva (Kg. I, 119 b) and can, accordingly be not only in the first guṇasthāna, but also in the 2nd. The following differences from the paryāptas are still to be noticed:

activity: kārmana-, and āudarika-misra-kāya-yoga.

The two-, three- and four-sensed animals.

The dvi-, tri- and catur-indriyas are combinedly treated in the Kgs. under the name "vikalendriya-trika," as they show no difference with regard to the karman- doctrine. We can also follow the example, but we shall however, at first, give a short characteristic of the species of beings in question.

Animals with 2 senses (touch and taste) are: worms, shells, leeches, etc.; animals with 3 senses (touch, taste, smell): bugs, ants, cochineals; beings with 4 senses (touch, taste, smell, sight): bees, flies, mosquitos, etc. All these beings belong to the 3rd sex.

The developed vikalendriyas.

cognition: mati-ajñāna, śruta-ajñāna, acakşur-darśana; with the 4 sensed also cakşur-darśana.

activity: audārika-kāya-yoga and asatyāmīsā-vāg-yoga.

leśyā: black, dark, grey.

belief: mithyātva. conduct: avirati. guṇasthāna: 1.

Like the beings of the previous classes they also bind only karman suitable to animals and human beings.

Table of bandha	udaya	satlā of nāma-k.
23, 25abc, 26, 29abc, 30ab	21b, 26d	92, 88, 86ab, 80ab, 78ab
**	28a, 29ab, 30ab, 31a	92, 88, 86ab, 80ab

The 6th Kg. attributes the sāsvādana-state to the paryāpla-hādara-ekcndriyas (Kg. II, 161b), to the aparyāptas however only mithyātva. This apparent contradiction is explained by the fact that Kg. I 119b means by aparyāptas beings who are not completely developed, whether because they are not yet fully grown, or whether because according to their natural disposition they are altogether not able to develop further, whilst in Kg. II 161b only the second group is called "aparyāpta", as may clearly be seen from the words "[21 mohanīyas, i.e. the number which a being of sāsvādana-samyaktva can bind] keṣāmcit karaṇāparyāptāvasthāyāṇ sāsvādanabhāve sati labhyate, na sarveṣām, śeṣdhālaṃ vā." There results, if I understand the passage rightly, that gross one-sensed beings can possess, under certain circumstances, the sāsvādana-samyaktva which lasts only a few moments, only as long, however, as they are not fully grown.

The undeveloped vikalendriyas.

These differ from the paryaptas only in the following points:

cognition: mati-ajñāna, śruta-ajñāna, acakṣur-darśana.

activity: kārmaņa- and audārika-miśra-kāya-yoga.

belief: mithyātva and sāsvādana-samyaktva.

gunasthānas: 1, 2.

Table of bandka

udaya

sattā of nāma-k.

23, 25abc, 26, 29abc, 30ab

21c, 26d

92, 83, 86ab, 80ab, 78ab

The five-sensed animals.

Animals with 5 senses (touch, taste, smell, sight, hearing) are of three species: aquatic animals (such as fishes and dolphins), terrestrial animals (such as elephants) and air-animals (such as geese). They are divided into two groups: reasonable (samjñin) and unreasonable (asamjñin) beings. "The reasonable beings are those endowed with an inner sense (manas)". (Tattv. II 25). Reason considers the state of a thing in the present, past and future (bhūta-bhavad-bhāvi-bhāva-svabhāva-paryālocanam Kg. I 96a). The asamjñins do not possess this capability, they act from instinct. The five-sensed animals proceeding from a womb (garbha-vyutkrāntāḥ pañcendriya-tiryag- yonijāḥ Siddhasena ad Tattv. II 25), such as cattle, goats, sheep, elephants, lions, tigers, possess reason. Pañcendriyas belong to the male, female and 3rd sex.

The developed unreasonable five-sensed beings.

cognition: mati-ajñāna, śruta-ajñāna, cakṣur-darśana, acak-sur-darśana.

activity: audārika-kāya-yoga, asatyāmṛṣā-vāg-yoga.

leśyā: black, dark, grey.

belief: mithyātva. conduct: avīratī. guņasthāna: 1.

Beings of this class bind karman suitable for all the 4 states of existence.

Table of bandka

uđaya

sattā of nāma-k.

23, 25abc, 26, 29abc, 30ab

21c, 25e 28b, 29cd, 30cd, 31b 92, 83, 85ab, 80ab, 78ab

28ab

30cd, 31b

92, 88, 86ab, 80ab 92, 88, 86ab

The developed reasonable five-sensed animals.

cognition: mati-, śruta-, avadhi-jñāna (ajñāna); cakṣur-, acaksur-, avadhi-darśana.

activity: 13 yogas, i.e. all except of the 2 of the translocation-body.

leśyās: all 6.

belief: mithyātva, sāsvādana-samyaktva, samyagmithyātva,

samyaktva.

conduct: avirati, deśavirati.

gunasthāna: 1—5.

Beings of this class bind *karman* suitable for all 4 states of existence.

Table of bandha	udaya	sattā of nāma-k.
23, 25abc, 26, 29abc, 30bd	21c, 26e 25c, 27b, 28b, 29cd, 30cd,	92, 88, 86ab, 80ab, 78ab
28a	31b 21c, 25c, 26e, 27b, 28bc,	92, 88, 86ab, 80ab
2014	29cde	92, 88
28ab	30cde	92, 89, 88, 86ab
	31b	92, 88, 86ab

The undeveloped reasonable five-sensed beings.

cognition: mati-, śruta-, avadhi-jñāna (ajñāna), acakṣur-, avadhi-darśana.

activity: kārmaņa-, and audārika-miśra-kāya-yoga.

leśyās: all 6.

belief: mithyātva, sāsvādana-samyaktva, samyaktva (not samyagmithyātva! Kg. I, 98 a).

conduct: avirati. gunasthāna: 1, 2, 4.

Beings of this class bind only *karman* suitable for animals and human beings.

 Table of bandha
 udaya
 sattā of nāma-k.

 23, 25abc, 26, 29abc, 30ab
 21c, 26e
 92, 88, 86ab, 80ab, 78ab

2. THE HUMAN STATE OF EXISTENCE.

Human beings are of three kinds: (1) those living in the 15 $Karmabh\bar{u}mis$, (2) those living in the 30 $Akarmabh\bar{u}mis$, (3) those living on the 56 $Antaradv\bar{\iota}pas$. According to another division (Tattv. III 15) they are divided into $\bar{a}ryas$ and mlecchas. Like animals there are developed and undeveloped beings of this class.

The developed human beings.

With the developed human beings all upayogas and yogas, all leśyās, every kind of belief and conduct, and all 14 guṇasthānas are

¹ Comp. the tale of the elephant in Jñātadharmakathā, chapter 1.

possible. The following combinations of $n\bar{a}ma-k$ occur in udaya: 20, 21 de, 25de, 26fg, 27cde, 28defghi, 29ghiklm, 30fghi, 31c, 8, 9.

They can bind all species of *karman*-combinations suitable to all 4 states of existence; all species of *sattā*-combinations are possible with them. The mutual relationship in which *bandha*, *udaya* and *sattā-ks* are standing towards one another, differs according to the *guṇasthāna*. (See below).

Before all other beings mankind enjoys an infinite advantage; human beings only can attain perfect self-discipline and thereby acquire salvation. The existence in the human state is, therefore, the conditio sine quâ non of salvation, and a jīva must be reborn in this state in order to be saved.

The undeveloped human beings.

To the undeveloped human beings, i.e., those whose organs or faculties have not fully grown, belong also those created by coagulation. The saṃmūrcchima-manuṣyas are produced through generatio aequivoca in bile, phlegm, urine, mucus, blood, semen, in a corpse, in impure places, through the union of a man and a woman (strīpuruṣa-saṃyoge¹), etc. (Kg. I, 117a).

The *mārgaṇāsthānas* and *karman*-combinations correspond to those of the undeveloped five-sensed animals.

3. THE CELESTIAL STATE OF EXISTENCE.

Gods (deva) are beings with fine transformation-bodies who pass their lives, which are very long in comparison to earthly conception, relatively in a greater or smaller state of bliss. They enter into existence through "manifestation" (upapāta), i.e., they appear suddenly where according to their karman they must originate. If the āyus of a god is exhausted, his existence is ended, without a cause of death (upakrama) being the apparent reason of it. Gods are developed and undeveloped; the latter only if their organs are not fully developed. The faculties (labdhi) of the body, breath, etc. are always completely existing in a god (Kg. I, 115b).

cognition: mati-, śruta-, avadhi-jñāna (or ajñāna), cakṣur-, acakṣur-, avadhi-darśana.

² To this refers probably the following remark of Gandhi (p. 145, Warren p. 96): "There is a special Jain teaching, which is not the teaching of any other philosophical system, that in every act of sexual intercourse 900,000 living beings, very minute, of the shape of the human being and having the five senses, but no mind (it is called asanjāi-paūcendriya-manusyas), are generated and killed". But see W. Schubring "Das Mahānisāha-Sutta" (Berlin 1918), p. 70.

activity: 4 vāg-yogas, 4 mano-yogas, vaikriya-, vaikriyamiśra- and kārmana-kāya-yoga.

leśyās: all 6 occur, yet among the classes of gods differences exist, concerning which further details will be given later.

belief: mithyātva, sāsvādana samyaktva, samyagmithyātva, samyaktva.

conduct: gods possess no self-control, because there is no possibility for them to practise it, as every wish is fulfilled immediately it arises (Gandhi 111).

gunasthānas: 1-4.

Devas are reincarnated as human beings or as animals; if as the latter, however, only as developed gross earth-, water or plant-beings, as well as 5-sensed animals. The following karmans are not bound by them: celestial and infernal state of existence, ānupūrvī, āyus; transformation-body and limbs; translocation-body and limbs: undeveloped, common body, 2-, 3-, 4-sensed class of beings, fine body.

After these general remarks, I give a short characteristic of the 4 celestial classes and their subdivisions.

- I. The lowest species of gods are the Bhavanavāsins who, on their part, are divided into 10 classes, which have the following names: Asura-kumāra, Nāga-kumāra, Vidyut-kumāra, Suparṇa-kumāra, Agni-kumāra, Vāta-kumāra, Stanita-kumāra, Udadhi-kumāra, Dvīpa-kumāra, Dik-kumāra. The first named ones are living in the upper part of the uppermost hell (Ratnaprabhā), the others in the earth. In appearance they equal princes, as the second part of their name indicates. At the head of each class are 2 Indras; the other members of a class are divided into 9 grades. They satisfy their sexual needs by bodily coition. Their leśyā is black, dark, grey or fiery. They bind no tīrthakara-karman.
- II. The Vyantaras comprise 8 classes: Kinnara, Kimpuruṣa, Mahoraga, Gāndharva, Yakṣa, Rākṣasa, Bhūta and Piśāca. They live in all 3 worlds, they are partly free, partly serving others—even men. The 1st rank of each class is again occupied by 2 Indras; besides these, there are, however, only 7 other grades. Sexual pleasure, leśyā and karman as with the preceding class.
- III. The *Jyotiskas* are divided into 5 classes: suns, moons, planets, *nakṣatras* and fixed stars. In the human world these are

They are shortly treated in Tattv. IV 1-27, Utt. 36, 203-246, Jīvaviyāra 24 and in the English Translation of J. G. Bühler's Essay. "On the Indian Sect of the Jainas" (London 1903) and in an exhaustive way in W. Kirfel's voluminous work "Die Kosmographie der Inder" (Bonn 1920).

continually revolving, in the direction towards the right round the Meru mountain; beyond it they are not in constant movement. There are many *Indras* here—the suns and moons—besides 7 other grades. The other as with the preceding.¹

- IV. The Vaimānikas are divided into 2 chief classes: Kalpapapamas (inhabitants of Kalpas) and Kalpātītas (kalpa-less). Kalpa means abode of the gods.
- (a) The Kalpopapannas are inhabiting the following Kalpas: 1. Saudharma, 2. Aiśāna, 3. Sanatkumāra, 4. Māhendra, 5. Brahmaloka, 6. Lāntaka, 7. Mahāśukra, 8. Sahasrāra, 9. Ānata, 10. Prāṇata, 11. Āraṇa and 12. Acyuta. The 1. Kalpa lies above the canopy of the Meru. then every one above the other. With every Kalpa the lifetime. power, delights, splendour, purity of the leśyā, strength of the senses, and sphere of activity of the avadhi-knowledge of its inhabitants is growing whilst the circumference of the sphere (through which they wander in the universe), the size of the body, the possession and the pride, is decreasing. In 1 and 2 bodily coition is still performed; in the others a more and more refined sort of sexual satisfaction takes its place. At the head of each group stands an Indra. besides whom

"In Sanathumāra and Māhendra the goddesses permit themselves to be touched by the god who has erotic desires, whereupon he is satisfied. In Brahmaloka and Lāntaka the goddesses show themselves in their splendour and beauty to the god for the same purpose and with the same success. In Mahāsuira and the god for the gods need only hear the laughter, the chatter, and the singing of the goddesses in order to satisfy their desire. In Anata, Prānata, Arana and Acyuta it suffices that the gods imagine the goddesses in thought." Jacobi ad Tatty, IV, 9.

The number of the suns in Jambūdrīpa is 2, beyond the salt-ocean (Laranoda) 4, etc. Altogether there are in the human world 132 suns. Equally great is the number of moons of which each has 28 notesutres. 88 planets, 66,975 koļākojīs of fixed stars as attendants. (Jacobi ad Tattv. IV 14). That in the part of the world inhabited by us (Jambūdrija) are 2 suns and 2 moons, is a peculiarity of the Jain doctrine. "They proceed from the idea that in the course of 24 hours the sun as well as the other heavenly bodies can only make half of the circuit of the Meru, that, therefore, when the night in Bharata-rassa (India) reaches its end, the sun, whose light had given the preceding day, has only reached the north-west of the Meru. The sun which rises actually in the east of Bharatavarsa cannot, therefore, be the same sun which set on the preceding evening, but is a second, different sun, which however cannot be distinguished by the eye from the first. On the morning of the 3rd day there reappears the first sun which has reached, at about this time, the south-east corner of the Meru. For the same reason the Jainas presume the existence of 2 moons, 2 series of naksatras, etc. All heavenly bodies are thus doubled; but as only one member of this pair appears always in Bharcto-rarga and as both members completely resemble one another, nothing in the phenomenon is thereby changed." G. Thibaut. "Astronomie" (in Grundriss der indo-arischen Philologie", Vol. III Nr. 9) p. 21 seq.

there are still 9 grades. The $leśy\bar{a}$ is in 1 and 2 fiery, in 3, 4, 5, lotuspink, thereafter white. In 1 and 2 each karman assimilable by gods, is bound, in 3-8 not the karmans of 1-sensed class of beings, immovable body, warm splendour, in 9-12, in addition to these not cold lustre, animal state, $\bar{a}nup\bar{u}rv\bar{i}$, $\bar{a}yus$.

- (b) The $Kalp\bar{a}t\bar{t}tas$ have a white $le\dot{s}y\bar{a}$ and no sexual desire at all. With them no difference in rank exists. They are divided into 2 divisions, which again are subdivided into many classes.
- a The Graiveyakas are 9-fold: Sudarśana, Supratibandha, Manorama, Sarvabhadra, Suviśāla, Somanasa, Sumankasa, Priyankara, Nandikara. They do not bind the karmans: 1-sensed class of beings, immovable body, warm splendour, cold lustre, animal state of existence, ānupūrvī and āyus.
- β. The Anuttarasuras are the highest species of gods. They are divided into 5 classes: Vijaya, Vaijayanta, Jayanta, Aparājita, Sarvārthasiddha. They all have true belief, are only on the 4th guṇasthāna and bind karman only possible on that stage. In the 4 first classes are beings who at the utmost are still only reincarnated twice, in the last one there are only such beings who are reborn only once and then attain salvation (Tattv. VI, 27; Lp. 27, 638 seq.)

At the end I give a table of bandha, udaya, sattā of nāma-ks. All that is here given must be modified with regard to the exceptions mentioned in connection with the different classes of gods.

25a.	26,	29bc,	30b	21f, 25f, 27f, 28kl, 29no, 30k	92,	88
		30 c		21f, 25f. 27f, 28kl, 29no, 30k	93,	89

4. THE INFERNAL STATE OF EXISTENCE.

The infernal beings $(n\bar{a}raka)$ are deformed, evil $j\bar{\imath}vas$, belonging to the 3rd sex, with a fine transformation-body, who during their long life are tormented by heat, cold, hunger, thirst and pain, and who with innate hatred are directing all that they feel and think to tormenting one another. Like the gods, they arise through "manifestation" $(upap\bar{a}ta)$, are, if undeveloped, only $karana-apary\bar{a}ptas$; their existence ends only when their $\bar{a}yus$ has expired; the many wounds they receive are, therefore, never mortal.

cognition: mati-, śruta-, avadhi-jñāna (ajñāna), cakṣur-, acakṣur, avadhi-darśana.

activity: 4 vāg-yogas; 4 mano-yogas; vaikriya-, vaikriyamiśra- and kārmaṇa-kāya-yoga.

¹ According to Guérinot and Burgess. In Utt. 36, 212 et seq. and Lp. VIII 63 et seq., they are simply called the lowest, the middle, and the upper of the lower, middle and upper divisions.

leśyās: black, dark, grey.

belief: unbelief, sāsvādana-samyaktva, mixed belief, belief.

conduct: avirati. gunasthānas: 1—4.

The nārakas inhabit the numerous hells which exist in the 7 successively descending subterranean regions, which comprise a varying number of stages. The names of these 7 bhūmis are: 1. Ratna-prabhā, 2. Šarkarāprabhā, 3. Vālukāprabhā, 4. Paṅkaprabhā, 5. Dhūmaprabhā, 6. Tamaḥprabhā, 7. Mahātamaḥprabhā. The deeper the storey of hell on which a being is existing, the larger is his body, the more horrible his appearance, the more unsupportable are the tortures it has to suffer. The hells of the first 3 regions are hot, those of the 4th and 5th regions hot and cold, those of the last two, cold. The leśyā in the 1st and 2nd is grey, in the 3rd grey or dark, in the 4th dark, in the 5th dark and black, in the 6th and 7th black; it corresponds to the increasing sinfulness of the state of mind (tīvratara-saṃkleśādhyavasānā) of its possessor.

In $Ratnaprabh\bar{a}$ gods of the Asura-class can also arise. They are capable of reaching as far as $V\bar{a}luk\bar{a}prabh\bar{a}$, in order to torment the inhabitants of the 3 first $bh\bar{u}mis$ (comp. Lp. VIII, 4 et seq).

Infernal beings can only be reincarnated as developed 5-sensed animals and as human beings. All do not bind the following 19 karmans:

Celestial and infernal state, ānupūrvī, āyus; transformation-body and limbs, fine, common, immovable body, undeveloped, warm splendour, and 1-4-sensed class of beings.

In the regions 4-7 the *tīrthaṃkara-k* is not bound, in the 7th in addition not human-*āyus* and, in the 1st and 2nd *guṇasthānas*, likewise not human state of existence and *ānupūrvī*, as well as high family surroundings.

Table	of bandha			uda	;a		sattā	of nāma-k.
2	9 b	21 g.	25 g,	27 g,	28 m,	29 p	92,	88
. 2	9 c	21 g,	25 g,	27 g,	28 m,	29 p	92,	89, 88
3	0 Ъ	21 g,	25 g,	27 g,	28 m,	29 p	92,	88
3	80 c	21 g,	25 g,	27 g,	28 m,	29 p	89	•

THE CAUSES OF, THE KARMAN AND THE MEANS FOR ITS ANNIHILATION

1. THE CAUSES OF BONDAGE.

Kg. I 148b et seq., Ps. 365 et seq., Tattv. VIII 1 et seq., Gandhi 54 et seq., Warren 37 et seq.

The penetration of matter into the soul and the transformation of it into *karman* proceeds through the activity (yoga) of the jīva. The species of *karman* into which the matter can be transformed is, in addition to the yoga, conditional upon 3 other causes, of which each as long as it operates, affords the *bandha* of a certain number of *karmaprakṛtis*. The 4 causes of bondage are:

- 1. mithyātva, unbelief.
- 2. avirati, lack of self-discipline, i.e. non-observation of the commandments.
- 3. kaṣāya, passion.
- 4. yoga, activity.

Each of these chief causes ($m\bar{u}la$ -hetu) is divided into a number of subdivisions, the secondary causes (uttara-hetu), namely $mithy\bar{a}tva$ in 5, avirati in 12, $kas\bar{a}ya$ in 25, and yoga in 15. The entire number of uttara-hetus amounts therefore to 57.

Every mūla-hetu causes the binding of certain karman-species:

Mithyātva causes the bandha of the infernal state of existence, ānupūrvī and āyus; 1-, 2-, 3-, 4-sensed class of beings, immovable, common, fine, undeveloped body; warm splendour, worst figure and firmness, 3rd sex, unbelief.

Avirati causes the bandha of 35 prakṛtis, 4 anantānubandhin-, and 4 apratyākhyānāvaraṇa-kaṣāyas, female sex, the 3 worst kinds of unconsciousness, animal and human state, ānupūrvī, āyus; the 4 middle figures, the 5 first firmnesses, cold lustre, bad gait, unsympathetic, unsuggestive, ill-sounding, physical body and limbs, low family surroundings.

The $kaṣ\bar{a}yas$ produce the bondage of 68 prakṛtis, i.e. all of them remaining, with the exception of $t\bar{\imath}rthakara$, translocation-body and its limbs, and $s\bar{a}ta-vedan\bar{\imath}ya$.

¹ Several teachers (also Umāsvāti, Tattv. VIII 1) consider as the 5th mūlahetu "negligence" (pramāda). According to the opinion of the Kgs. this is already included in avirati,

Yoga alone causes bandha of sāta-vedanīya.

The karmans tīrthakara and translocation-body and its limbs, are caused through none of the above mentioned causes of bondage; they are, on the contrary, only bound by specially favoured men; the bandha of tīrthakara is caused by true belief (samyaktva), that of the translocation-body and its limbs through self-control (samyama).

Each of the karmans can only be bound so long as its cause of bondage is in existence; if the cause disappears, the bandha of the corresponding prakṛti ceases. The causes can only be eliminated successively and not out of their order. So long, therefore, as $mithy\bar{a}tva$ exists, avirati, $kaṣ\bar{a}ya$ and yoga are in operation, and all prakṛtis caused through these 4 can be bound. If $mithy\bar{a}tva$ is eliminated, the 16 karman-species caused thereby vanish, and so forth. If the first 3 causes of bondage are extinguished, the $j\bar{v}va$ only binds $s\bar{a}ta-vedan\bar{v}va$. This lasts until the $j\bar{v}va$ returns within the power of the $kaṣ\bar{a}yas$ and binds corresponding k, or till the $j\bar{v}va$ also completely annihilates the yoga, and thus altogether puts an end to bandha.

We have seen which k-prakṛtis can be bound, as long as certain psychical factors are in existence; in the following we learn details concerning the actions through which the jīva produces a $karman^{1}$.

Hostility against knowledge and undifferentiated cognition, against those who know and the means of cognition, denial, annihilation and hindrance of them, disregard of the doctrine and its commandments, rebelliousness and lack of discipline towards teachers and masters, destruction of books, the tearing out of the eyes, etc.—such actions are the causes of the bandha of the ks jñāna- and darśanāvaraṇa.

Piety, respect for parents and teachers, gentleness, pity, keeping of vows, honourable conduct, overcoming of passions, giving of alms, fidelity in belief, are causing the bandha of sāta-vedanīya-k; the contrary causes the bandha of asāta-vedanīya-k.

The teaching of a false, the hindrance of the true religion, the blasphemy of the Jains, of the saints, of the images of gods, of the community, of the canon, the rape of sacred objects, causes darsanamohanīya-k.

What is here reproduced is the doctrine of the āsravas, dealt with in detail in Tatty. VI. The āsravas are the activities of body, speech and manas which cause certain karmans. Regarding two meanings of the word āsrava vide Sarvadarśanasamgraha p. 30; comp. Colebrooke p. 246, Wilson p. 310, Jhaveri 27, Mrs. Stevenson 67. In the Kgs. the word which only occurs I, 25 in a Sūtra, is neither in the text nor in the commentary used in this place, it is only spoken of the "bandhahetavah" which cause, that the jīva "badhnāti, jayati, samupārjayati" a certain k. In quotations however, the word frequently occurs.

The actions caused by the outbreak of passions produce the binding of $kas\bar{a}ya$ -mohan $\bar{i}ya$ -ks. The one whose mind is confused through joking, liking, disliking, sorrow, fear and disgust, binds the corresponding $nokas\bar{a}ya$ -mohan $\bar{i}ya$ -ks. Slight passionate desire, conjugal fidelity, inclination for right conduct, cause pum-veda-k; jealousy, pusillanimity, mendacity, great sensuality, adultery cause $str\bar{i}$ -veda-k; violent love of pleasure and strong passions directed towards sexual intercourse with men and women cause the binding of napumsaka-veda-k.

One who tortures and kills other beings, who strives in an extraordinary manner after possessions, and is governed by life-long passions, obtains naraka-āyus. The deceitful, the fraudulent man, who is in possession of the thorns¹, binds tiryag-āyus; the humble, sincere one, whose passion is slight, manuṣya-āyus. One who possesses the right belief, but who only partially or not at all practises self-discipline, whose passions are slight, a heretic, who practises foolish asceticism, and involuntarily extinguishes karman (akāma-nirjarā), by suffering hunger and thirst involuntarily, who is chaste, who endures troubles, who falls from mountain-heights, who perishes in fire and water—these obtain deva-āyus².

Honesty, gentleness, absence of desire, purity cause the *bandha* of good; the reverse, the *bandha* of bad *nāma-k*.

Just recognition of the excellence of others, modesty, reverence towards teachers and masters, the desire to learn and to teach are causes of the bandha of $uccair-gotra-k^3$; the contrary causes bandha of $n\bar{c}air-gotra$.

The hindering of the veneration of the *Jina*, the withholding of food, drink, lodging, clothing, the destroying of the power of others with the help of magic spells, altogether the preparation of hindrances of any kind, causes *bandha* of *antarayā-k*.

¹ Sasallo, which is explained: "saśalyo rāgādivaśācirṇānekavrataniyamāticārasphuradantaḥśalyo'nālocitāpratikrāntaḥ". In Tattv. VII, 13 as "thorns" are given māyā, nidāna (sexual enjoyment) and mithyādarśana.

² On the courses of rebirth in the different classes of gods comp. Aupapātika-Sūtra §§ 64-84, 117-129.

³ Tattv. VI 23 gives in particular the causes of *tīrthakara-k*. I quote the *sūtra* according to Jacobi's German translation: "Perfect belief, possession of veneration, no breach of vows and laws, permanent practice of knowledge and indifference to worldly objects, according to one's power alms and asceticism, assistance to and readiness to serve the community and the monks, love of the Arhats, masters, wise men and the doctrine, the fulfilment of the *Āvaśyakas*, the glorification of the way to salvation, attachment to the confessors of the true religion are (causes) of *tīrthakara-n-k*."

2. THE IMPEDING AND DESTRUCTION OF KARMAN

Concerning the impeding and destruction of karman, the Kgs. give us no explanation, as their aim is simply a theoretical exposition of the annihilation of the ks., but is in no way an indication of the means which must be practically employed in pursuit of this aim. Considering the great importance which the doctrine of samvara and nirjarā have for the philosophy of the Jaina, as a counterpart to the preceding section, I believed myself, however, called upon to give a condensed description of the practical means for karman-annihilation. The following account is based if I except the short notices Kg. I 26a and the section on the parīṣahās, Ps. 435 et seq—chiefly on Tattv. IX. Comp. Hemacandra, Yogaśāstra I, 33 et seq., IV 78 et seq.

The karman assimilated by the jīva realising itself, fades, consumes itself. But as the jīva is ever binding new karman, through the consumption of karman, no decrease of it is produced. A reduction of karman is only possible, if, through suitable measures the binding of new karman is prevented and the existing karman is annihilated.

The suppression of the inflow of new karman is called "impeding" (samvara). It is attained by 6 means. These are:

- 1. gupti, control, i.e. the right regulation of the activity of body, speech and mind.
- 2. samiti, carefulness in walking, speaking, collecting alms, in the lifting up and laying down of a thing, and in the discharging of the body, to avoid sins against laws, and to hinder the killing of living beings.
- 3. *dharma*, the 10 duties of a monk, namely: forbearance, humility, purity, self-abnegation, truthfulness, self-control, asceticism, abstinence, voluntary poverty, and spiritual obedience.
- 4. bhāvanā, anuprekṣā, the 12 reflections, namely: the consideration of the transitoriness of all things, of the helplessness of man, of the saṃsārā, of the isolation of the soul, of the heterogeneity of soul and body, of the impurity of the body, of the inflow of karman, of its impeding and destruction, of the world, of the scarcity of enlightenment, and of the truth well proclaimed by religion.
- 5. pariṣaha, the patient endurance of the 22 troubles, i.e., the jīva must be indifferent to: 1. hunger, 2. thirst, 3. cold, 4. heat, 5. mosquitoes, 6. nakedness or bad clothing, 7. the discomfort connected with long wandering, 8. women, 9. a vagrant life, 10 the place where he meditates, 11. the couch he finds, 12. abusive words, 13. ill-treatment, 14. the unpleasantness of begging, 15. the failure in begging, 16. sickness, 17. the pricking of the grass-blades on which he lies,

18. the dirt on the body, 19. praising, 20. conceit of knowledge, 21. despair concerning ignorance, 22. doubt of the truth of the doctrine.

The troubles are caused through *udaya* of the following *karmans*: 20 and 21 through veiling of knowledge, 22 through disturbance of belief, 6, 7, 9, 10, 12, 14, 19 through disturbance of conduct, 15 through hindrance, the remaining 11 through *vedanīya*. (Comp. Ps. 45 *et seq.*, Js. II, 8).

6. cāritra, conduct (its 5 degrees, see above).

The annihilation of karman is called destruction $(nirjar\bar{a})$. It is attained by:

- 1. external asceticism, namely: fasting, reduction of food, restriction to certain food, renunciation of delicacies, a lonely resting-place, and mortification of the flesh.
- 2. internal asceticism, namely: penitence, modesty, eagerness to serve, study, renunciation and meditation.¹

¹ Asceticism also causes simultaneously impeding of the inflow of karman.

THE WAY OF SALVATION

1. THE CAPABILITY OF SALVATION

Gandhi 76 et seq., Warren 45

The souls, the number of which is infinite, are of a two-fold kind:

1. worldly souls (saṃsārin) provided with karman-matter, and 2. released souls (mukta, siddha) free from karman. The former are again separated into 2 groups:

1. into souls, in which a spiritual development has not yet begun, and 2. into such, in which it has begun. Each of these 2 latter species comprises two classes of jīvas, namely, 1. such as can attain salvation (bhavya) and 2. such as cannot (abhavya).

The entire universe is filled with very minute, fine living beings (nigoda), imperceptible to our senses, which pervade everything and which nothing can destroy. The jīvas have undifferentiated unbelief (avyakta mithyātva), they have no tendency either for good or evil; a spiritual development has not yet begun in them. Special circumstances are rousing the nigoda out of its apathy; its unbelief differentiates itself, assumes a certain form (vyakta mithyātva); through it the nigoda awakes from indifference and starts a spiritual development, which, under favourable circumstances, leads finally to salvation.

The beginning of development as well as the capability of salvation are solely dependent upon accidental circumstances: "In a whirlpool some bit of stick or paper or other matter may in the surging of the water get to one side and become separated from the rest, be caught by the wind, and dried by the sun; and so some such thing may happen to a *nigoda* which would awaken just a spark of the latent potential power of development" (Gandhi 77). The same parable is used in order to show that also the *bhavyatva* is dependent upon chance."

The number of *abhavyas* is small in comparison to that of the *bhavyas*. *Jīvas* incapable of being released, are existing in all classes of beings; they never reach beyond the *mithyātva* (and thereby not beyond the 1st *guṇasthāna*) and feel themselves quite well in the

¹ A Jain gentleman related to me the following parable: Some men want to go from London to Brigton, but they do not know the way and have no possibility of learning it. Therefore they start as chance leads them. Some of them in the end, after longer or shorter wandering, arrive in Brigton, whilst others never reach there.

embodied state, because they do not know anything better. The bhavyas, on the contrary, finally become tired of the wandering in ever new forms of existence, they recognise the truth of the religion of the Jina, pratise self-control and asceticism, and, in the end, after the lapse of longer or shorter periods of time, attain salvation.

2. Preliminary Survey of the Gunasthānas.

From the state of complete dependency upon the karman to the state of complete detachment from it, 14 stages, the so-called guṇa-sthānas (states of virtue) can be distinguished. There are stages of development in which the soul gradually delivers itself, firstly from the worst, then from the less bad, and, finally, from all kinds of karman, and manifests the innate faculties of knowledge, belief, and conduct in a more and more perfect form. They are named according to their owners, the characteristics of these always being associated with the word "guṇasthāna". The owners of the different stages are the following:

- 1. mithyādrsti, the unbeliever.
- 2. sāsvādana-samyagdṛṣṭi, the one who has only a taste of the true belief.
- 3. samyag-mithyā-dṛṣṭi (or miśra), the one who has a mixed belief.
- 4. avirata-samyagdṛṣṭi, the one who has true belief but has not yet self-control.
 - 5. deśavirata, the one who has partial self-control.
- 6. pramatta-saṃyata, the one who has complete self-control, sometimes, however brought into wavering through negligence.
- 7. apramatta-saṃyata, the one who has self-control without negligence.
- 8. apūrva-karaṇa (or nivṛtti-bādara-saṇṇparāya), the one who practises the process called apūrva-karaṇa, in whom, however, the passions are still occurring in a gross form.
- 9. aniviti-bādara-samparāya, the one who practises the process called aniviti-karaņa, in whom, however, the passions are still occurring in a gross form.
- 10. sūkṣma-samparāya, the one in whom the passions still only occur in a more subtle form.

¹ "tatra guṇā jāāndarśanacāritrarūpā jīvasvabhāvaviśeṣāḥ, sthānaṃ punar atra tcṣāṃ śuddhyaviśuddhiprakarṣāpakarṣakṛtaḥ svarūpabhedaḥ. tiṣṭhanty asmin guṇā iti kṛtvā. guṇānāṃ sthānaṃ guṇasthānaṃ " Kg. I, 56a.

- 11. upaśānta-kaṣāya-vītarāga-chadmastha (or shortly upaśānta-moha) the one who has suppressed every passion, but who does not yet possess omniscience.
- 12. kṣṇṇa-kaṣāya-vītarāga-chadmastha (or kṣṇṇa-moha), the one who has annihilated every passion, but does not yet possess omniscience.
- 13. sayogi-kevalin, the omniscient one who still practises an activity (yoga).
 - 14. ayogi-kevalin, the omniscient without yoga.

The guṇasthānas are arranged in a logical order, according to the principle of the decreasing sinfulness and the increasing purity. In the 1st guṇasthāna all 4 causes of bandha are operating: unbelief, lack of self-control, passion and activity; in the 2-5th, only 3: i.e., unbelief is absent; in 6-10th only passion and activity exercise their influence; in the 11-13th only activity. In the last guṇasthāna a bondage of karman no longer takes place. With the single causes of bondage, the bandha of the karman-species conditional upon them disappear. Likewise, also, with every step the number of the karmans which have udaya and sattā, decreases. Further details on this subject will be given later.

The order of the gunasthanas is logical and not chronological. The succession in which they are to pass is different with each individual, because relapses can throw the jīvas down from the ardously attained height and can, wholly or partially annul the development hitherto achieved. This becomes still more comprehensible, if we call to mind the fact, that the remaining on one stage may only last a few minutes, so that in the morning one can be on a high level, sink down from it at noon, and climb up to it again in the evening. But even if we put aside the possibility of a relapse, it is impossible to pass through all 14 gunasthānas successively, because a direct transition from the 1st into the 2nd stage is out of question (Kg. II, 19b) and the 11th stage cannot be passed before the 12th to 14th. The different possibilities of the succession of the gunasthānas are conditional upon the process which lead to the attainment of samyaktva and upon the two ways, by which a methodical reduction of karman can be brought about. Before we turn therefore to a detailed analysis of the gunasthānas, a description of the events in the attainment of the true belief and in the suppression or annihilation of the disturbances of the true belief, is necessary. The samyaktva-lābha and the two śrenis belong to the most difficult points in Jain metaphysics; all sources at my disposal treat these psychic events always in the same dry, stereotyped way, without giving any clues which could facilitate our understanding or still less the feeling of the spiritual conditions which underlie them. As hitherto I have not succeeded in learning anything essential from the texts or from modern Jains which would contribute to the solution of these difficult problems of "occult Jainism"—as Mr. J. H. Jaini, the President of the All-India Jain-Association mentioned them to me—I restrict myself here to a short reproduction of that which the Kgs. offer and leave it to further research to explore these psychological labyrinths¹.

3. THE ATTAINMENT OF SAMYAKTVA.

Kg. I 57a, 113a, II 107a, 200b; Kp. 161b et seq.; Ps. 1139 et seq; Lp. III 596 et seq.

The spiritual development is conditional upon the elimination of the mohaniya-karmans. As the realisation of a mohaniya-k causes the bandha of a new karman of the same kind which is, in addition, still provided with a great sthiti, the binding of new mohaniva-k cannot be hindered by a good state of mind. The reduction of k has to be achieved in another way: three processes (karana) must be undergone for this purpose, psychical conditions all of which only last during the fraction of a muhūrta. Five-sensed, reasonable, fully developed beings of all 4 states of existence are qualified for the karanas. beings which have an activity of body, speech and mind, formaliter differentiated knowledge and one of the 3 best leśyās: their state of mind ought to be one of sufficient purity. These bind, one muhūrta before the beginning of the karanas, the best possible karman-species but no āyus because they are too pure for that. They reduce the anubhāga of the 4th degree of bad prakrtis to one of the 2nd degree, convert the anubhaga of the 2nd degree of good prakrtis to one of the 4th degree, and bind a sthiti of, at the utmost, a fraction of sagaropamakoţikoţis. During the 1st process "yathāpravrtti-karana" they continue to do so and increase in purity from moment to moment. This process can be repeated several times—even by abhavyas—it leads, however only to the goal, if the two other karanas follow it.

The 2nd process (apūrva-karaṇa) augments again the purity of the jīva. It consists of the following 4 processes: sthiti-ghāta, rasa-ghāta, guṇa-śreṇi, and anya-sthiti-bandha. Sthiti-ghāta is destruction of the duration of karman: in every moment portions of the sthiti are annihilated, so that the sthiti is at the end of the process considerably

Also the little that Gandhi communicates, p. 73 (Warren, p. 62) does not contribute much to the explanation of the processes, as it is very short and differs from the Kgs.

² This contradicts Kg. I, 136b, according to which the infernal beings have only the 3 worst leśyās,

smaller than at the beginning of it. With the decrease of the duration of the k already existing, there simultaneously takes place the bandha of the sthiti of the new karman; this sthiti is likewise considerably smaller than before. By rasa-ghāta is to be understood the reduction of the intensity of the existing karman; guṇaśreṇi (comp. Kg. II 79b) means the expulsion (viracanā = saṇnyāsa) of karma-pudgalas; the number of the eliminated atoms increases from moment to moment to an incalculable extent. With this karaṇa the "knot" (graṇthi') within us (i.e. the disturbances of belief and conduct, residing in the heart) is split, then the road is open to spiritual progress.

In the next-following 3rd process (nivrtti-karana), sthiti-ghāta, rasa-ghāta, guṇa-śreṇi and anya-sthiti-bandha again take place. When a calculable part of the karana has ended, the jiva divides the sthiti of mithyātva by intercalation of an interval (antara-karana) into 2 portions. The 1st part of the mithyātva-sthiti lasts for fractions of a muhūrta, the 2nd comprises the remainder. Whilst the 1st sthiti realises itself, the jīva is still a mithyādrsti; but as soon as the 1st moment of it has passed, the jīva enters into the antara-karana and possesses in its duration, which only lasts antarmuhūrta, the aupasamika-samyaktva. The cause of it is, that all mithyātva-matter which falls to this interval, is gradually eliminated and attributed to the 1st and 2nd sthiti, so that when the soul arrives there, it finds no mithyatva-pudgalas that could be realised. "For, as a forest-fire, when it reaches a place where all inflammable material has already been consumed, is exitinguished, so the forest-fire, consisting in the realisation of the mithyātva, ceases when it has reached antara-karana". During this state the jiva makes 3 heaps of the mithyātva-matter contained in the 2nd sthiti: an impure one (for mithyātva), a semi-pure one (for samyag-mithyātva) and a pure one (for ksāyopaśamika-samyaktva). As long as the aupaśamika-samyaktva lasts, through the process called gunasamkrama, matter passes from mithyātva to samyaktva and samyagmithyātva. As soon as it ceases, one of the 3 heaps achieves realisation, viz., according to the state of mind mithyātva, samyagmithyātva or (kṣāyopaśamika) samyaktva. If during the last 6 āvalikās of the aupaśamika-time an anantānubandhin kaṣāya bursts forth, the jīva attains sāsvādana-samyaktva, whence he immediately sinks back again into mithyātva. The entire process was in this case of quite

[&]quot; mithyātvanı nokaṣāyāś ca kaṣāyāś ceti kīrttitah | jinaiś caturdaśavidho 'byantaragranthir āgame" || Lp. III, 610.

[&]quot;ganthi tti sudubbheo kakkhadaghanarūdhagūdhagamthi vva | jīvassa kammajanio ghanarāgaddosaparināmo" | Kg. I, 57b.

[&]quot;The 'knot' is the attack upon us of our inborn likes and dislikes, more especially as to convictions regarding conduct (that it is wrong to kill etc.)" Gandhi 75.

short duration and without lasting effect for the spiritual progress of the jīva. If, however, the semi-pure heap reaches udaya, the soul attains the mixed belief, and is in the 3rd guṇasthāna. In this the soul remains for the fraction of a muhūrta and then reaches samyaktva or mithyātva. Finally, those who acquire kṣāyopaśamika-samyaktva become aviratas, deśaviratas or sarvaviratas.

For beings of all 4 states of existence who possess the lower belief, the separation (visanyojana) of the sat-karman of the anantānu-bandhins is possible. This is achieved, similarly to the obtaining of samyaktva through these 3 processes; in anivītti-karaṇa no antara-karaṇa takes place. A further progress, however, is not practicable for a kṣāyopaśamika-samyagdṛṣṭi, he cannot reach beyond the 7th guṇasthāna. If he wishes to proceed further, he must attain aupaśamika or kṣāyika-samyakvta, and must cast off in a methodical way the remaining mohanīya-ks. The two ways which cause a systematic reduction of the active sat-karman will be shown in the two following paragraphs.

4. The upasama-śreni.

Kg. I 60, II 105a et seq., 189a et seq., Kp. 171b et seq., Ps. 1158 et seq.

Upasama means: acquiescing, calming down; he who practises the upasama of karman is capable of governing himself to such an extent that the karmans cannot manifest their effect. The heaped-up satta-k is suppressed, so that it cannot manifest itself, but it is not totally eradicated; it is, threfore, still existing in a latent state and can break out again occasionally. If the suppression of karmans is undertaken in a systematic way in a certain succession, an upasama-śreni is existing, a series or scale, which finally ends in a complete suppression of all mohaniya-ks. The upaśama-śreni can be "ascended" by an avirata, deśavirata, pramatta or apramatta; in the regular course it reaches its end in the upaśanta-moha-gunasthana, as then the suppressed passions break out again and the jīva "falls down" from the śreni. In the following I give a short description of the different stages of which the upaśama-śreni consists. I restrict myself, however, to that which is most necessary, as a detailed exposition would extend beyond the scope of this work.

An avirata, deśavirata, pramatta or apramatta makes the 3 karaṇas¹ and suppress thereby the life-long passions. Thereupon he suppresses the 3 disturbances of belief and through that now reaches

The course of the karanas is, in general, as above, in the attaining of samyaktva. In particular, however, differences exist (e.g. that already in the apūrva-karana a gunasamkrama takes place, that in the aniviti-karana no aniara-karana is made, and so forth), upon which I do not specially dwell here.

permanent aupaśamika-samyaktva. When this has happened, he proceeds to the upasama of the still remaining mohaniya-ks. For this purpose he again performs the 3 karanas: the yathāpravītti-karana falls into the apramatta-gunasthana, the apūrva- and the anivittikarana, into the gunasthānas named after them. If a calculable part of the anivitti-karana has passed, the jiva performs an antara-karana of the 21 remaining mohaniyas. Then he successively suppresses, within the fraction of a muhūrta, the 3rd sex, then the female sex, then joking, liking, disliking, sorrow, fear and disgust; then the male sex, then simultaneously apratyākhyānāvaraņa and pratyākhyānāvarana anger, then the flaming up anger. Thereupon follows the suppression of the 2nd and 3rd degrees of pride and of the flaming-up pride; then that of the 2nd and 3rd kinds of deceitfulness and of the flaming-up deceitfulness, and here upon that of the 2nd and 3rd kinds of greed. Then the flaming-up greed becomes divided into 3 parts; the 2 first of these the jiva suppresses simultaneously, the 3rd he divides into a measurable number of pieces, which he suppresses gradually piece by piece. Through this he has become a sūkṣmasamparāya. When the last little piece of greed is suppressed, he is an upaśānta-moha. In this state he remains, in the maximum, antarmuhūrta, in the minimum for one samaya. As soon as this time has passed, he falls down from this gunasthana. This "pratipata" follows from 2 causes: either through bhava-ksaya, the termination of the existence, i.e. the death of the individual, or through addhā-ksaya, the expiration of the time possible for the upaśanta-moha-state. If a jīva dies in this gunasthāna he is reborn as an Anuttarasura-god, consequently falls immediately from the 11th into the 3rd gunasthana. If he does not die, at the termination of the upaśānta-state the separated ks are taken up again, and thus he becomes finally a pramatta, under certain circumstances also, a desavirata, avirata, or even a sāsvādana.

The *upaśama-śreni* lasts only *antarmuhūrta*; it can be ascended twice during an existence; if this has been the case, salvation during that life is impossible. If, on the contrary, it is only once ascended, the individual has still the chance after the downfall of reaching the *kṣapaka-śreni* which leads to *nirvāṇa*.

5. The kṣapaka-śreṇi.

Kg. I, 61 a, II, 111 b et seq., 205 b et seq.

The kṣapaka-śreṇi is the ladder leading to the annihilation of karman. He who has ascended it, extinguishes successively the different species of the sattā-k., becomes in the end altogether free from karman, and thereby attains salvation.

Only a person exceeding 8 years of age, endowed with the best firmness of the joints, who is in one of the guṇasthānas avirata, deśavirata, pramatta or apramatta, is capable of beginning the ascent on this śreṇi. He annihilates, by the help of the 3 karaṇas, firstly the anantānubandhins, then the 3 species of disturbance of belief. If he has bound āyus and dies before mithyātva is completely annihilated, he can, in his new existence, eventually bind anew the anantānubandhins; because the germ of them, unbelief, is still existing. If, however, mithyātva is annihilated, this is impossible. If he has bound āyus, but does not die immediately after the annihilation of the mohanīyas, he is satisfied with what he has attained, and for the moment does not undertake any effort in order also to annihilate the other karmans. He must then still experience 3 or 4 births before he is released.

If, however, he has reached the *śreni* without having bound *āyus*. he proceeds, after the destruction of the 7 mohaniyas, immediately to the annihilation of the still remaining mohaniyas. For this purpose, he performs the 3 karanas, of which the first falls into the apramattagunasthāna, the two others into the gunasthānas called after them. During the apūrva-karana he begins simultaneously with the annihilation of the 4 apratyākhyānāvarana- and pratyākhyānāvarana-kaṣāyas. When these have half disappeared, he meanwhile annihilates 3 veilings of undifferentiated cognition, viz. the 3 worst kinds of unconsciousness, and the 13 nama-karmans: animal and infernal state, and anupūrvī, 1-, 2-, 3-, 4-sensed class of beings, warm splendour, cold lustre, and fine, common and immovable body. Then he annihilates what still remains of the two kaṣāya-species. Then follows the kṣaya of the 3rd and female sex, of joking, liking, disliking, sorrow, fear, disgust, male sex1 and of flaming-up anger, pride and deceitfulness. When this has happened, he leaves the anivīti-gunasthāna and enters into that of the sūksmasamparāya, where he successively annihilates the flamingup greed, divided into little pieces. With the disappearance of the last particle of greed, all passions are destroyed and the summit of the śreni is reached; the jīva is now a kṣīṇa-kaṣāya. In the penultimate samaya of this gunasthana he annihilates the two lightest kinds of sleep (nidrā and pracalā), in the following samaya the 5 veilings of knowledge, the 4 veilings of undifferentiated cognition and the 5 hindrances. Thereby he has become a sayogi-kevalin, who is still wandering for a time bodily on earth, but thereafter attains salvation.

¹ In this manner the annihilation of sat-karman occurs in man. The succession in a woman is: 3rd, male sex, jocking etc., in beings belonging to the 3rd sex; female, male sex, joking etc., 3rd sex.

VIII

THE 14 GUNASTHĀNAS

Explanation of the guṇasthānas Kg. I, 56a, Ps. 40 seq., Lp. III, 1131 seq.; duration Ps. 181 seq.; mārgaṇāsthānas Kg. I, 81b seq., Ps. 100; upayoga Kg. I, 147a, Ps. 90; yoga Kg. I, 145b, Ps. 88; leśyä Kg. I, 148b; jīvasthānas Kg. I, 97b; bandhahetavaḥ Kg. I, 151a seq.; bandha, udaya, sattā Kg. I, 63a seq. II, 168b seq.

All that has previously been said will be recapitulated and amplified in the following analysis of the gunasthānas. We see once more the different species of jivas in their dependence upon karman, and in their states and qualities produced thereby; we follow the manner in which, by degrees, they deliver themselves from the fatal effects of matter and accompany them up to the moment of their complete liberation from karman. The procedure followed in the description of the different stages corresponds to that followed in the description of the forms of the existence. I commence with a short characteristic of each state and continue with a survey of the upayogas, yogas, leśyās, as well as of the species of belief and conduct, which are possible in beings who are in the respective gunasthānas. Thereafter follows a survey of the causes of binding and of the karmans which can exist in this stage in bandha, udaya, sattā, as well as of those which are eliminated when the gunasthana is left. In most of the cases I could restrict myself to a simple enumeration, as the Kgs. only seldom offer arguments, and where this happens, the reason generally follows from the definition of the respective karman. With regard to that which will be said concerning sattā. I must observe that I confine myself only to the most important. Still many other possibilities are suggesting themselves here (e.g., that someone possesses already ksāyika-samyaktva and then ascends the upaśama-śreni) which the reader can easily find for himself. About the sthiti-, rasa- and pradesa-bandha, I need not make any detailed statements, as the little that the Kgs. offer concerning their maximum and minimum, follows from the principle explained in chapter II, 2-4. I only recall the fact that in the gunasthanas which lie beyond the cutting of the "knot", a sthiti above sāgaropamāntahkoţīkoţīs cannot be bound, and that with the elimination of the kasāyas the binding of sthiti and rasa ceases entirely: the passionless one binds only momentary karman which is without intensity (comp. Tattv. II, 5).

1. mithyādṛṣṭi-guṇasthāna.

The characteristic mark of this 1st guṇasthāna is unbelief, the declining of the truths of Jainism. "But why is this stage called a stage of virtue, as the virtues (guṇa) of the soul, viz. knowledge, belief and conduct, are absent?" "Because in every jīva these exist at least to a minimum extent, however much they might be darkened through the karman; for if this should be lacking to a jīva, he would be no jīva." But, if now in every being the samyaktva, although only in the smallest measure, is existing, why does one then speak of "mithyadṛṣṭis"? "Mithyādṛṣṭis are those in whom, on account of the realisation of the mithyātva-mohanīya-karman, the true belief does not manifest itself, those who find no pleasure in the truth of salvation taught by the sublime Arhat. But as long as someone does not accept even one of the words spoken by the Jina, he is a mithyādṛṣṭi (comp. Kg. I, 56b).

The abhavyas and the bhavyas who by reason of unfavourable conditions do not reach salvation, remain eternally in this guṇasthāna; with them it is without beginning and without end. With the other bhavyas this guṇasthāna has no beginning, but an end which comes sooner or later. With the one who fell from a higher stage and sank back into unbelief, it has a beginning and an end; the duration of the stay in it amounts then in the minimum to a fraction of a muhūrta, in the maximum to something less than one-half of a pudgalaparāvarta.

cognition: mati-, śruta-ajñāna, vibhanga-jñāna; cakṣur-, acakṣur-darśana.

activity: 13, i.e. all except $\bar{a}h\bar{a}raka$ - and $\bar{a}h\bar{a}raka$ -miśra-kāya-yoga¹.

leśyās: all 6.

belief: unbelief.

conduct: avirati.

causes of bondage: 55, i.e. all except āhāraka- and ahārakamiśra-kāya-yoga.

bandha: 117 prakṛtis, i.e., all 120 except the translocation-body and its limbs and tīrthakara².

udaya and udīraṇā: 117 prakṛtis i.e. all 122 except the translocation-body and its limbs, tīrthakara, mixed belief and samyaktva.

The translocation-body exists only with believers who practise self-control.

Tirthakara-nāma-k arises only together with true belief.

sattā: all 148^{1} .

	Table of band	hα	udaya	sattā of k.s		
1.	jñānāvaraņa	5	5	5		
2.	darśanāvaraņa	9	4, 5	9		
3.	vedanīya	1	1	2		
4.	mohaniya	22	7 e	2 8		
		•	8 de, 9 cde, 10	26, 27, 28		
5.	āyus	1	1	1, 2		
7 .	gotra	1	1	1,2		
8.	antarāya	5	5	5		

It is not necessary to give a table of bandha, udaya and sattā of nāma-karman in this guṇasthāna, as all karman-combinations in which the above-mentioned 3 or 5 karma-prakṛtis do not occur in bandha or udaya, are possible. In sattā the combinations indicated by an asterisk are not possible.

Beyond this guṇasthāna, the following prakṛtis have no more bandha, udaya and udīraṇa:

bandha: unbelief, 3rd sex, infernal state, ānupūrvī, āyus; 1-, 2-, 3-, 4-sensed class of beings, 6th figure, 6th firmness of the joints, warm splendour, undeveloped, common, fine, immovable body.

udaya and udīraṇa: unbelief, warm splendour, undeveloped, common, fine body.

2. sāsvādana-samyagdīsti-guņasthāna.

This guṇasthāna is only of very short duration; it lasts in the minimum 1 samaya, in the maximum 6 āvalikās. In it are beings who possessed aupaśamika-samyaktva during the fraction of a muhūrta, but who had lost it again on account of the breaking out of the lifelong passions. It is therefore a state of quite short duration, which lies between a stage on which mithyātva was suppressed, and the mithyādṛṣṭi-guṇasthāna; after the lapse of that time, the being sinks back into the 1st guṇasthāna.

cognition: mati-, śruta-ajñāna, vibhanga-jñāna; cakṣur-acakṣur-darśana.

activity: all except āhāraka- and āhāraka-miśra-kāya-yoga.

leśyās: all 6.

belief: sāsvādana-samyaktva.

conduct: avirati.

¹ Also *tīrthakara*, because one who has already bound infernal *āyus*, may still have reached afterwards *kṣāyopaṣamika-samyaktva* and therewith a *guṇasthāna* in which *tīrthakara* is bound. If he dies, he goes to hell on account of the bound *āyus*; and has here at first, again *mithyātva*, is therefore in the 1st *guṇasthāna*. The bound *tīrthakara-k* remains however existing in *sattā*.

causes of bondage: 50, i.e. all 57 except the 5 mithyātvas and āhāraka- and āhāraka-miśra-kāya-yoga.

bandha: 101 prakṛtis, viz. the 117 of the previous guṇasthāna without the 16, cause of which is unbelief.

udaya and udīraņā: 111 prakṛtis, viz. the 117 of the preceding guṇasihāna without the 5 mentioned at the end. Besides that, there is no udaya of the infernal ānupūrvī, because a sāsvādana does not go to hell.

sattā: 147, i.e. all except tīrtkakara.

	Table of	bsnaka	udoya	sattā ej k.s
1.	ว้ก็อีกอีกอาสารก	5	5	5
2.	นึด าร์ดกลีขตาดภูส	9	4, 5	9
3.	१:६६८ व्याप्ते ५०	1	1	2
4.	mohonīya	21	7f, 8f, 9d	28
5.	āyus	1	1	1, 2
6.	nāman	28a	30 cčeíg	92, 88
			31 b	88
		295ද, 305		
			2911p, 392bcčelek, 31b	92, 88
	gotra	1	1 .	1, 2
8.	antarāya	5	5	5

Beyond this gunasthāna the following prakriis have no longer bandha, or udaya and udīraņā:

bandha: the 3 worst kinds of unconsciousness, the 4 life-long passions, female sex, animal state, ānupūrvī, āyus, the 4 middle figures, the 4 middle firmnesses of the joints, cold lustre, bad gait, ill-sounding, unsympathetic, unsuggestive; low family-surroundings.

udaya and udīraņā: the 4 life-long passions. 1-, 2-, 3-, 4-sensed class of beings, immovable body.

3. samyagmitkyādrsti-guņasthāna.

The prominent property of this guṇasthāna, which only lasts during the fraction of a muhūrta is indifference. This manifests itself chiefly in the attitude towards belief; without love and hatred towards the doctrine of the Jina, the miśra embraces mixed belief by mingling true and false. If the time of the stay on this stage is over, the jīva attains, according to circumstances, the false or true belief.

cognition: ½ mati-, śruta-, avadhi-jñāna; ½ mati-, śrutaajñāna, vibhanga-jñāna; cakṣur-, acakṣur-darśana, ½ avadhi-darśana.

activity: 4 mano-, 4 vāg-, as well as audārika- and vaikriyakāya-yoga. leśyās: all 6.
conduct:-avirati.
belief: mixed belief.

causes of bondage: 43, i.e. all except 5 mithyātvas, 4 anantānubandhins, audārika-miśra-, vaikriya-miśra-, āhāraka-, āhāraka-miśra, kārmaṇa-kãya-yoga.

bandha: 74 prakṛtis. From the 101 of the preceding guṇasthāna the 25 mentioned above are to be deducted. Besides
that, the two still remaining āyus cannot be bound here,
because the jīva cannot die on this stage, and because, also,
a clear tendency of will which could be decisive for the
binding of a certain āyus, is not existing.

udaya and udīraṇā: 100 prakṛtis. From the 111 of the preceding guṇasthāna the 9 mentioned are deducted. Besides, there is no realisation of the 3 still remaining ānupūrvīs, because the jīva does not die here. Miśra-samyaktva has udaya in this guṇasthāna, and must be added.

sattā: 147 prakṛtis, i.e. all except tīrthakara.

	Table of band	ika	udaya	sattā of k.s
1.	jกิลิทลิงaraṇa	5	5	5
	darśanāvaraņa	6	4, 5	9
3.	vedanīya	1	1	2
4.	mohaniya	17	7 c, 8 b, 9 a	28, 27, 24
5.	āyus	0	1	1
6.	าเลิกเลท	28a	30 cdefg, 31 b	92, 88
		29c	29 пор	92, 88
7.	gotra	1	1	1
	antorāya	5	5	5

Beyond this guṇasthāna, mixed belief has no more udaya and udīraņā.

4. avirata-samyagdṛṣṭi-guṇasthāna.

To this guṇasthāna belong beings who possess the true belief and who therefore know what is good and evil and who believe renunciation worthy of being striven after, but who, on account of the realisation of the apratyākhyānāvaraṇa-kaṣāyas, are not capable of practising self-control. They are either without śreṇi (śreṇi-rahita), or they ascend here the upāśama- or kṣapaka-śreṇi. The duration of this guṇa-sthāna, lasts in the minimum the fraction of a muhūrta; in the maximum, 33 sāgaropamas, or even more.

cognition: mati-, śruta-, avadhi-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity : all except $\bar{a}h\bar{a}raka$ - and $\bar{a}h\bar{a}raka$ -miśra-k $\bar{a}ya$ -yoga.

leśyās: all 6.

belief: kṣāyopaśamika, aupaśamika, or kṣāyika-samyaktva.

conduct: avirati.

causes of bondage: 46. To the 43 of the preceding guṇasthāna are to be added audārika-miśra, vaikriya-miśra, and
kārmaṇa-kāyayoga; because an avirata can die, and is
active with his karman body on the way to his new birth.

bandha: 77 prakṛtis. To the 74 of the preceding guṇasthana are to be added tīrthakara as well as human and celestial ānupūrvī, the former, because samyaktva, the cause of it, is existing; the latter, because death is possible here, and a sufficiently marked tendency of will is existing.

udaya and udīraṇā: 104 prakṛtis. From the 100 of the preceding guṇasthāna, mixed belief is to be deducted; the lower samyaktva and the 4 ānupūrvīs however are to be added.

sattā: in general 148. When the 4 anantānubandhins and the 3 daršana-mohanīyas are annihilated, 141.

	Table of bandh	a	udaya	sattā of k.s
ı.	jñānāvaraņa	5	5	5
2.	darśanāvaraņa	6	4, 5	9
3.	vedanīya	1	1	2
4.	molianiya	17	6 c	28, 24, 21
	·		7 d, 8 c	28, 24, 23, 22, 21
			9 b	28, 24, 23, 22
5.	āyus	1	1	1, 2
6.	nāman	28a	21 cd, 25 cd, 26 ef, 27 bc, 28bcdef, 29cdefghi	
			30cdefg, 31 b	92, 88
		29c	21 fg, 25 fg, 27 fg, 28 klm,	·
			29 nop, 30k	92, 88
		29 d	21 d, 25 d, 26 f, 27 c, 28 de,	•
			29 ghi, 30 fg	93, 89
		30 c	21 f, 25 f, 27 f, 28 kl, 29 no,	
			30 k	93, 89
			21 g, 25 g, 27 g, 28 m, 29 p	89
7.	gotra	1	1	1, 2
8.	antarāya	5	5	5

Beyond this guṇasthāna the following prakṛtis have no more bandha, or udaya and udīraṇā.

bandha: 4 apratyākhyānāvaraṇa-kaṣāyas; human state, ānupūrvī, āyus; 1st firmness of the joints, physical body and limbs. udaya and udīraṇā: 4 apratyākhyānāvaraṇa-kaṣāyas, celestial and infernal state, ānupūrvī, āyus; animal and human ānupūrvī; transformation-body and limbs, unsympathetic, unsuggestive, shame.

5. deśavirata-samyagdzsti-gunasthāna.

In this guṇasthāna partial self-control exists. The stay in it lasts in the minimum the fraction of a muhūrta; in the maximum somewhat less than a pūrvakoţi. The beings in this stage are either without śreni, or ascend the upaśama- or kṣapaka-śreni, or are on them.

cognition: mati-, śruta-, avadhi-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 11 yogas i.e. all except āhāraka-, āhāraka-miśra, audārika-miśra- and kārmaṇa-kāya-yoga¹.

leśyās: all 6.

belief: kṣāyopaśamika, aupaśamika or kṣāyika samyaktva. conduct: partial self-control.

causes of bondage: 39, i.e. the 46 of the preceding guṇasthāna without the 4 apratyākhyānāvaraṇa-kaṣāyas, audārika-miśra- and kārmaṇa-kāya-yoga, as well as without the avirati, which refers to the injury done to beings with movable bodies.

bandha: 67, i.e. the 77 of the preceding gunasthana without those separated at the termination of it.

udaya and udîraṇā: 87, i.e. the 104 of the preceding guṇasthāna without those separated at the termination of it.

sattā: in general 148. When the 4 anantānubandhins and the 3 darśana-mohaniyas are annihilated, 141.

	Table of band	lıa	udaya	sattā of k.s
1.	<u> i</u> กิลิทลิงสาลทุล	5	5	5
2.	daršanāvaraņa	6	4, 5	9
3.	vedanīya	1	1	2
	mohaniya	13	5 b	28, 24, 21
••	monument of a		6b, 7b	28, 24, 23, 22, 21
			8a	28, 24, 23, 22
5.	āyus	1	1	1, 2
6.	ทลิฑลห	28a	25cd, 27bc, 28cef, 29efhi,	
٠.	-	_	30cdefg, 31b	92, 88
		29d	25d, 27c, 28ef, 29hi, 30fg	93, 89
7	aniua	1	1	1, 2
7. 8.	gotra antarāya	5	5	5

Beyond this guṇasthāna the following prakṛtis have no more bandha and udaya or udīraṇā.

¹ With the activity of the karman-body self-control is impossible.

bandha: the 4 pratyākhyānāvaraņa-kaṣāyas.

udaya and udīraņā: the 4 pratyākhyānāvaraņa-kaṣāyas, animal state and āyus; cold splendour, low family surroundings.

6. pramatta-samyata-gunasthāna.

In this guṇasthāna complete self-control has been achieved, although this is disturbed through negligence (pramāda), produced through realisation of the flaming-up passions, of sleep, etc. The duration of the stay on this stage lasts in the minimum 1 samaya, in the maximum the fraction of a muhūrta. If somebody dies after 1 samaya, he becomes an avirata; if he dies after the fraction of a muhūrta, he becomes a deśavirata. If the antarmuhūrta, however, has passed without incident, the jīva goes into the apramatta-guṇasthāna, where he remains for the fraction of a muhūrta, in order to return once more into the pramatta-guṇasthāna; then this operation begins anew. This wavering between the 6th and 7th guṇasthāna lasts in the maximum somewhat less than a pūrvakoṭī. This refers to the munis who have ascended no śreni; if the upaśama- or kṣapaka-śreni is ascended, or continued, such a wavering does not take place.

cognition: mati-, śruta-, avadhi-, manaḥparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 13 yogas, viz. 4 mano-, 4 vāg-, as well as audārika-, vaikriya-, vaikriya-miśra, āhāraka- and āhāraka-miśra-kāya-yoga.

leśyās: all 6.

belief: kṣāyopaśamika, aupaśamika or kṣāyika-samyaktva. conduct: sāmāyika, chedopasthāpana, parihāraviśuddhi¹.

causes of bondage: 26, i.e. the 39 of the preceding guṇasthāna without the 4 pratyākhyānāvaraṇa-kaṣāyas, and
the 11 still remaining kinds of avirati; to be added areāhāraka- and āhāraka-miśra-kāyayoga, as here saṇyama
is achieved.

bandha: 63 prakṛtis, i.e. the 67 of the preceding guṇasthāna without the 4 pratyākhyānāvarana-kasāyas.

udaya and udīraṇā: 81 prakṛtis, i.e. 87 of the preceding guṇasthāna, without the 8 which reach their end there; to be added are translocation-body and its limbs.

sattā: in general 148; if the 3 disturbances of belief and the 4 life-long passions are annihilated, 141.

¹ To the one who has the parihāraviśuddhi-conduct the ascent of the śreni is refused (Kg. I 121a).

	Table of bandle	z		14	daya				satt	ā o	k.s	
1.	jñānāvaraņa	5			5					5		
2.	daršanāvaraņa	6			4, 5					9		
3.	vedanīya	1			1					2		
4.	mohanīya	9			4			28,	24,	21		
					5 a, 6	a		28,	24,	23,	22,	21
					7 a			28,	24,	23,	22	
5.	āyus	1			1					1,	2	
6.	าเลิกเฉก	28a	25de,	27cd,	28eg,	29h,	30f		92,	88		
		29d		27cd,					93,	89		
7.	gotra	1			1					1,	2	
8.	antarāya	5			5					5		

Beyond this guṇasthāna the following prakṛtis have no bandha, udaya, or udīraṇā.

bandha: asāta-vedanīya, disliking, sorrow, flexible, unpleasant, shame.

udaya: the 3 worst kinds of unconsciousness; translocation-body and limbs¹.

udīraņā: the 3 worst kinds of unconsciousness, sāta- and asātavedanīya; translocation-body and limbs, human āyus.

7. apramatta-sanıyata-gunasthāna.

In this gunasthāna complete self-control without negligence is existing. It lasts 1 samaya till antarmuhūrta. (For the details see the foregoing gunasthāna).

cognition: mati-, śruta-, avadhi-, manahparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 11 yogas, i.e. the 13 of the preceding guṇasthāna without vaikriya-miśra- and āhāraka-miśra-kāya-yoga.

leśyā: fiery, lotus-pink, white.

belief : kṣāyopaśamika, aupaśamika, kṣāyika samyaktva.

conduct : sāmāyika, chedopasthāpana, parihāraviśuddhi.

causes of bondage: 24, i.e. 26 of the previous guṇasthāna without vaikriya-miśra- and āhāraka-miśra-kāya-yoga.

bandha: 58(59) prakṛtis. From the 63 of the preceding guṇasthāna those separated at its termination, eventually

The 3 worst kinds of unconsciousness, as well as the translocation-body and its limbs, only realise themselves if a certain pramāda exists; they can, therefore, no longer exist on a stage which is free from all negligence. If a yati manifests in himself the translocation-body, he exhibits a certain impatience (autsukya) and is therefore a pramatta. Observe that the translocation-body can only be realised in this guṇasthāna, but cannot be bound here, whilst it can be bound in the following, but cannot reach udaya there.

also the celestial $\bar{a}yus$, are deducted. To be added are translocation-body and its limbs.

udaya: 76 prakṛtis, i.e. the 81 of the preceding guṇasthāna without the 5 there separated.

udīraṇā: 73, i.e. the 81 of the preceding guṇasthāna without the 8 there separated.

sattā: generally 148, if the 3 disturbances of belief and the 4 life-long passions are annihilated, 141.

	Table of bandha	7	udaya	sctlā of k.s
1.	jriGnGเ ตาตาต	อิ	5	5
2.	वैदाईकार्वेएदरक्रःव	6	4, 5	9
3.	vedaniya	1	1	2
4.	mohaniya	9	4	28, 24, 21
			5a, 6a	28, 24, 23, 22, 21
			7 a	28, 24, 23, 22
5.	อีรานร	1	1	1, 2
6.	nāman	28a	29 hikl, 30 fgh	88
		29d	29 hikl, 30 fgh	89
		30d	29 hikl, 30 fgh	92
		31	29 hikl, 30 fgh	93
7.	goira	1	1	1, 2
8.	antarāya	5	5	5

Beyond this gunasthāna the following prakrtis have no more bandha, udaya, udīranā.

bandha: celestial āyus.

udaya and udirana: low true belief, the 3 worst firmnesses of the joints.

8. apūrva-karaņa-guņasthāna.

This gwiasthāna is like the following, accessible only to one who is on a śreni. In it the process called apūrva-karaņa is performed, which consists here of 5 single events (sthiti-ghāta, rasa-ghāta, guṇa-śreṇi, guna-saṃkrama, anya-sthiti-bandha). On this stage the jīva who is on the upaśama-śreni remains in the minimum 1 samaya, in the maximum antarmuhūrta; the one who is on the kṣapaka-śreni altogether antarmuhūrta.

cognition: mati-, śruta-, avadhi-, manaḥparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 9 yogas i.e. 4 mano-, 4 vāg- and audārika-kāyayoga. leśyā: white.

¹ I do not understand how an āhāraka-kāya-yoga is possible without the āhāraka-kāya-karman having udaya.

belief: aupašamika, kṣāyika-samyaktva. conduct: sāmāyika, chedopasthāpana.

causes of bondage: 22, i.e. the 24 of the preceding gunasthāna without āhāraka- and vaikriya-kāya-yoga.

bandha: With regard to bandha, there are 7 divisions to be distinguished in this guṇasthāna. In the 1st division the 58 prakṛtis of the apramatta are bound. In the following five, only 56, because the two light kinds of sleep have no longer bandha. In the last, seventh, only binding of 26 prakṛtis exists; the 30 prakṛtis: celestial state and ānu-pūrvī, 5-sensed class of beings, pleasant gait, movable, gross, developed, individual body, firm, pleasant, sympathetic, melodious, suggestive, transformation-body, translocation-body and their limbs, fiery body, karman body, 1st figure, formation, tīrthakara, smell, taste, colour, touch, "not light not heavy", self-annihilation, annihilation of others, breathing, are no longer bound beyond the 6th division.

udaya: 72 prakṛtis, i.e. the 76 of the preceding guṇasthāna without the 4 separated at its termination.

udīraṇā: 69 prakṛtis, i.e. the 73 of the preceding guṇasthāna without the 4 separated at its termination.

sattā: on the upāsama-sreņi 148, on the kṣapaka-sreņi 138, because the 4 anantānubandhins, the 3 disturbances of belief and celestial, animal and human āyus have disappeared.

	Table of bandha		udaya	sattā of k.s
1.	jñānāvaraņa	5	5	5
2.	darśanāvaraņa	c	4,5	9
	(in the 1st part) , (beginning from	6 1	4, 5	-
	the 2nd part)	4	4, 5	9
3.	vedaniya	1	1	2
4.	mohaniya	9	4,5 a, 6 a	28, 24, 21
5.	_ *	0	1	1
	āyus nāman	28a	30 f	´ 88
6.	7147/1476	29d	30 f	89
		30d	· 30 f	92
		31	30 f	• 93
		1	30 f	88, 89, 92, 93
7	anlam	ī	1	. 1, 2
7. 8.	gotra antarāya	5	5	5

Beyond this guṇasthāna the following prakṛtis have no bandha, udaya, udīraṇā:

bandha: joking, liking, fear, disgust.

udaya and udīraņā: joking, liking, disliking, sorrow, fear, disgust.

9. anivītti-bādara-samparāya-guņasthāna.

In this guṇasthāna the one who is on the upaśama or kṣapaka-śreṇi performs the aṇivṛtti-karaṇa. The former remains here in the minimum 1 samaya, in the maximum antarmuhūrta; the latter antarmuhūrta.

cognition: mati-, śruta-, avadhi-, manaḥparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 9 yogas, viz. 4 mano-, 4 vāg-, as well as audārikakāya-yoga.

leśyā: white.

belief: aupāśamika, kṣāyika samyaktva.

conduct: sāmāyika, chedopasthāpana.

causes of bondage: 16, i.e. the 22 of the preceding gunasthāna without joking, liking, disliking, sorrow, fear, disgust.

bandha: 5 parts exist here. In the first, 22 prakṛtis are bound, i.e. the 26 of the preceding guṇasthāna without the 4 separated at its termination. In the 2nd part the bandha of the male sex, in the 3rd that of the flaming-up anger, in the 4th that of flaming-up pride, in 5th that of flaming-up deceitfulness fall away, so that therefore in the last part of this guṇasthāna 18 prakṛtis only can be bound.

udaya: 66 prakṛtis, i.e. the 72 of the preceding guṇasthāna without the 6 separated there.

udīraṇā: 63 prakṛtis, i.e. the 69 of the preceding guṇasthāna without the 6 separated there.

sattā: On the upaśama-śreni 148. On the kṣapaka-śreni 9 parts are to be distinguished here. In the 1st part the 138 prakṛtis of the preceding guṇasthāna exist. In the 2nd part 122, because the 3 worst kinds of unconsciousness, animal- and infernal state and ānupūrvī, 1-, 2-, 3-, 4-sensed class of beings, immovable, fine, common body, warm splendour, cold lustre are annihilated. In the 3rd part are 114, because the 4 apratyākhyānāvaraṇa-, and the 4 pratyākhyānāvaraṇa-kaṣāyas fall away. In the following parts there are successively annihilated: third sex, female sex, then simultaneously joking, liking, disliking, sorrow, fear, disgust, then male sex, flaming-up anger, flaming-up

pride. In the last moment of this guṇasthāna there are, therefore, 103 prakrtis in sattā.

	Table of bandh	а	udaya	sattā of k.s
1.	jñānāvaraņa	5	5	5
2.	darŝanāvaraņa	4	4, 5	9
		4	4	6
3.	vedanīya	1	1	2
4.	molianiya	5	2	28, 24, 21, 13, 12, 11
	·	4	1	28, 24, 21, 11, 5, 4
		3	1	28, 24, 21, 4, 3
		2	1	28, 24, 21, 3, 2
		1	1	28, 24, 21, 2, 1
5.	ฉีyus	0	1	ĺ
6.	ทลิฑสท	1	30 f	93, 92, 89, 88; 80 c, 79, 76, 75
7.	Loira	1	1	1, 2
8.	antarāya	5	5	5

Beyond this guṇasthāna the following prakṛtis have no more bandha, udaya, udiraṇā:

bandha: flaming-up greed.

udaya and udīraņā: all 3 sexes as well as flaming-up anger, pride, deceitfulness.

10. sūkṣma-saṃparāya-guṇasthāna.

In this guṇasthāna passion still only occurs in the most subtle form in order to be then totally suppressed or annihilated. It lasts with the upaśamaka 1 samaya in the minimum, antarmuhūrta in the maximum; with the kṣapaka antarmuhūrta.

cognition: mati-, śruta-, avadhi-, manaḥparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 9 yogas, viz. 4 mano-, 4 vāg- and audārika-kāyayoga.

leśyā: white.

belief: aupašamika or kṣāyika samyaktva.

conduct: sūkṣmasaṃparāya.

causes of bondage: 10, i.e. 9 yogas and flaming-up greed.

bandha: 17 prakṛtis, because the flaming-up greed is no longer bound beyond the preceding guṇasthāna.

udaya: 60 prakṛtis, i.e. the 66 of the preceding guṇasthāna without the 6 separated when leaving it.

udīraṇā: 57 prakṛtis, i.e. the 63 of the preceding guṇasthāna without the 6 separated when leaving it.

sattā: on the upašama-śreni 148 prakṛtis; on the kṣpaka-śreni 102, because in the last moment of the preceding gunasthāna the flaming-up deceitfulness has disappeared.

Table of bandha			udaya	sattā of k.s
1.	jñānāvaraņa	5	5	5
2.	darśanāvaraņa	4	4, 5	9
			4	6
3.	vedanîya	1	1	. 2
	moltaniya	0	1	28, 24, 21;1
5.	āyus	0	1	1
6.	กลิฑสท	1	30 f	93, 92, 89, 88; 80 c, 79, 76, 75
7.	gotra	1	1	1, 2
8.	antarāya	5	5	5

Beyond this guṇasthāna the following prakṛtis have no more bandha, udaya, udīraṇā:

bandha: 5 veilings of knowledge, 4 veilings of undifferentiated cognition, fame, high family surroundings, 5 hindrances.

udaya and udīranā: flaming-up greed.

11. upaśānta-kaṣāya-vītarāga-chadmastha-guṇasthāna.

This guṇasthāna is the highest stage which can be reached on the upaśama-śreṇi. It lasts in the minimum 1 samaya, in the maximum antarmuhūrta. When it ends, the jīva falls down from the upaśama-śreni and comes into one of the lower gunasthānas.

cognition: mati-, śruta-, avadhi-, manaliparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 9 yogas, viz. 4 mano-, 4 vāg- and audārika-kāyayoga.

leśyā: white.

belief: aupaśamika samyaktva.

conduct: yathākhyāta.

causes of bondage: 9 yogas.

bandha: 1 prakṛti, sāta-vedanīya, as all the others are extinguished.

udaya: 59 prakṛtis, i.e. the 60 of the preceding guṇasthāna without flaming-up greed.

udīraṇā: 56 prakṛtis, i.e. the 57 of the preceding guṇasthāna without flaming-up greed.

attā: 148 prakṛtis.

	Table of bandle	ıa	udaya	sattā of k.s
1.	j ñānāvaταņa	0	5	5
2.	darśanāvaraņa	0	4,5	9
3.	vedanīya	1	1	2
4.	mohanīya	0	0	28, 24, 21
5.	äyus	0	1	1
6.	หลิกเลก	0	30 f	93, 92, 89, 88
7.	gotra	0	1	1, 2
8.	antarāya	0	5	5

12. kṣīṇa-kaṣāya-vītarāga-chadmastha-guṇasthāna.

When in the last samaya of the sūkṣmasaṃparāya-guṇasthāna the last particle of greed has been annihilated, the jīva who is on the kṣapaka-śreṇi has become a kṣīṇa-kaṣāya. On this stage he remains antarmuhūrta, and then becomes omniscient.

cognition: mati-, śruta-, avadhi-, manaḥparyāya-jñāna; cakṣur-, acakṣur-, avadhi-darśana.

activity: 9 yogas, viz. 4 mano-, 4 vāg- and audārika-kāyayoga.

leśyā: white.

belief: kṣāyika samyaktva.

conduct: yathākhyāta.

causes of bondage: 9 yogas.

bandha: 1 prakṛti, viz. sāta-vedanīya.

udaya: Here in the beginning are 57 prakṛtis in udaya, i.e. the 60 of the sūkṣmasaṃparāya without flaming-up greed and the 2nd and 3rd firmnesses of the joints. In the penultimate samaya ends the udaya of the two first kinds of sleep, so that then only 55 prakṛtis are realised.

udīraņā: 54, or 52 prakṛtis.

sattā: at first 101 prakṛtis, i.e. the 102 of the sūkṣmasaṃparāya without flaming-up greed. In the penultimate samaya the two first kinds of sleep are eliminated, so that only 99 prakṛtis are in existence.

	Table of bandle	ıa	udaya	sattā of k.s
1.	jñānāvaraņa	0	5	3
	darśanāvaraņa	0	4	6, 4
	vedanīya	1	1	2
	mohaniya	0	0	0
5.	· ·	0	1	1
6.	ทลิฑสท	0	30f	80c, 79, 76, 75
7.	gotra	0	1	1, 2
8.	antarāya	0	5	5

In the last samaya of this guṇasthāna, udaya and sattā of the 5 veilings of knowledge, of the 4 veilings of undifferentiated cognition and of the 5 hindrances disappear.

13. sayogi-kevali-guņasthāna.

When the karman restricting the knowledge, the undifferentiated cognition and the power of the jiva has disappeared, man becomes a sayogi-kevalin. He knows everything, and he can do everything. He still possesses a body and certain activity conditional upon matter, the formerly-bound karmans are still realising themselves, but as soon as his $\bar{a}yus$ is exhausted he annihilates these also in order to be released. The sayogi-state lasts in the minimum $antarmuh\bar{u}rta$, in the maximum somewhat less than a $p\bar{u}rvakoti$.

cognition: kevala-jñāna, kevala-darśana.

activity: 7 yogas: audārika-, audārika-miśra-, kārmaņakāya-yoga; satya and asatyāmṛṣā mano- and vāg-yoga.

leśyā: white.

belief: kṣāyika samyaktva.

conduct: yathākhyāta.

causes of bondage: 7 yogas.

bandha: 1 prakṛti (sāta-vedanīya).

udaya: 41 prakṛtis, i.e. the 55 of the preceding guṇasthāna without the 14 separated in the last samaya. If the rare case occurs that somebody has bound in his former existences the tīrthakara-nāma-karman, this latter here comes to realisation. In that case 42 prakṛtis have here udaya.

udīraņā: 38(39) prakrtis.

sattā: 85 prakṛtis, i.e. the 99 of the preceding guṇasthāna without the 14 annihilated in the last samaya.

	Table of bandle	ıa	udaya	sattā of k.s
1.	jñānāvaraņa	0	0	0
2.	darśanāvaraņa	0	0	0
3.	vedanīya	1	1	2
4.	mohanīya	0	0	0
5.	āyus	0	· 1	1
6.	näman	0	20, 26g, 28i	79, 7 5
			29m, 30i	80c, 79, 76, 75
			21e, 27e, 31c	80c, 76
7.	gotra	0	1	1, 2
8.	antarāya	0	0	0

When the time that the kevalin had to pass in this state has elapsed, he prepares himself for salvation. For this purpose he has to annihilate the still remaining karmans. If the sthiti of vedanīya, nāman and gotra is longer than that of his āyus, he must at first equalize these karmans. This is effected by the process called samudghāta. When this process is finished, he sinks into deep meditation and stops the yogas. He brings first the grosser activity of manas, speech and body to a standstill, then the finer one. He has thereby no more yoga nor leśyā, and enters into the last guṇasthāna, that of an ayogi-kevalin.

In the last samaya of the 13th guṇasthāna he terminates the binding of karman; for, how could he convey fresh matter to the soul if the last remaining causes of bandha, the yogas are annihilated!

Simultaneously, udaya, and $udiraṇ\bar{a}$ of the following 30 prakṛtis disappear:

1 vedanīya (sāta or asāta), physical body and limbs, fiery and karman body, 6 figures, 1st firmness of the joints, pleasant and unpleasant gait, firm and flexible, pleasant and unpleasant, melodious and ill-sounding, individual body, "not light not heavy", colour, smell, taste, touch, self-annihilation, annihilation of others, breathing and formation.

14. ayogi-kevali-gunasthāna.

This last and highest guṇasthāna is a transitory state, which lasts only the fraction of a muhūrta and leads to the complete liberation from karman.

cognition: kevala-jñāna, kevala-darśana.

activity: none. leśyā: none.

belief: kṣāyika samyaktva.

conduct: yathākhyāta.

cause of bondage: none, therefore no bandha.

udaya: 12 prakṛtis, i.e. the 42 of the preceding guṇasthāna without the 30 separated there in the last samaya.

udīraņā: none, because the premature realisation is conditional upon a certain activity.

sattā: 85 prakṛtis.

¹ Full details concerning it are to be found in Kg. I 130a, Ps. 159, Lp. III 213 et seq., Aup. 131-155.

			5	
	Table of bandh	α	udaya	sattā of k.s
1.	jñānāvaraņa	0	0	0
2.	darśanāvaraņa	0	0	0
3.	vedanīya	0	1	2
4.	mohanīya	0	0	0
5.	āyus	0	1	1
6.	nāman	0	8	79, 75
			9	80c, 76
7.	gotra	0	1	2
8.	antarāya	0	0	, 0

With the complete disappearance of every yoga, the kevalin has entered the śaileśi-state which only lasts as long, as is necessary to pronounce 5 short syllables. Absorbed in pure meditation, he annihilates, through guṇaśreṇi the last remaining karman. He extirpates in the penultimate samaya the saltā-k. of one of the two vedanīya, of celestial state of existence and ānupūrvī, human ānupūrvī, pleasant and unpleasant gait, 2 smells, 8 touches, 5 colours, 5 tastes, 5 bodies, 3 limbs, 5 bindings, 5 saṇghātanas, 6 figures, 6 firmnesses of the joints, formation; firm and movable, pleasant and unpleasant, melodious and ill-sounding, unsympathetic, shame, "not light not heavy", self-annihilation, annihilation of others, breathing, unsuggestive, undeveloped, individual body, high family surroundings.

In the last samaya, udaya and sattā of the two other vedanīya, of human state and āyus, 5-sensed class of beings, movable, gross, developed, sympathetic, suggestive, fame, tīrthakara and high family surroundings end.

With the disappearance of this *karman* the *jīva* is free of all *karman*; there is no more matter in him, he is released.

Note to the Tables of bandha, udaya, sattā of the Karmans.

These tables do not intend to give an exhaustive enumeration of all combinations which are possible in a jīva- or gwiasthāna; they are only intended to afford an approximate survey of the distribution of the karmans, without claiming absolute exactitude and completeness. It would be a thankful task for an Indian Jain scholar to draw up in all its details an exact list of the karmans in the different jīva- and gwiasthānas, and to remove or to explain the many contradictions in the karman-texts, I have not been able to solve myself.

¹ To some of these in the course of this work attention has been drawn; as especially remarkable it may still here be noted, that in the 7th $gunasth\bar{a}na$ the $n\bar{a}ma$ -ks. 291 and 30h can be existent in udaya, although beyond the 5th $gunasth\bar{a}na$ the k "cold lustre" has no more udaya,

THE STATE OF THE RELEASED

Kg I, 62b, II 212b. Tatty X, Comp. Utt 36, 50. Aup. §§ 160-169.

When the *karman* is entirely annihilated, the released one goes to the end of the world. Relieved of all matter, the soul ascends in a straight line during a *samaya* to the summit of the world, as a gourd¹ freed from all filth sinks no longer to the bottom but rises to the surface of the water.

High above the Sarvārthasiddhi-heaven, close to the border between world and no-world, lies the magnificent region Iṣatprāgbhārā, in shape like an unfolded sun-shade. Thereto the blessed betake themselves in order to settle down permanently in the uppermost part of it, in Sītā. Without visible shape, bodiless, but a dimension in space (immaterial) of 2/3 of that which they had had during their last existence, they dwell there thenceforward into all eternity, and enjoy the infinite, incomparable, indestructible supernatural happiness of salvation.

Eternally ascending and descending periods of time are following one another in constant change, continually souls, infinite in number, are wandering through the terrible ocean of Saṃsāra—unaffected by the doings of the world, the Siddha remains in his serene rest, freed from the torments of the bodily existence, released from the cycle of births and never returning to it.

The orbs of day and night, the wandering stars Again to sight their heavenly courses bend; The soul, released from grasp of earthly bars, Soaring in highest space doth ne'er descend.²

The parable is related in detail in the 6th adhy. of the $J\bar{n}\bar{a}t\bar{a}dharmakath\bar{a}$ Comp. the explanation in the commentary to Tattv X 6.

Sarvadarśanasamgraha, p. 33.

INDEX OF THE TERMINI TECHNICI

In the following index of the termini technici all expressions of Jain Philosophy which occur in the course of this work have been collected. The Prākrit-equivalents of the Sanskrit termini given in brackets are intended to furnish a modest contribution to the Prākrit-Dictionary about to be compiled. Absolute completeness has not, however, either been attempted or attained; especially the numerous abbreviated and corrupt forms in the gāthās have not been adopted. For some Sanskrit words, the Prākrit equivalents of which I have not found in the Kgs. the Prākrit forms have been taken from other works. Ts (tatsama) signifies that the Prākrit word is identical with the Sanskrit word; td that in it only the nasal or sibilants have been changed. In compound words, the second part of which will later be given separately, in general only the Prākrit equivalent of the first part is given. Proper names, as well as the names of the classes of the celestial and infernal beings and of the guṇasthānas have not been inserted.

a.

 $ak\bar{a}ma$ - [ts] $nirjar\bar{a}$ involuntary annihilation of k.

akşaya [akkhaya] -sthiti possession of eternal life.

agurulaghu [agurulahu] "not light, not heavy" k.

agrahaņa [agahaņa] -vargaņā.

aghāti [aghāi] -karman.

angopānga [angovanga] chief and secondary parts, limbs of the body, k.

acakşur [acakkhu] -darśana undifferentiated cognition conditional upon the senses (except the eye) and manas; °āvaraṇa, the veiling of it, k.

ajīva [ts, ajīva] inanimate, lifeless. Used for the substances with the omission of the jīvas,

ajñāna [annāṇa] ignorance, knowledge not attended by the true belief.

addhā [ts] -kṣaya.

adharma [adhamma] the medium for rest, a kind of ether.

adhyavasāya [ajjhavasāya] "the tenor of the mind, the attitude of the mind, the mood of the mind".

anantānubandhin [td] life-long passion, k.

anākāra [aṇāgāra]-upayoga formaliter not differentiated cognition.

anādeya [aṇāijaa] "unsuggestive" k. anābhigrahika [aṇabhigahiya] mithyātva unbelief produced by indifference.

anābhoga [td] mithyātva unbelief caused by deficient judgment.

anivṛtti [aṇiyaṭṭi] -karaṇa the 3rd process,

anubhāg(v)a [aṇubhāga] = rasa. antara [ts]-karaṇa.

antarāya [ts] hindrance, k.

antarmuhūrta [antomuhutta] time within 48 minutes.

anya [anna] -sthitibandha.

aparyāpta [apajjatta] undeveloped,
k.

apavartanā [avavaţtanā] decreased realisation of k.

apāntarālagati [°gai] state of the jīva on the way to his new existence.

apūrva [apuvva] -karaņa the 2nd process.

apratyākhyāna [appaccakkhāṇa] -āvaraṇa passion hindering non-renunciation.

abādhā [abāhā] (-kāla) the interval during which the k. has no realisation.

abhavya [abhavva] not capable of salvation.

amla [ambila] rasa sour taste, k.

ayaśalıkirti [ajasakitti] shame and disrepute, k.

ayogi [ajogi] -kevalin.

arati [arai] disliking, k.

ardhanārāca [addhanārāya]-sanhanana 4th firmness of the joints, k. aloka [aloga] non-world.

alpabahutva [appabahutta] more or less, numerical proportion.

avagāhanā [ogāhaņā] extension.

avadhi [ohi] -jñāna transcendental knowledge of material things; "āvarana veiling of it, k; "dar-sana transcendental undifferentiated cognition of material things; "āvaraṇa veiling of it, k.

avasarpiņī [osappiņī] descending period of time.

avirata [aviraya] one who is without self-control.

avyābādha [avvābāha] superiority over joy and grief.

asubha [asubha] unpleasant, k.

asankhyeya [asankhejja] innumerable.

asamjñin [asanni] not endowed with reason.

astya [asacca] not true, yoga, °amṛṣā [amusā] not true, not false, yoga.

asāta [asāya] -vedanīya feeling of pain, k.

asiddhatva [asiddhatta] the state of unholiness.

asthira [athira] flexible, k.

ā.

ākāra [āgāra].

ākāśa [āgāsa] space.

 $\bar{a}tapa$ [$\bar{a}yava$] warm splendour, k.

 \bar{a} deya $[\bar{a}ijja]$ "suggestive" k.

ānupūrvī [anupuvvī] k.

ābhigrahika [abhigahiya] mithyātva unbelief caused by the believing true of a certain false doctrine.

ābhinibodhika [ābhinibohiya] -jñāna = mati-jñāna.

ābhinivesika [abhinivesiya] mithyātva unbelief caused by obstinate predilection for something false.

ābhoga [ts] = sūkşmadŢşţi.

 $\bar{a}yus$ [$\bar{a}u$] quantity of life.

āvalikā [āvaliyā] a measure of time. āsrava [āsava] influx.

āhāraka [āhāraga] (1) assimilation of matter; (2) °śarīra translocation-body, k; °aṅgopāṅga limbs of it, k; °kāya-yoga activity of it; °bandhana, k; °miśra-kāya-yoga

activity of it, mixed with that of the physical body; "samghātana, k.

u.

uccair [ucca] gotra, high family surroundings, k.

ucchvāsa [ūsāsa] breathing, k. uttara [ts] -prakrtis.

utsarpinī [ussappinī] ascending period of time.

udaya [ts] realisation of k.

udīraņā [ts] premature realisation of k.

uddyota [ujjoya] cold lustre, k.

 $udvartan\bar{a}$ [$uvvaļļan\bar{a}$] increased realisation of k.

upakrama [uvakkama] cause of death.

upaghāta [uvaghāya] self-annihilation, k.

upapāta [uvavāya] manifestation.

upabhoga [uvabhoga] -antarāya the
k. hindering the enjoyment of a
thing which can be repeatedly used.
upayoga [uvaöga] cognition.

upaśama(ka)-śreni [uvasama(ga)-sedhi].

upaśānta [uvasanta] moha, guņasthāna.

ușna [unha] -sparśa hot touch, k.

r.

rṣabha-nārāca [risaha-nārāya] -samhanana 2nd firmness of the joints, k.

e.

ekendriya [igindi] one-sensed; °jāti, k.

au.

audayika [udaya] -bhāva the state of the soul conditional upon the unhindered realisation of k.

andārika [orāliya] -śarīra the physical body, k.; °aṅgopāṅga limbs of it, k; °kāya-yoga activity of it; °bandhana; °miśra-kāya-yoga activity of it mixed with that of the k. body; °saṃghātana k.

aupapātika [ovavāiya] beings originating through manifestation i.e. celestial and infernal beings.

aupaśamika [ovasamiya] -bhāva state of the soul produced by the suppression; *samyaktva* belief of k.

k.

kaţu [kaḍu] -rasa biting taste, k.
karaṇa [ts] (1) process; (2) organ.
karman [kamma]; °bhūmi a country
where nirvāṇa can be reached.
(Tatty, III, 16).

kalpa [kappa] (1) precept; (2) abode of gods.

 $ka s \bar{a} y a \ [td] (1)$ passion, k; (2) $^{\circ} ras a$ astringent taste, k.

 $k\bar{a}pota$ [$k\bar{a}\bar{u}$] -leśy \bar{a} grey colour of the soul.

kāya [ts]-yoga ačtivity of the body. kārmaņa [kammaṇa] -śarīra karman body k.; °kāya-yoga activity of it; °bandhana k.; °saṃghātana k.

kāla [ts] time.

 $k\bar{\imath}lik\bar{a}$ [$k\bar{\imath}liya$] -samhanana 5th firmness of the joints, k.

 $kucch\bar{a} = jugups\bar{a}.$

kubja [khujja] -samsthāna hunchbacked, 4th figure, k. kṛṣṇa [kiṇha] black; "varṇa black colour, k.; "leśyā black colour of the soul.

kevala [ts] -jñāna omniscience; āvaraṇa veiling of it, k; °darśana absolute undifferentiated cognition; āvaraṇa veiling of it, k.

kevalin [ts] an omniscient one; samudghāta.

koţi [kodi] 10,000,000; kotākoţī [kodākodi] 10,000,000².

krodha [koha] anger, k.

kşapaka-śreni [khavaga-sedhi].

ksayopasama [khaövasama].

kṣāyika [khaya] -bhāva the state of the soul caused by the annihilation of k.; °samyaktva belief.

kṣāyopaśamika [khaövasama] -bhāva the state of the soul caused partly by the annihilation, partly by the suppression of k.; "samyaktva belief.

kṣīṇa [khīṇa] -moha guṇasthāna. kṣullakabhava [khuḍḍabhava] = 256 āvalikās Kg. II, 33a.

kh.

khara [ts] sparsa rough touch, k.

g.

gati [gaï] state of existence, k. gandha [ts] smell, k.

guna [ts] quality; "śreni ["sedhi] a process; "samkrama ["samkama] a process; "sthāna [thāna] stage of development of the soul.

gupti [gutti] control.

guru [ts]sparŝa heavy touch, k.
gotra (goya] family surroundings, k.
granthi [ganthi] knot.

C.

cakṣur [cakkhu] darśana undifferentiated cognition conditional upon the eye; °°āvaraṇa veiling of it, k. caraṇa, cāritra [caraṇa, cāritta] conduct; °mohanīya disturbance of it, k.

ch.

chadmastha [chaiimattha] one who has a finite cognition, no omniscience.

chedopasthāpana [cheovaṭṭhāvaṇa] the conduct of the monk in the beginning of his spiritual career.

i.

jāti [jāi] class; class of beings, k.
jīva [jiya] soul; "tva the spiritual nature of the soul; sthāna ["thāṇa] class of beings.

jugupsa [dugucchā] disgust, k.
jñāna [nāṇa] knowledge; °āvaraṇa
veiling of knowledge, k.

t.

tikta [titta] rasa bitter taste, k.
tiryag [tiriya] animal; °ānupūrvī
k.; °āyus, k.; °gati state of existence, k.

tīrthakara [titthagara] prophet of the Jainas; "t." k.

tejoleśyā [teyo-lessā] (1) fiery colour of the soul; according to Umā-svāti it is yellow (pīta); (2) the fiery flame which an ascetic ejects from his taijasa-body against an enemy, in order to burn him (Kg. I, 37a).

taijasa [teya] -sarīra the fiery body, k.; °bandhana, k.; °samghātana, k. trasa [tasa] "movable" k.; °dasaka. d.

darŝana [damsaṇa] (1) belief;
 "mohanīya disturbance of it, k.;
 (2) undifferentiated cognition;
 "āvaraṇa, k.

dāna [td] -antarāya hindrance of giving, k.

durabhi [durahi] -gandha unpleasant odour, k.

durbhaga [dubhaga] unsympathetic, k.

duķsvara [dussara] ill-sounding, k. deva [ts]a celestial being, a god or angel; "ānupūrvī k.; "ūyus k.; "gati k.

deśaghāti [desaghāi] karmans.

deśavirata [desaviraya] one who practises partial self-control.

dravya [davva] a substance, i.e., a thing, which exists eternally; particle of matter.

dh.

dharma [dhamma] (1) religion, religious duty; (2) the medium for motion, a kind of ether.

dhruva [dhuva] permanent prakrtis.

n.

napumsaka [napumsaya] -veda third sex. k.

naraka [naraga] hell; "ānupūrvī k.; "āyus k.; "gati k.

nāman [nāma] the k. which gives the various factors of individuality.
nārāca [nārāya] -saṃhanana 3rd firmness of the joints, k.

nigoda [nigoya] minute living beings.

nidrā [niddā] slumber, k.; onidrā

deep slumber, k.

nirjarā [nijjarā] destruction of k.

nirmāṇa [nimmāṇa] formation, k.
nivṛtti [niyaṭṭi] -bādara-samparāyaguṇasthāna = apūrva-karaṇaguṇasthāna.

 $n\bar{n}cair$ $[n\bar{n}ya]$ -gotra low family surroundings, k.

nīla [ts] dark; °varņa colour k.; °lešyā.

nokaṣāya [td] non-passion, k.
nyagrodha [niggoha] -parimaṇḍalasaṃsthāna "2nd figure" k.

p.

pañcendriya [paṇindi] five-sensed; "jāti, k.; "jīvasthāna.

padma [paüma, pamha] -leśyā lotuspink colour of the soul.

paramāņu [ts] atom.

parāghāta - [parāghāya] annihilation
 of others. k.

pariṇāma [ts] lit. change, alteration and its result, a certain condition. parihāraviśuddhi [td] the conduct produced by special austerities. parīṣaha [td] trouble.

paryāpta [pajjatta] developed.

palyopama [paliovama] an innumerable number of years.

pāpa [pāva] sin; °prakītis.

pāriņāmika [pariņāma] bhāva essential state of the soul.

punya [punna] merit; °prakṛtis.

pudgala [puggala] matter, particle of matter; °parāvarta [paraţţa] an immense period of time.

purușa [purusa] -veda male sex, k.

prakțti [pagaï, payaï, payaḍi] species

of k.

pracalā [payalā] sleep, k.; °pracalā deep sleep, k.

pratipāta [padipāya] the down-fall from the upasama-śreni.

pratyākhyāna [paccakkhāṇa] -āvaraṇa passion hindering renunciation.

pratyeka [petteya] individual body,
 k.; *prakṛtis.

pradeśa [paesa] space-point, i.e. the space of an atom (Jacobi, ad. Tattv. V, 1); often used = paramāņu.

pramatta [pamatta] negligent. pramāda [pamāya] negligence.

b.

bandha [ts] binding, bondage, the assimilation of matter to the soul in the form of a special k.; *hetu 'cause of bondage'.

bandhana [td] binding, k. bādara [bāyara] gross, k.

bh

bhaya [ts] fear, k.bhava [ts] existence; °kşaya.bhavya [bhavva] capable of salvation.

 $bh\bar{a}va$ [bhava] condition of the soul. $bh\bar{a}van\bar{a}$ [td] reflection.

bhoga [ts] -antarāya hindrance of the enjoyment of something which can only be taken once, k.

mati [maī] -jñāna knowledge through the mediation of the senses and manas; °āvaraṇa veiling of it, k. madhura [mahura] -rasa sweet taste, k.

manas [td] the thinking organ; "paryāy(v)a [pajjava] -jīīāna the transcendental knowledge of the thoughts of others; "āvaraņa veiling of it, k.; "yoga activity of the organ of thinking."

manuşya [māṇusa] human being; "ānupūrvī k; "āyus, k.; "gati.

māna [td] pride, k.
māyā [ts] deceitfulness, k.
mārgaṇāsthāna [maggaṇaṭhāṇa]
mithyātva [micchatta] unbelief, false belief.

miśra [mīsa] mixed (1) °guņasthāna = samyagmithyādṛṣṭi-gsth.; (2) °bhāva = kṣāyopaśamika bhāva; (3) °yoga.

muhūrta [muhutta] 48 minutes. mūla [ts] -°prakṛti.

mida [15] - prakții.

mṛdu [miu] -sparśa smooth touch, k.

mokṣa [mokkha] salvation.

moha, mohanīya [mohaṇijja] disturbance, infatuation, k.

y.

yathākhyāta [ahakkhāya] perfect conduct.
yathāpravītti [ahāpavaṭṭa] -karaṇa lst process.
yaśaḥkīrti [jasakitti] fame, k.
yoga [joga] activity.

r.

rati [τaī] liking, k.
rasa [ts] taste, k.; (2) intensity of the effect of k.; °ghāta process.
τūkṣa [τukkha] -sparśa dry touch, k.

l. laghu [lahu] -sparša light touch, k.

labdhi [laddhi] faculty, capacity, capability of giving, taking, etc. lābha [ts] -antarāya hindrance of taking, k. leśyā [lesā] colour, paint, type of the soul. loka [loga] world; "sthiti [thii] order of the world. lobha [loha] greed, k. lohita [lohiya] -varņa red colour, k.

٧.

vajrarşabhanārāca [vajjarisahanārāya] -saṃhanana best firmness of
the joints, k.

vargaṇā [vaggaṇā] category of atoms.

varṇa [vaṇṇa] colour, k.

vāg [rāya] -saga activity of speech.

vāg [vāya] -yoga activity of speech.
 vāmana [td] dwarfish, 5th figure.
 vikalendriya [vigalindiya] animals
 with 2-3-4 senses.

vighna [viggha] = antarāya.

 $vip\bar{a}ka$ [$viv\bar{a}ga$] ripening, realisation of, k.

vibkaiga [1s] -jñāna the transcendental knowledge of material objects with an unbeliever.

virata [viraya] one who practises self-control.

visuddhi [td] purity.

vihāyogati [vihāgagati] gait, k.

vīrya [vīriya] energy, activity; °antaτāya-k.

veda [veya] sex, sex-passion, k. vedaka [veyaga] samyaktva = kṣāyopaśamika samyaktva.

vedanīya [veyaṇiya] feeling, k.

vaikriya [viūvva] -śarīra transformation-body k. 27; °angopānga limbs of it, k. 28; °kāya-yoga activity of it; °miśra-kāya-yoga activity of it, mixed with that of the karman or physical body; °bandhana k.; °samghātana k.

S.

śarīra [sarīra] body, k.
śalya [salla] thorn.
śīta [sīya] sparśa cold touch.
śukla [sukka] leśyā white colour of
the soul.
śubha [suka] beautiful, plearant, k.
śaileśi [selesi].

śoka [soga] sorrow, k.

śruta [suya] -jñāna knowledge acquired by the interpretation of signs; °āvaraṇa veiling of it, k. saṃyama [ts] self-control, self-discipline.

samvara [1s] impeding of k.

samsthāna [samthāna] figure.

samhanana [samghayana] firmness of the joints, k.

samkrama [samkama] transition of one k into another.

sanghātana [sanghāyana] k.

samjñin [sammi] endowed with reason.
samjvalana [samjalana] flaming up
passion, k.

sattā [ts] the existence of k. in potentia.

salya [sacca] yoga true activity; "mṛṣā ["musā] yoga true and untrue activity.

samacaturaŝra [samacaūraṃsa] -saṃsthāna symmetrical, 1st figure, k. samaya [ts] the smallest unit of time. samiti [samīi] carefulness.

samudgkāta [samugghāya].

samyaktva [sammatta] true belief, k. samyagmithyätva [sammāmicchatta] mixed belief, k.

sayogi [sajogi] -kevalin.

sarvaghāti [savvaghāi] prakṛtis.

sāmsayika [samsaīya] mithyātva unbelief caused by doubt.

sākāra [sāgāra] upayoga formaliter, differentiated cognition.

ságaropama [sāgarovama] 840000018 vears.

sāta [sāya] -vedanīya feeling of pleasure, k.

sādī [sāi] saṃsthāna 3rd figure, k. sādhāraṇa [sāhāraṇa] common body, k.

somn-

sāṇṇṇpātika [saṇṇṇāiya] -bhāva coinciding state.

sāmāyika [sāmāiya] -cāritra conduct in the primary stage of self-control.

sās[v]ādana [sāsāyaṇa] -samyaktva. sita [siya] varṇa white colour, k. siddha [ts] a perfect one, a released one.

subhaga [ts] sympathetic, k.
surabhi [surahi] -gandha pleasant
odour k.

susvara [susara] melodious.

sūkṣma [suhuma] fine; k.; °saṃparāya conduct.

sevārta [sevaļļa] -saṃhanana 6th firmness of the joints, k. skandha [khandha] aggregate.

ambulism, k.

strī [itthī] -vcda female sex, k.

sthāvara [thāvara] immoveable, k.;

"dośaka.

sthiti [thīi, thiti] duration; "ghāta.

[thinddhi]

sthite [thin, thite] duration; "ghāta sthira [thira] firm, k.

sthūla [thūla] gross.

stvāna(g)rddhi

snigdha [siniddha] -sparsa adhesive touch.

sparśa [phāsa] touch, k.

h.

haridra [halidda] -varṇa yellow colour, k.
hāsya [hāsa] joking, k.
huṇḍa [ts] -saṃsthāna unsymmetrical 6th figure, k.

- Desire for future sense-pleasures. The 4th monomania for future enjoyments.
- P. 70, 1. 9. Add a foot-note on the attainment of samyaktva: The question of the attainment of samyaktva is treated at great length by me in my explanatory notes (pp. 11-35) to my edition of Rṣabhapañcāśikā.
- P. 73, l. 19. Add a foot-note: For yantras pertaining to upaśamaśreni and kṣapaka-śreni see Navatattvasamgraha (pp. 241-242).
- P. 76, l. 17. Add a fn. on bhavyas: These are called jāti-bhavyas.
- P. 77, l. 16. After 'asterisk' add '(see p. 37)'.
- P. 84, last line. There is no doubt *udaya* of āhāraka-kāya-karman. But as its 'duration is very short, it is not mentioned. See the comm. (p. 87) of Kammatthava (v. 17).
- P. 92, l. 31. In the *Karmagranthas* issued in two parts from Mhesana, we have a number of *yantras* throwing light on various combinations. See also *Sainkramakarana*.
- P. 92, fn. The *udaya* of *uddyota-nāma-k* is rare and short-lived in the 7th *guṇasthāna* whereas its *udaya* associated with *tiryaks* and pertaining to a *guṇasthāna* preceding the 5th is almost certain and long-standing. See the comm. (p. 87) of *Kammatthava* (v. 17).
- P. 100, ll. 37-38. Sāgaropama means ten koṭākoṭi palyopamas. I wonder why the author has defined it otherwise.

ERRATA

Page	Line	Incorrect	Correct
5	3	contem	contem-
13	31	(dantālin),	(dantālin)
25	2	from	form
31	34	for	(for
47	38	bhāhmaṇā	brāhmaņā
51	7 .	Jïvaviyāra	Jīvaviyāra
58	40	Essay.	Essay
72	24	satta-k	sattā-k
"	39	suppress	suppresses
77	18	udīraņa	<i>แ</i> dīraņā
"	22	**	17
79	38	upāśama	upaśam a _
80	11	sthana	sthāna
86	14	aupāśamika	aupaśamika
88	last	attā	sattā
96	32	r	ŗ